



# CONSERVATORY OF MUSIC

*presents*

---

---

## THE SEVEN DEADLY SINS

---

---

MULTIMEDIA SERIES

*with*

*Mark Hetzler, artist faculty-trombone*

*Lisa Leonard, piano*

Tuesday, February 10, 2004

7:30 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*To be announced*

*from the stage.....*

*Enjoy an evening of music,  
featuring works from the  
Classical, Romantic,  
and Modern eras with the  
trombonist of the Empire Brass.*

# Biographies

## **Mark Hetzler**, artist faculty-trombone

Born in Sarasota, Florida, Mark Hetzler began playing his father's trombone at the age of twelve. He went on to receive a Bachelor of Music from Boston University and a Master of Music from the New England Conservatory of Music. Mr. Hetzler was a fellow at the Tanglewood Music Center and worked under Seiji Ozawa, Simon Rattle and Marek Janowski. He also completed a three-year fellowship with the New World Symphony, under the direction of Michael Tilson Thomas.

As a member of the Empire Brass Quintet, Mr. Hetzler has performed in recital and as a soloist with symphony orchestras in China, Japan, Hong Kong, Taiwan, Germany, Italy, Austria, Malaysia, Singapore, Bermuda, St. Bartholomew, Venezuela and throughout the United States. Mr. Hetzler appears on numerous Empire Brass CDs, including *Firedance* and a soon to be released recording of the music of Gabrieli, with members of the Boston Symphony Orchestra and the New York Philharmonic.

Former principal trombone of the Hartford Symphony Orchestra, Mr. Hetzler has performed with the Boston Pops, the Florida West Coast Symphony, the Springfield Symphony Orchestra, the Florida Orchestra and the Boston Symphony Orchestra where he made a recording in 1992 of the music of Sibelius with Vladimir Ashkenazy. He has also performed under Luciano Berio, Eduardo Mata, Gunther Schuller, Stanislaw Skrowaczewski and Leonard Slatkin.

Mr. Hetzler has just released two exciting new CD's featuring all his own arrangements and transcriptions. The first CD is titled *Serious Songs, Sad Faces*, and features vocal music spanning nine hundred years on the subject of sorrow, loss and consolation, with compositions by Mahler, Shostakovich, Brahms, Mozart, Bach, Schubert and Mendelssohn, to name a few. The second CD is titled *American Voices*. This recording features the mavericks, pioneers and visionaries of American music, including Ives, Barber, Copland, Bernstein, Cowell, Ornette Coleman and Meredith Monk.

*Continued*

# Biographies

## Mark Hetzler

Mr. Hetzler is a talented arranger, having scored a number of chamber pieces for trombone quartet and brass quintet. One of his arrangements was recorded on the CD *Four of a Kind*, featuring Mark Lawrence of the San Francisco Symphony and Joseph Alessi of the New York Philharmonic. Mr. Hetzler is featured on *Animal Act*, a CD of music by Boston composer Evan Ziporyn. He has performed as a concerto soloist with the New England Conservatory Orchestra and the International Trombone Festival Orchestra. Mr. Hetzler performs solo recitals and master classes throughout the world, and recently appeared as an artist and teacher at the Pacific Music Festival in Sapporo, Japan. Mr. Hetzler is currently teaching as artist faculty at the Lynn University Conservatory of Music and at Florida International University.



## Lisa Leonard, piano accompanist

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano Concerto for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

# Biographies

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her M.M. and B.M. from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

## *Friends of the Lynn University Conservatory of Music*

Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- Life
- Friends
- Patrons
- Benefactors

If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

# Mission

## **Lynn University**

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 46 states and 93 nations. The university's mission is to provide the education, support, and environment to enable individual students to realize their fullest potential and prepare for a future of success.

## **The conservatory's mission**

The mission of the conservatory is to provide performance education for gifted young musicians, setting a superior standard for education as it cultivates the musicianship, artistry, and skills needed to succeed in music performance.

## **Students at the conservatory**

Conservatory students have come to Lynn University from 13 countries and 19 states, with 14 conservatory students from here in Florida. When they graduate, these young musicians will perform with some of the most prestigious symphonies in the world—Calgary, Detroit, Montreal, Milwaukee, Washington D.C., the New World Symphony, and the Metropolitan Opera Orchestra. Conservatory students have competed in the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein International Piano Competition, and the Wallenstein Violin Competition. Graduates study at Juilliard, New England Conservatory, Yale, and other prestigious schools. The exceptional quality of the conservatory is evidenced by 98% of the graduates remaining active in music.

