



CONSERVATORY OF MUSIC

presents

STRING ORCHESTRA

MOSTLY MOZART

with

Sergiu Schwartz, conductor / violin

Tao Lin, piano

Sunday, April 18, 2004

4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

String Quintet in g minor Wolfgang A. Mozart
(1756-1791)

Allegro
Menuetto
Trio
Adagio ma non troppo
Adagio
Allegro

Dmitry Pogorelov, violin
Anne Chicheportiche, violin
Daniel Andai, viola
César Herrera, viola
William Dale, cello

Eine Kleine Nachtmusik (A Little Night Serenade) Wolfgang A. Mozart
(1756-1791)

Allegro
Romance
Menuetto
Rondo

INTERMISSION

Violin Romance in F Major Ludwig van Beethoven
(1770-1827)

Sergiu Schwartz, violin

Piano Concerto in A Major, K. 488 Wolfgang A. Mozart
(1756-1791)

Allegro
Adagio
Allegro assai

Tao Lin, piano

Lynn University String Orchestra

Sergiu Schwartz, conductor

Violin I

Dmitry Pogorelov, concertmaster

Marta Murvai

Sanghee Lisa Jung

Andrei Bacu

Violin II

Anne Chicheportiche, principal

Yemi Gonzales

Gabrielle Fink

Marcoantonio Real d'Arbelles

Viola

Yang Lu, guest

Shao-Chin Chien, guest

Cello

Simona Barbu, principal

Petar Kecenovici

Madalina Macovei

Double bass

Daisuke Sasaki

Flute

Luis Sandoval

Oboe

Marco Navarrete

Amanda Gerfin

Clarinet

Girard Villanueva

Jessica Miller, guest

Bassoon

Xiaohu Zhou, guest

Tracy Siepser, guest

French Horn

Eraldo Alves de Araujo

Julie McAlister, guest

Lynn University String Orchestra made its debut under their conductor, violinist Sergiu Schwartz, in 1994. Tim Smith of the Sun-Sentinel praised its "*balance, proportion and impressive overall quality of the playing*". The String Orchestra has performed at Conservatory major events, including the 10th Anniversary Gala Concerts (1997 & 1998). The ensemble has also appeared in professional concert series in South Florida, including Wynmoor (1996) and Zinman (1998 & 2000) concert halls, as well as in Pittsburgh (1998) in a performance broadcast by WQED, Pittsburgh's classical radio station.

The String Orchestra is featured on a CD recording, released by Lynn University, performing works by Bach, Mozart, Britten, and Vaughn Williams, recorded live during a concert the ensemble presented at Lynn University's Green Center in November 2000.

Biographies

Sergiu Schwartz, artist faculty-violin / conductor

Sergiu Schwartz's international concert appearances have taken him to major music centers on three continents, including twenty European countries, Israel, and over forty U. S. states, as soloist with over two hundred leading orchestras, in recitals and chamber music concerts. *Following in the footsteps of his fellow countrymen Itzhak Perlman and Pinchas Zukerman, he is a product of the best of European romantic interpretative style and 20th-Century American technical acuity*, states New York's *Newsday*, while *Le Soleil* (Canada) notes that *he stands out as one of the best violinists of his generation*. Comparing him to the greatest violinists, *Fanfare, the Magazine for Serious Record Collectors*, writes: *his warmth of sound and insight into the music raise to the level of expression achieved by Oistrakh and his tonal sheen approaches Milstein's*.

Recent solo orchestral engagements include the Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo Philharmonic, Dresden Philharmonic, Slovak Philharmonic, European Community Chamber Orchestra, National Symphony Orchestra of Mexico, Florida Philharmonic, Chicago's Grant Park Festival Orchestra, among numerous other distinguished ensembles in the U. S. and worldwide. Mr. Schwartz has collaborated in performances with preeminent conductors, including Sergiu Comissiona, James Judd, Peter Maag, Giuseppe Sinopoli, and Bruno Weil. He has performed in major concert halls, including New York's Lincoln Center and Carnegie Hall; Kennedy Center (Washington); Barbican Hall, Queen Elizabeth Hall, and Wigmore Hall (London); Royce Hall (Los Angeles); and Academia Santa Cecilia (Rome), among many others. Sergiu Schwartz is a frequent guest at national and international music festivals in the United States (including Aspen, Newport, Interlochen), Israel, Switzerland, Finland, England, France, Holland, Romania and Bulgaria. He has been featured in broadcasts for major radio and TV stations, including the BBC, NPR and CNN, and WXEL-TV's *Great Performances*, and has recorded for Vox, Gega-New, Arcobaleno, Naxos, Nonesuch, Romeo Records, CRS Records, and Discover/Koch International.

