



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu  
www.events.lynn.edu



## Professional Performance Certificate Recital

Walid Abo Shanab, viola

Carina Inoue, piano

Tuesday, November 13, 2012 at 5:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

### Sonata No. 1 in F Major for Viola and Piano

*Largo*  
*Allegro*  
*Largo*  
*Presto*

Benedetto Marcello

(1686-1739)

*Transcribed and ed. by Milton Katims*

### Sonata for Viola and Piano Op. 147

*Moderato*  
*Allegretto*  
*Adagio*

Dmitri Shostakovich

(1906-1975)

## INTERMISSION

### Suite No. 1 for Solo Viola Op. 131d

*Molto sostenuto*  
*Vivace, andantino*  
*Andante sostenuto*  
*Molto vivace*

Max Reger

(1873-1916)

### Andante and Rondo *Ungarese* for Viola and Piano Carl Maria von Weber

*Andante, Allegretto Ungarese*

(1873-1916)

## Biographies

**Walid Abo Shanab** was born in Alexandria, Egypt, and started learning the viola at the age of 17. He studied law for three years at Alexandria University and then left to attend the Cairo Conservatory, where he received his Bachelor's degree in viola performance in 2008 under the tutelage of German-Egyptian violist Usama Farid. Walid participated in the Beethoven festival in Germany with the Cairo Conservatoire Orchestra (led by the famous German conductor Peter Gülke) and worked as a viola player in the Bibliotheca Alexandria Chamber Orchestra for five years (where he also appeared as a soloist). He has attended a workshop for classical music and art management at the Kennedy Center in Washington, D.C., and has performed in master classes with the German violist Christophe Dejadins and the internationally known violist Kim Kashkashian. Walid is currently enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music, studying with violist Ralph Fielding.

A native of Brazil, **Carina Inoue** is pursuing her Master in Music Degree in Collaborative Piano at Lynn University Conservatory under the guidance of Ms. Lisa Leonard. Ms. Inoue is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomas. Carina has also performed at the International Festival of Music of Campos do Jordão, Music Festival on the Mountains of Poços de Caldas and Week of Music of Ouro Branco. She earned her first diploma in solo piano performance from Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree from one of the best music universities of her country, Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. She has worked with a wide variety of musicians including vocalists Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She has performed in master classes for Cynthia Phelps, Jeffrey Kahner, Leonard Hindell and Carol Cole. Former teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestro.

## Upcoming Events

### BEETHOVEN DAY

**Wednesday, Nov. 14 at 2 p.m.**

Beethoven Day returns to feature acclaimed Beethoven scholar Lewis Lockwood. Professor Lockwood has recently completed a major study of Beethoven's *Eroica* sketchbook that will transform our understanding not only of the *Eroica* symphony but also of the composer's entire middle period. He shares his scholarship and insights about Beethoven's ongoing importance for audiences and musicians today. As part of this exciting event, students will also perform Beethoven's piano and chamber music works.

Amarnick-Goldstein Concert Hall Free

### MOSTLY MUSIC: MID-EUROPA/USA CONNECTION

**Thursday, Nov. 15 at 7:30 p.m.**

We are all familiar with famous names such as Mozart and Beethoven, but there were other European composers such as Smetana and Dohnanyi who, while less well-known, wrote masterworks and influenced generations of American composers, whose works also will be featured. Concert repertoire includes Dohnanyi's Serenade op. 10: Carol Cole (violin), Ralph Fielding (viola), David Cole (cello) and conservatory students from the studio of Roberta Rust performing works for two pianos, eight-hands: the one movement Sonata in E minor and delightful Rondo in C by Smetana. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall \$20