CONSERVATORY OF MUSIC AT LYNN UNIVERSITY

When talent meets inspiration,
the results are extraordinary.
Welcome to the 2007-2008 season. As dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

There are a number of ways by which you can help us fulfill our mission:

THE ANNUAL FUND
A gift to the Annual Fund can benefit scholarships, various studios, special concerts or the general conservatory fund.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY
With an annual gift of $2,500 or more during the fiscal year July 1 to June 30, you will be recognized in our new Leadership Society. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

FRIENDS OF THE CONSERVATORY OF MUSIC
Since its establishment in 2003, the Friends of the Conservatory of Music has raised significant funds for the conservatory through membership dues and special events. This dedicated group provides financial support for scholarships and other conservatory needs.

Beyond outstanding music, members of the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. Members gather through the year for membership meetings and an annual tea on April 9, 2008. Musical programs are provided by the faculty and students for these special events.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7467.

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2007 Lynn University Conservatory of Music Concerto Competition

Sunday, October 21 at 2:00 p.m.—Final Round
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Introduction Theme and Variations, Op. 102 Hummel
Veroslav Metodiev Taskov, oboe

Concerto for Violin in D minor, Op. 47 Sibelius
Seul-A Lee, violin

Concerto for Bassoon in F Major, Op. 75 von Weber
Carlos Felipe Viña, bassoon

Concerto for Cello in A minor, Op. 129 Schumann
Caleb Jones, cello

Clarinet Concerto Copland
Girard Moses Villanueva, clarinet

Concerto No. 1 in F# minor Wieniawski
Gareth Johnson, violin

Piano Concerto No. 1 in B flat minor Tchaikovsky
Natasa Stojanovska, piano
Student Biographies

Violinist GARETH JOHNSON, laureate winner of the esteemed Sphinx competition, will amaze you with his musicality and intensity. His passion and persistence to master the violin has allowed him to become one of the most talented African American violinists of his time. Mr. Johnson is a postgraduate student at the Lynn Conservatory of Music in Boca Raton, Florida and studies with concert violinist Elmar Oliveira. His talents have taken him throughout the United States, Europe, Asia and the Caribbean, not only rendering recitals and being presented as soloist with major orchestras, but capturing attention and admiration from celebrities such as Itzhak Perelman, Branford Marsalis, and, his most favorite of all, Oprah Winfrey. Among the many orchestras with which he has soloed are: the Boston Pops, the National Symphony Orchestra in Washington D.C., the St. Louis, Atlanta, Cincinnati, Seattle, and Detroit Symphony Orchestras and many others. In 2004, 2005 and 2006 Mr. Johnson rendered performances in the Isaac Stern Auditorium of Carnegie Hall. As a winner of the Sphinx Competition, a competition designed to reveal the talents of African and Hispanic Americans, it was immediately evident that Mr. Johnson was the young man who would not only represent that organization well but who would best assist in achieving the goals of this organization. As an articulate, enthusiastic, and creative presenter, he has helped students throughout America understand that with hard work, commitment and focus, they too can achieve their dreams. During his presentations most students are astonished at the fact that in addition to his talents as a classical violinist, he is a devoted composer, arranger and performer of New Age styles of music. One can just imagine students' reactions when he displays his talents in this area as well—they describe him as "AWESOME!!"

Cellist CALEB JONES has collaborated with many composers and premiered many new works in venues such as the Kennedy Center’s Terrace Theater. In 2006, he was a member of “Living Music”, which was a series of chamber music concerts in New York and Baltimore that featured music of young composers, Ying-Chen Kao and David Witmer. The musicians were coached by composer Christopher Theofanidis and violinist Pamela Frank. Mr. Jones was a featured artist for the “2006 Peabody at Homewood Concert Series" in which he presented an unaccompanied recital that included a composition of his own. In April 2006, Mr. Jones won the “2006 Rising Star Award” from the Howard County Arts Council (MD). In 2006, Mr. Jones graduated from the Peabody Institute of The Johns Hopkins University with a Performer’s Certificate. While at Peabody, Mr. Jones was a student of Alan Stepansky and a recipient of the Steven Kates Memorial Scholarship. He attended the South Carolina Governor’s School for the Arts and Humanities from 2001-2003. Mr. Jones has attended many festivals including Interlochen Arts Camp in which he was the recipient of the Emerson Scholarship (2003). In the summers of 2005 and 2006, he attended the Music Academy of the West where he studied cello with Alan Stepansky and David Geber and chamber music with Peter Salaff, Jerome Lowenthal, and the Tackacs and Brentano String Quartets. This past summer, he participated in the Beijing International Music Festival and Academy (BIMFA). Mr. Jones is a member of the Young Eight string octet, a chamber music ensemble dedicated to diversifying the classical music audience through its outreach programs and performances. Their recent and upcoming performances include The Kimmel Center (Philadelphia), UW World Series (Seattle), and Raleigh Chamber Music Guild (Raleigh, NC).

