



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Bachelor of Music Senior Recital
Joshua Luty, bassoon
Sheng-Yuan Kuan, piano
Tuesday, March 24, 2015 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Niggun

Philippe Hersant
(1948 – present)

Romance, Op. 62

Sir Edward Elgar
(1857 - 1934)

Franz Felkl, violin I
Erin David, violin II
Jesse Yukimura, viola
Patty Cova, violoncello
August Berger, contrabass

Suite No. 3 in C Major, BWV 1009
Originally for solo violoncello

Johann Sebastian Bach
(1685 – 1750)

Prelude
Allemande
Courante
Sarabande
Bourrée I & II
Gigue

INTERMISSION

Concerto in B-Flat Major, K. 191

Wolfgang Amadeus Mozart
(1756 - 1791)

Allegro
Andante ma adagio
Rondo: Tempo di Minuetto

Franz Felkl, violin I
Erin David violin II
Jesse Yukimura, viola
Patty Cova, violoncello
August Berger, contrabass

Ciranda das sete notas

Heitor Villa-Lobos
(1887-1959)

BIOGRAPHIES

South Florida-based bassoonist and composer [Joshua Luty](#) was born on October 14th, 1992 in Sarasota, FL. He began his studies at age 17 with Fernando Traba, principal bassoonist of the Sarasota Orchestra. Advancing in great strides, Joshua appeared as a soloist with the Riverview High School String Orchestra the following year, performing Antonio Vivaldi's *Concerto in a minor, RV 498*. While studying at Lynn Conservatory of Music in Boca Raton, FL, Joshua held the position of Principal Bassoon with the Palm Beach Atlantic Symphony since their 2014 season as well as holding the Second Bassoon position for the 2013 season. His primary bassoon teachers include Dr. Eric Varner and Michael A. Ellert. He currently performs on Heckel #11389, made in West Germany in 1971. As a composer, he is a forward-looking tonalist fond of polyphonic textures and musical quotation. His works are regularly premiered at the Young Composers Spotlight as part of Lynn Conservatory's annual New Music Festival. These works have been published by TrevCo Music Publishing and February Music Editions. He studies composition with Dr. Thomas L. McKinley. Joshua is an active member of the International Double Reed Society and in 2012 was named Associate Editor of TrevCo Music Publishing, a Sarasota-based publishing house devoted to serving the needs of oboists & bassoonists worldwide. His work in publishing culminated in 2015 with the establishment of his own business February Music Editions, dedicated to new and contemporary music. As an editor and composer, he is committed to excellence on the written page. As a bassoonist, he strives to convey the same level of excellence in his own playing.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[Professional Performance Certificate Recital- Vijeta Sathyaraj, violin](#)

Tuesday, Mar. 24 – 7:30pm

Location: Amarnick-Goldstein Concert Hall

FREE

[MOSTLY MUSIC: Bach](#)

Thursday, Mar. 26 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall

\$20