



Ann Shoemaker

Ann Shoemaker, bassoon
Kae Hosoda-Ayer, piano
Thursday, Oct. 25 - 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Concerto in Eb Major RV. 483

Presto
Larghetto
Allegro

Antonio Vivaldi
(1678-1741)

Black Anemones

Joseph Schwantner
(b. 1943)

Neuf Pieces Breves

Pomposo
Sicilienne
Vivo
Tempo de Menuet
Pastorale (Lento)
Allegretto
Adagio
Giocoso
Vivo

Pierre Max Dubois
(1930-1995)

Etude #5 “Streets of Laredo”

John Steinmetz
(b. 1951)

Intermission

Prélude et Scherzo

Paul Jeanjean
(1874-1928)

Tales from the Vienna Woods Op. 325
(arranged by Loren Glickman)

Johann Strauss II
(1825-1899)

with Eric Varner, bassoon

Please silence or turn off all electronic devices, including
cell phones, beepers, and watch alarms.
Unauthorized recording or photography is strictly prohibited

Artist Biographies



Ann Shoemaker

Declared “highly expressive, with a rich sound” and “technical prowess” by the American Record Guide, bassoonist Ann Shoemaker is highly regarded as a music educator, soloist, chamber musician, and orchestral player. She currently serves as Associate Professor of Bassoon and Coordinator of Woodwinds at Baylor University in Waco, Texas. Her students have found continued success in professional orchestras, military bands, as freelance musicians, and as music educators, academics, administrators, and advocates.

Dr. Shoemaker is the principal bassoonist with Shreveport Symphony Orchestra and Waco Symphony Orchestra. She has been a featured solo artist with the Baylor Symphonic Band performing *The Avatar Concerto for bassoon and chamber winds*, with the Shreveport Symphony Orchestra performing Haydn’s *Sinfonia Concertante*, and

with other groups such as the InterHarmony Music Festival orchestra in Arcidosso, Italy and the Colorado College Summer Music Festival orchestra. She has performed at International Double Reed Society conventions in The Redlands, California (2013), Tokyo, Japan (2015) and Columbus, Georgia (2016). She is proud to have been a contributor to the Meg Quigley Vivaldi Competition and Symposium as a performer and administrator, and as of 2017, is a Co-Executive Director of the organization.

Dr. Shoemaker has traveled around the world making music, to countries such as Japan, Germany, Venezuela, Estonia, Russia, the Czech Republic and Finland. She has also performed with the Jupiter Symphony Chamber Players, and at music festivals including Aspen and Tanglewood. She has previously held orchestral positions with the Greensboro, Salisbury, and Hendersonville Symphony Orchestras in North Carolina, and has performed with the Fort Worth Symphony Orchestra, Charlotte Symphony Orchestra, Charleston Symphony Orchestra, Greenville Symphony Orchestra, South Carolina Philharmonic, and in 2017 with the Boulder Philharmonic at the Kennedy Center SHIFT Festival.

Dr. Shoemaker completed her Doctor of Musical Arts degree at the University of North Carolina at Greensboro. She holds a Bachelor of Music degree from Furman University and a Master of Music degree from Yale School of Music, where she was awarded the Nyfenger Award for Outstanding Woodwind Performance. Dr. Shoemaker is a Fox Products performing artist.



Kae Hosoda-Ayer

Dr. Kae Hosoda-Ayer is Associate Professor of Piano and Director of Collaborative Piano at Baylor University. She holds a Doctor of Musical Arts degree in piano performance with emphasis in chamber music and collaborative arts from the University of Texas at Austin, a Master of Music degree and Graduate Diploma in piano performance from New England Conservatory where she was a Piano Honors Competition winner; and a Bachelor of Music degree in piano performance from Toho Gakuen School of Music, Tokyo, Japan.

Her principal teachers include Anton Nel, Gabriel Chodos, and Nobuko Amada, and she has coached with Eiji Oue, Margo Garrett, Masuko Ushioda, and Patricia Zander. She has been on the accompanying

faculty at the New England Conservatory, and while at the University of Texas at Austin, she was named the first prize winner in the Sidney Wright Endowed Presidential Scholarship Competition in Piano Accompanying. She has concertized throughout the United States, Canada, Japan, and Korea, where she is in demand both as a soloist and collaborative pianist. She has been heard on National Public Radio with Ronald de Kant, former Professor of Clarinet at the College-Conservatory of Music in Cincinnati.

Her appearances as a collaborative artist include the International Clarinet Association World Conferences in Tokyo, Atlanta, Austin, and Assisi, Italy; the International Double Reed Society Conferences in Austin and Tokyo; and the International Horn Symposium Conference in Los Angeles. Her discography includes recordings on the Centaur, MSR, Albany, and Mark Custom labels.



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- Jon Robertson, dean

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