



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu
www.events.lynn.edu



Trombone Master Class with Massimo La Rosa

Thursday, November 15, 2012 at 11:00 a.m.
Amarnick-Goldstein Concert Hall

Concerto for Trombone

Moderato assai ma molto maestoso

Launy Gröndahl
(1886-1960)

Jordan Robison, trombone
Agnieszka Sornek, piano

Morceau Symphonique, Op. 88

Alexandre Guilmant
(1837-1911)

Zongxi Li, trombone
Agnieszka Sornek, piano

Cavatine, Op. 144

Camille Saint-Saëns
(1835-1921)

Martin Gelwasser, trombone
Carina Inoue, piano

Concerto in One Movement

Alexei Lebedev
(1924-1993)

Derek Mitchell, bass trombone
Carina Inoue, piano

Arrows of Time

Up

Robert Peaslee
(b. 1930)

Robert Harrover, trombone
Carina Inoue, piano

Massimo La Rosa joined The Cleveland Orchestra as principal trombone in September 2007. He previously served as principal trombone of La Fenice Opera House in Venice from 1996 to 2007. He has performed as principal trombone with La Scala Opera House in Milan, the Santa Cecilia Symphonic Orchestra in Rome, the Teatro Comunale di Firenze in Florence.

Born in Palermo, Sicily in 1974, Mr. La Rosa grew up in Belmonte Mezzagno, a small town outside Palermo. He began playing the trombone in the community band when he was 9 years old. Later, he studied trombone in Palermo with Filippo Bonanno, principal trombone of the Sicilian Symphonic Orchestra. He had additional lessons and master classes with Charles Vernon, Joseph Alessi, Rex Martin and Jacques Mauger.

Mr. La Rosa is on the trombone faculty at the Cleveland Institute of Music, and has also presented masterclasses at several American universities and conservatories including the Manhattan School of Music, the Cincinnati College-Conservatory of Music and the Juilliard School.