



# CONSERVATORY OF MUSIC

*presents*

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## THE ROMANTIC VIRTUOSO

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### *Strings of the Heart Series*

*Sergiu Schwartz, violin*

*with*

*Tao Lin, piano*

*Sponsored by Mrs. Selma Hillman  
in loving memory of Mr. George Hillman*

Sunday, February 1, 2004

4:00 p. m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Scherzo from FAE Sonata* ..... Johannes Brahms  
(1833-1897)

*Sonata in E-flat Major, Op. 18* ..... Richard Strauss  
(1864-1949)

Allegro ma non troppo  
Andante cantabile  
Finale

## INTERMISSION

*Sonata in A Major* ..... Cesar Franck  
(1822-1890)

Allegro ben moderato  
Allegro  
Recitativo-Fantasia  
Allegretto poco mosso

*Tzigane* ..... Maurice Ravel  
(1875-1937)

# Biographies

## **Sergiu Schwartz, artist faculty-violin**

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents, including twenty European countries, Israel, and over forty United States, as soloist with over two hundred leading orchestras, in recitals and chamber music concerts. "Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity," states New York's Newsday, while Le Soleil (Canada) notes that "he stands out as one of the best violinists of his generation." Comparing him to the greatest violinists, Fanfare "the Magazine for Serious Record Collectors," writes: his "warmth of sound and insight into the music raise to the level of expression achieved by Oistrakh" and his "tonal sheen approaches Milstein's."

Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Sergiu Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and WXEL-TV's "Great Performances," and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, and Discover/Koch International. A new CD recording, "Moods," recently released by the Israel Music Society, features Schwartz performing contemporary solo and chamber music works from live concerts in New York.

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and violin soloist with the European Community Chamber Orchestra (on tour in the United States), Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra (London, Switzerland and Italy), Rheinland-Pfalz Orchestra (Germany), Israel's Atlas Camerata (on tour in the United States), Israel Camerata Orchestra, Sarajevo Philharmonic (Bosnia and France), Harid Chamber Strings, Lynn University Philharmonia, Virtuosi Camerata Orchestra. He is currently conductor of the Lynn University String Orchestra.

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# Biographies

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As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

## *Friends of the Lynn University Conservatory of Music*

Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- Life
- Friends
- Patrons
- Benefactors

If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

# Mission

## **Lynn University**

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 46 states and 93 nations. The university's mission is to provide the education, support, and environment to enable individual students to realize their fullest potential and prepare for a future of success.

## **The conservatory's mission**

The mission of the conservatory is to provide performance education for gifted young musicians, setting a superior standard for education as it cultivates the musicianship, artistry, and skills needed to succeed in music performance.

## **Students at the conservatory**

Conservatory students have come to Lynn University from 13 countries and 19 states, with 14 conservatory students from here in Florida. When they graduate, these young musicians will perform with some of the most prestigious symphonies in the world—Calgary, Detroit, Montreal, Milwaukee, Washington D.C., the New World Symphony, and the Metropolitan Opera Orchestra. Conservatory students have competed in the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein International Piano Competition, and the Wallenstein Violin Competition. Graduates study at Juilliard, New England Conservatory, Yale, and other prestigious schools. The exceptional quality of the conservatory is evidenced by 98% of the graduates remaining active in music.

## **The future**

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. The future of the conservatory rests in the hands of patrons who, through the Adopt-A-Student Program, sponsor the educational expenses of students through four years at Lynn University and assist as the university seeks to expand its endowment for scholarships to ensure the arts continue to thrive at Lynn University and in South Florida.

## **Ticket information**

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call **561-237-9000**.

*Bring music to our community with your gift to the Lynn University  
Conservatory of Music.*

*Call (561) 237-7766 for more information.*

# Concert Sponsor



*This evening's concert is sponsored by  
Mrs. Selma Hillman in loving memory of  
Mr. George Hillman.*

*Mr. George Hillman was a patron of the arts with a particular interest in music. As a successful businessman and amateur violinist, he fulfilled his vision by initiating a fund to support gifted violinists during their education at the Conservatory of Music.*

*Many of the violinists who have garnered national and international awards, as well as those continuing to graduate, have benefited from the generosity of Mr. Hillman.*

*We miss him dearly.*



# Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)

## FEBRUARY

- Thursday 5 Piano Master Class ..... 7:30 pm**  
Join students from the studio of Dr. Roberta Rust who will perform in this masterclass with Emma Tahmizian, artist-in residence at the University of Virginia, faculty at Bowdoin Summer Music Festival, and first prize winner of the Robert Schumann International Competition. Admission is free. Please call for reservations 561-237-9000.
- Saturday 7 Philharmonia Orchestra (Symphonic Knights Series) ..... 7:30 pm**  
**Russian Tea For Two**  
**\*Boynton Beach High School Auditorium**  
**Sponsored by Shumway and Cynthia Poole**  
Albert-George Schram, resident conductor  
Roberta Rust, piano soloist  
Rachmaninoff Piano *Concerto* No. 2; Shostakovich *Symphony* No. 5,  
*Tea For Two* and *Galop* from Moscow, Chermushki.
- Tuesday 10 The Seven Deadly Sins (Multimedia Series) ..... 7:30 pm**  
Mark Hetzler, trombone  
Enjoy an evening of music, featuring works from the Classical, Romantic and Modern eras with the trombonist of the Empire Brass.
- Wed. 11 Student Degree Recital ..... 5:30pm**  
You are cordially invited to attend the Junior Degree Recital of Gabrielle Fink, violin.  
Please call for reservations. Admission is free. 561-237-9000.
- Thursday 12 Bach and Beyond: Ishikawa in Recital ..... 7:30 pm**  
**Sponsored by a friend of the conservatory**  
Shigeru Ishikawa, double bass; Paul Schwartz, piano  
A musical tribute to Johann Sebastian Bach, one of the most prolific composers of the Baroque period, and other composers who have influenced music for many generations.
- Sunday 15 Phillip Evans Plays the Four B's (Piano Series) ..... 4:00 pm**  
**Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)**  
Beethoven *Moonlight Sonata*, Brahms *Rhapsodies* and *Intermezzos*, Bach *Prelude and Fugues*, and Bartok *Dances*.  
To the three B's, the masters of the 18th and 19th centuries, the artist has added two of the most accessible pieces by the greatest of the 20th century, the fourth B....Bartok. Presenting some of the most popular and representative works of the composers, works that speak directly to the emotions of the audience. It is truly immortal.