



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are pro-vided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deducible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail Boca Raton, FL 33431

Box Office: 561-237-9000 Email: <u>tickets@ynn.edu</u> Events.lynn.edu



Bachelor of Music Senior Recital Chance Israel, piano Tuesday, February 24, 2015 at 7:30 p.m. Amarnick-Goldstein Concert Hall Boca Raton, Fla.

Sonata in E Major K.380 Andante Comodo

Sonata in F Minor K.481 Andante Cantabile

Sonata in D Minor K.141 Presto

Piano Sonata BB 88 (Sz. 80)

Allegro Moderato Sostenuto e pesante Allegro Molto Dominico Scarlatti (1685-1757)

Béla Bartók

(1881 - 1945)

INTERMISSION

Etude no.4 "Embraceable you"	Earl \
	(1915

Earl Wild – George Gershwin (1915-2010) (1898-1937)

My Favorite Things

Stephen Hough – Richard Rodgers (b. 1961) (1902-1979)

Piano Sonata in F Minor No.23, Op.57 Allegro assai Andante con moto

Allegro ma non troppo - Presto

Ludwig van Beethoven (1770-1827)

BIOGRAPHIES

Chance Elan Cano Israel currently studies in Lynn Conservatory of Music in Boca Raton, Florida. He is under the tutelage of Prof. Roberta Rust. He graduated in the Philippine High School for the Arts where he was trained and honed by Suzuki Expert, Prof. Carmencita G. Arambulo and Prof. Avelina Manalo. Before he went to PHSA, he studied under Veronica Kallos who helped him greatly in his audition. He was the recipient of the Achievement Award in Artistic Excellence upon graduation from high school. He has since won numerous prizes and awards in piano competitions both local and abroad. In 2013, he became the Alternate Winner of the senior division in the Music Teachers National Association (MTNA) Piano Competition held in Jacksonville, Florida, and won 2nd prize in the Walenstein Music Competition held in Miami. Prior to his study in Lynn University, he was a prizewinner in the National Music Competitions for Young Artists (NAMCYA) and the Piano Teachers Guild in the Philippines (PTGP) competitions. He won 3rd prize in the 2011 NAMCYA and 3rd prize as well and the Johann Sebastian Bach Prize in the 2009 NAMCYA. He had won 2nd prize in the 2009 PTGP "Soundscapes" competition and 1st prize in the 2005 PTGP Sonata and Sonatina Competition. Chance Israel is known for his exceptional performances. In April 2013, he performed in an all-Chopin Concert sponsored by the Chopin Foundation of the United States, at the Broward County Main Library Auditorium at Fort Lauderdale. Performers for this special all-Chopin program were chosen via competitive audition. His performance impressed critics and led him to perform his first solo recital in Florida a year after. Last February 2014, Chance had his solo concert in the Trinity Lutheran Church and Academy which was sponsored by Trinity Concert Series in Fort Lauderdale. He was also invited to play in a solo piano recital in Harbours Edge last October. In July 2013, Chance had his solo recital in the University of the Philippines College of Music, Mini Hall. His performance was described by Ms. Rosalinda Orosa, music critic of the *Philippine Star*, as having "asserted his technical brilliance as well as sensitive expressivity, interspersing sound and fury with soft, gentle nuances." Aside from being a solo performer, Chance also plays with music ensembles such as choral groups, chamber, and orchestras. Last June, he was chosen to perform the Hallelujah Concerto by Ariel Arambulo with the Suzuki String orchestra under the composer's baton in Santuario de San Jose in Greenhills, Manila. He also went to the 5th Asia Suzuki Conference in Taipei, Taiwan where he had masterclasses with notable Suzuki method teachers like Bruce Anderson and Sheila Warby. Prior to his first year at Lynn, he performed the first movement of the Grieg Piano Concerto with the Metro Manila Community Orchestra under the baton of Chino Toledo. He performed this in the anniversary of the Mighty Corporation in which he is the first music scholar.

UPCOMING EVENTS

MOSTLY MUSIC: Tchaikovsky and Friends

Thursday, Feb. 26 – 7:30 p.m.

Location: Count and Countess de Hoernle International Center | Amarnick-Goldstein Concert Hall \$20

Bachelor of Music Senior Recital – Ruth Santos, basson Friday, Feb. 27 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall FREE