During recent years, Sergiu Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a conductor and violin soloist with the European Community Chamber Orchestra (on tour in the United States),

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Biographies

Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra (London, Switzerland and Italy), Rheinland-Pfalz Orchestra (Germany), Israel's Atlas Camerata (on tour in the United States) and Ashdod Chamber Orchestra, Sarajevo Philharmonic (Bosnia and France), Harid Chamber Strings, Lynn University Philharmonia, Virtuosi Camerata Orchestra, and is currently conductor and artistic director of the Lynn University String Orchestra.

Sergiu Schwartz studied at the Israel Rubin Academy in Tel Aviv, where he also gained exposure to world-class artists such as Isaac Stern and Yehudi Menuhin during master classes at the Jerusalem Music Center. He continued his studies with Yfrah Neaman at the Guildhall School in London, and with Dorothy DeLay at The Juilliard School in New York, where he was also awarded scholarships from the America-Israel Cultural Foundation. Mr. Schwartz's honors include major prizes in international violin competitions in London, Switzerland, Chile and the United States, as well as awards from the National Endowment for the Arts and the National Foundation for the Advancement of the Arts.

A teacher of prize winning students in prestigious international competitions, including Paganini (Italy), Pablo Sarasate (Spain), Henryk Szeryng (Mexico), Prix d'Europe (Canada), and Coleman and Carmel Chamber Music Competitions (California), Mr. Schwartz combines his performing career with his position on the artist faculty at the Lynn University Conservatory of Music. As a visiting artist, Mr. Schwartz regularly conducts master classes and lectures at music schools, colleges, and universities worldwide, including Interlochen and Idyllwild Arts Academies, UCLA, San Francisco Conservatory, Eastman School of Music, Oberlin Conservatory, New York's LaGuardia School for the Performing Arts, Jerusalem Rubin Academy of Music, Reina Sofia Academy (Madrid), Royal Academy of Music (London), as well as summer master courses in Finland, France, Italy, Switzerland, Holland, Israel, Romania, and Bulgaria. He has also served as juror in major international competitions in Spain, Mexico, Italy, France, Poland, Canada, the US and Russia, including the Tchaikovsky International Violin Competition in Moscow. He has been named for outstanding achievement with a full-length life history in prestigious professional international directories, including International Who's Who in Music and Musicians (Cambridge, England) and Who's Who in America.



Biographies

Tao Lin, piano

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China. He has appeared in concerts and recitals in Asia, North America, and Europe. As a soloist, he has performed with the Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra, University of Miami Symphony, and the Harid Philharmonia. Mr. Lin was awarded top prizes in the competitions of the National Society of Arts and Letters, the Music Teachers National Association, Palm Beach International Invitational amongst others. He was also a finalist in the 1st International Piano-e-Competition and the 1st Osaka International Chamber Music Competition as a member of the Shanghai Trio.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He has also collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, and Philip Quint.

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

Dmitry Pogorelov, violin

A recent First Prize winner at the 2004 William C. Byrd International Young Artist Competition for Strings, Dmitry Pogorelov, is already a prizewinning young virtuoso violinist and seasoned performer. The youngest member of a well-known family of outstanding musicians in his native Russia, Dmitry is a winner of the international violin competition held at the prestigious Gnessin School in Moscow and the International Competition for Chamber Music in St. Petersburg. He participated with honors at the Tchaikovsky International Competition for Young Violinists in Japan and attended master courses in Italy and Germany.

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Biographies

Since coming to the United States three years ago, Dmitry has continued to garner prizes including top prizes at the 2003 and 2004 Mizner Centre for the Arts Music Scholarship Competition, the 2003 Strad Violin Competition (where he also won the Audience Prize) and the 2003 Ludwig Spohr International Violin Competition in Germany (where he won a special jury prize).

Dmitry has appeared in solo recitals and as a soloist with orchestras in the United States, Germany, Italy, France, Japan, and performed in most prestigious concert halls in Moscow and St. Petersburg, including the Rachmaninoff Hall of the Moscow Conservatory, Maly Hall of the St. Petersburg Conservatory and the St. Petersburg Stadtskapella, among other venues.

Earlier this season, Dmitry appeared as a soloist performing Tchaikovsky's Violin Concerto with the Greater Palm Beach Symphony, who was proud to present him as the first candidate in the Symphony's Mentor Program. Following his performance with the symphony, the *Palm Beach Daily News* praised his "stellar performance" of the Tchaikovsky Concerto, as "an artist making his own statement ... with the skill and panache of a player twice his years."