## **Friends of the Lynn University Conservatory of Music**

Friends of the Conservatory of Music is a volunteer organization that promotes the conservatory in our community. The volunteers support Lynn University, the conservatory, and the gifted young students as they attend concerts and help build the financial strength of the conservatory through fundraising events. If you are interested in Friends of the Lynn University Conservatory of Music, please call 561-237-7766. Join Friends and discover a world of music.

## **The future**

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. The future of the conservatory rests in the hands of patrons who, through the Adopt-A-Student Program, sponsor the educational expenses of students through four years at Lynn University and assist as the university seeks to expand its endowment for scholarships to ensure the arts continue to thrive at Lynn University and in South Florida.

***Bring music to our community with your gift to the Lynn University  
Conservatory of Music.***

***Call (561) 237-7766 for more information.***

# Philharmonia Orchestra

## *Concerto Concert*

*Albert-George Schram, resident conductor*

*Featuring the winners of our  
Concerto Competition from December, 2003*

*Daniel Andai, violin*

*Dmitry Pogorelov, violin*



March 26, 2004

7:30 P. M.

*Spanish River Church  
Boca Raton, Florida*

***Tickets:***  
**561-237-9000**

## **Undergraduate Degrees**

The Conservatory offers baccalaureate and post-baccalaureate level programs of study to music students who have previously had extensive preparation in musical performance. The objectives of the Conservatory are to provide students an opportunity to fully develop a wide array of sensitivities, skills, and knowledge pertinent to their artistic endeavors; and to contribute to the community, region, nation, and world with highly skilled and well-educated instrumental musicians dedicated to careers as performing artists. The program focuses on intensive professional performance instruction, and offers a full and comprehensive curriculum leading to the Bachelor of Music Performance degree or Professional Studies Diploma. Artistic talent and ability are the principal criteria for admission.

## **Bachelor of Music - Performance (B.M.)**

A four-year program of study at the college undergraduate level with specialization in piano, violin, viola, cello, double bass, flute, oboe, clarinet, bassoon, french horn, trumpet, trombone, bass trombone, tuba, or percussion.

The Bachelor of Music program provides intensive training in solo repertoire, chamber music and orchestral playing. Ample performance opportunities and extensive contact with a prestigious faculty of master teachers and performers provide students with the tools they need to reach their full artistic potential.

# Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)

## FEBRUARY

- Wed. 11 Student Degree Recital ..... 5:30pm**  
You are cordially invited to attend the Junior Degree  
Recital of Gabrielle Fink, violin.  
Please call for reservations. Admission is free. 561-237-9000.
- Thursday 12 Bach and Beyond: Ishikawa in Recital ..... 7:30 pm**  
**Sponsored by a friend of the conservatory**  
Shigeru Ishikawa, double bass; Paul Schwartz, piano  
A musical tribute to Johann Sebastian Bach, one of the most prolific composers of the Baroque period, and other composers who have influenced music for many generations.
- Sunday 15 Phillip Evans Plays the Four B's (Piano Series) ..... 4:00 pm**  
**Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)**  
Beethoven *Moonlight Sonata*, Brahms *Rhapsodies* and *Intermezzos*, Bach *Prelude and Fugues*, and Bartok *Dances*.  
To the three B's, the masters of the 18th and 19th centuries, the artist has added two of the most accessible pieces by the greatest of the 20th century, the fourth B....Bartok. Presenting some of the most popular and representative works of the composers, works that speak directly to the emotions of the audience. It is truly immortal.
- Thursday 19 Student Showcase (The Dean's Series) ..... 7:30 pm**  
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary progress on the road to virtuosity.
- Sunday 22 Cello Choir Concert ..... Cancelled**  
Contact the Ticket Office for exchange or redemption of your purchased tickets for this concert.
- Wed. 25 Student Degree Recital ..... 5:30pm**  
You are cordially invited to attend the Junior Degree  
Recital of Amanda Gerfin, oboe  
Please call for reservations. Admission is free. 561-237-9000.

## Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.

*Bring music to our community with your gift to the Lynn University Conservatory of Music. Call (561) 237-7766 for more information.*