A junior student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music, Dmitry has been a winner of the Conservatory 2001 and 2003 Concerto Competitions, appeared as a soloist with the Lynn University Philharmonia and received numerous Conservatory awards, including the *Award for Excellence in Violin Performance* and the *Award for Best Solo Performance*. He has been featured on South Florida's WXEL Radio station.

Anne Chicheportiche, violin

Born in Nice, France, violinist Anne Chicheportiche entered the Conservatory of Antibes at the age of seven and won the prestigious Gold Medal, upon graduation at age thirteen. She continued her studies at the Conservatoire National Régional in Paris, winning First Prize two years later. In 1995, Anne won first place in the Radio France Competition. In 1999, she moved to Switzerland to begin studies at the Conservatoire de Genève, where she received her Soloist Diploma and won the Vidoudet Prize, the highest honor awarded to a string instrument player. More recently, she was a winner in the 2003 Mizner Centre for the Arts Music Scholarship Competition.

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Biographies

Anne Chicheportiche

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Ms. Chicheportiche has studied in Europe with Stefan Gheorghiu, Margarita Piguet Karafilova, Suzanne Gessner and Jean Claude Abraham. Since September 2002, she has been a student of artist faculty Sergiu Schwartz at the Lynn University Conservatory of Music, where she is currently in her second year of studies in the Professional Studies Diploma Program.

Daniel Andai, viola

Daniel Andai is a two time Laureate of the International Young Soloist Festival in Moscow where he performed in a series of concerts in Moscow with the Moscow State Symphony Orchestra. He has also performed with several orchestras such as the New World School of the Arts Symphony Orchestra, New World School of the Arts Camerata, Ars Flores Symphony Orchestra, Miami Symphony Orchestra, Alhambra Orchestra, FIU Symphony Orchestra, Luzerne Festival Orchestra, Lynn University String Orchestra, Lynn University Symphony Orchestra, International Virtuosi Camerata, Amelia Island Orchestra.

Daniel is also a winner of numerous competitions including; Lynn University Concerto Competition, the Florida International University Concerto Competition, Florida Federation of Music Club winning the Concerto competition and All-Performance, South Florida Youth Symphony Concerto Competition, ARTS scholarship competition, Bach Festival Competition, the Mount Dora Spring Festival competition twice and laureate in the Walenstein Violin Competition. He is also a winner of scholarship competitions sponsored by the Boca Pops, the Jewish Arts Foundation, South Florida Music Teachers Association Collegiate Division and Mizner Centre for the Arts. As a winner of the Florida Philharmonic Young Artist Competition, he has performed with the Philharmonic and the Beethoven by the Beach Festival Orchestra in a series of concerts throughout South Florida during their 2002-2003 season.

Daniel participated at numerous music festivals including Meadowmount (NY), Killington (VT), Lake Luzerne (NY), Indiana String Academy (IN), and the International Academy of Music at Montpellier (France). He served as concertmaster of the Florida Youth Orchestra and the New World School Camerata. He is a recent recipient of the FL ASTA Young Artist Award for his dedication to music and involvement with the musical community. He also received the Dean's Award for Achievement at the NWSA along with a

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Biographies

certificate for Outstanding Musical Achievement, Dedication and Performance. He has been selected as an All-American Scholar in 2000 and featured in *Who's Who among American High School Students*. He has been featured on South Florida's WXEL Radio station, as well as being a POP recording artist for AMZ records.

A student of artist faculty Sergiu Schwartz since 1997, Daniel is currently a junior at the Lynn University Conservatory of Music.

César Herrera, viola

Cesar Herrera began his music education in Caracas, Venezuela, his native country. As a member of the Youth Orchestra system, he had the opportunity of being taught by prestigious teachers of the country. He became assistant viola and then principal viola of one of the best orchestras in the country, the Gran Mariscal de Ayacucho. He was also invited to play with one of the best orchestras of Latin America, Simon Bolivar Symphony Orchestra.

As a soloist, Cesar was awarded with a scholarship from the Embassy of Spain and the Reina Sofia School of Music to assist with the master classes of Gerard Causse in Santander, Spain. In both places, he was selected to participate as a student performer. In the United States, Cesar was a student of Mr. Richard Fleishmann at the New World School of the Arts and was invited with his Nuevo Mundo String Quartet to open the Hot Springs Music Festival in June, 2001.

William Dale, cello

William Dale is a native of Palm Beach, Florida. He has performed in music festivals such as Meadowmount School of Music, National Orchestral Institute, and Encore School for Strings in Ohio. At the age of seventeen, William was honored to have performed the *Rococo Variations* with the Dreyfoos School of the Arts orchestra which was later broadcast multiple times on WXEL National Public Radio. He also performed at the first Russian art exhibit given in the United States commemorating the fall of communism. He performs locally with the South West Florida Symphony and the Palm Beach Opera.

William was previously a scholarship student of Yehuda Hanani at the Cincinnati

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Biographies

William Dale, cello

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Conservatory of Music. William has been coached in chamber music by Peter Oundjian, James Tocco and Sandra Rivers.

William has participated in cello master classes of Ronald Leonard, Paul Kats, and Phillipe Muller. His former teachers include Hans Jorgen Jensen, Orlando Cole and Janos Starker. Earlier this year, William had the opportunity to have worked with the eminent American composer George Crumb on his quartet *Black Angels* which he later performed as part of the North American Music Festival. He is currently in the studio of Johanne Perron at the Lynn University Conservatory of Music.

PHILHARMONIA ORCHESTRA SERIES 2004-2005 (THE SYMPHONIC KNIGHTS)

Albert-George Schram, resident conductor

Friday, October 8, 2004

Beethoven, Copland, Von Suppe

Friday, November 12, 2004

Mendelssohn, Berlioz

Featuring the winner of the Young Musician Competition

Tuesday, December 7, 2004

Brahms, Schmeling, Tchaikovsky

Friday, February 4, 2005

Mozart, Mahler

Tuesday, March 22, 2005

Britten

Featuring the winners of our Concerto Competition

Friday, April 22, 2005

Danielpour, Williams, Prokofiev

All Philharmonia Orchestra concerts will be held at the
Spanish River Church at 7:30 p.m.
All seats are general admission.
Ticket orders will begin May 3, 2004.
Phone: (561) 237-9000 Email: tickets@lynn.edu

Single ticket: \$ 25.00
Series price: \$ 125.00
(savings of \$25.00)
Gift Certificates Available

Lynn University Conservatory of Music

Faculty / Staff 2003-2004

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director / Music Preparatory

Faculty

Mr. Sergiu Schwartz	Violin
Mr. Michael McClelland	Viola
Ms. Johanne Perron	Cello / Asst. Prof. of Music
Mr. Shigeru Ishikawa	Double Bass
Ms. Lea Kibler	Flute
Mr. John Dee	Oboe
Mr. Paul Green	Clarinet
Ms. Janet E. Harris	Bassoon
Mr. Marc Reese	Trumpet
Mr. Mark Hetzler	Trombone / Associate Prof. of Music
Dr. John David Smith	French Horn
Mr. Jay Bertolet	Tuba
Dr. Michael Parola	Percussion
Dr. Roberta Rust	Piano / Professor of Music
Dr. Thomas McKinley	Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Dr. Carl Ashley	Chorus / Music History
Ms. Lisa Leonard	Secondary Piano
Mr. Phillip Evans	Keyboard Skills / Chamber Music
Dr. Albert-George Schram	Resident Conductor
Dr. Joseph Youngblood	Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez	Administrative Director
Dr. Luisa Sanchez de Fuentes	Ticket Office Manager
Mrs. Hazuki Takeyama	Concert Manager
Ms. Cheryl Smith	Administrative Assistant
Mrs. Tsukasa Cherkaoui	Music Librarian

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted ()*

APRIL

- Sunday 25 Wind Ensemble 4:00 pm
Jay Bertolet, conductor; Lee Berger, oboe soloist
Performing works by Krenek, C. M. Weber, Reinecke, Hindemith, and Enesco
Amarnick Goldstein Concert Hall at Lynn University. No charge for admission.
- Tuesday 27 Philharmonia Orchestra * 7:30 pm
Albert-George Schram, resident conductor
Mahler *Symphony* No. 5
Sponsored by Mr. and Mrs. James W. Cumpton
Boynton Beach High School Auditorium
- Thursday 29 Student Showcase (The Dean's Series) 7:30 pm
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.

MAY

- Sunday 2 Class of 2004 in Concert 4:00 pm
(Celebration Series)
A salute to the graduating class as they captivate us one last time with a final serenade to the patrons and those who have supported their pursuit of musical mastery.
- Saturday 15 Young Musician Competition for Pianists 2:00 pm
Pre-college pianists from across Florida compete for cash prizes and an opportunity to appear as soloist with the Philharmonia during the 2004-2005 concert season.
- Saturday 22 Young Musician Showcase 4:00 pm
A new generation of pre-college musicians from across Florida take the stage.
- Student Degree Recitals 5:30 pm and 7:30pm
On Mondays and/or Wednesdays throughout the semester.
Please call for information and reservations. Admission is free. 561-237-9000.

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists.
To order tickets, please call 561-237-9000.