SEUL-A LEE is one of today’s most promising young violinists, with brilliant technique and artistic maturity that have branded her playing and earned her recognition among today’s established musicians. Born in Seoul, Korea, to a musical family, Seul-A began violin training at age 4, and after two years of studying she was accepted into the studio of Russia pedagogue Ludmilla Adjemova, and later Elena Zaitseva, at the special music school of Rymsky-Korsakov Conservatory of Music in St. Petersburg, Russia. While attending school, Seul-A embarked onto active performing career, playing solo concerts throughout Russia to great acclaim. Seul-A was featured soloist with the Symphony Orchestra of Tele-Radio of St. Petersburg, the Chamber Orchestra of Estonia, the St. Petersburg Music Conservatory Symphony, and the St. Petersburg State Symphony Orchestra. She has already on her belt a series of victories from contests, including the First Prize at the 2002 International Competition of Young Musicians Tallinn in Estonia, and the Second Prize at Austria’s 2004 Schloss Zell an der Pram International Violin Competition. She was also finalist in the 2003 Mravinsky Music Competition in Russia and in the 2004 Mlodzi Wirtuozi International Violin Competition in Poland. In 2006, Seul-A immigrated to the United States, and in Los Angeles she studied with violinist Jay Zhong, an
Auer violin school exponent, professor of violin at the California State University, Los Angeles. She finished her U.S. High School Diploma in the summer of 2007, and won a full-tuition grant from Lynn University in Florida, where she is a student of the eminent violin master, Elmar Oliveira.

NATASA STOJANOVSKA, pianist, was born in 1987 in Prilep, Macedonia. She began to play the piano at age eight. Miss Stojanovska finished her primary school in the class of Professor Nade Stojkoska in Prilep, her high school education in the class of Professor Margarita Tatarcevska in Bitola and studied two years at the Academy of Musical Arts in Skopje in the class of Professor Todor Svetiev. She was awarded first place at Interfest Bitola 2001 and 2002 and was proclaimed the best young pianist in Macedonia in 2002. She has been a prizewinner in numerous competitions: Petar konjovic Belgrad, Serbia in 2002, Isidor Baić Novi Sad, Serbia in 2004, Ohrid Competition in 2004, The Musician of the New Millennium in Skopje, Macedonia in 2005, Liszt- Bartok Sofia, Bulgaria in 2006, and Special Awards Interfest Bitola, Macedonia in 2004 and 2005. She has also been recognized as an accompanist and chamber musician. Miss Stojanovska has performed solo recitals in Macedonia, Bosnia and Hercegovina, France, Romania and Portugal. Presently Miss Stojanovska is a freshman at the Conservatory of Music at Lynn University, studying with Dr. Roberta Rust.

VEROSLA V CARLOS, bassoonist, was born in Ibague (Tolima-Colombia). He began his musical studies at the Interfest Bitola in 2001 and was proclaimed the best young pianist in Macedonia in 2002. He has been a prizewinner in numerous competitions: Petar konjovic Belgrad, Serbia in 2002, Isidor Baić Novi Sad, Serbia in 2004, Ohrid Competition in 2004, The Musician of the New Millennium in Skopje, Macedonia in 2005, Liszt- Bartok Sofia, Bulgaria in 2006, and Special Awards Interfest Bitola, Macedonia in 2004 and 2005. She has also been recognized as an accompanist and chamber musician. Miss Stojanovska has performed solo recitals in Macedonia, Bosnia and Hercegovina, France, Romania and Portugal. Presently Miss Stojanovska is a freshman at the Conservatory of Music at Lynn University, studying with Dr. Roberta Rust.

GIRARD MOSES VILLANUEVA started learning the clarinet at an early age. At eight he gave his first clarinet recital and at ten, he competed and won the National Music Competition for Young Artists (NAMCYA) held at the Cultural Center of the Philippines. He was accepted at the Philippine High School for the Arts (PHSA) as a full scholar. His mentor was Dr. Dalmacio Cruz, former principal clarinetist of the Philippine Philharmonic Orchestra. Twice he won first place at the National Music Competition for Young Artists while he was at PHSA. Among his early concert exposure were outreach performances in Baguio, Cavite, Laguna and other regions of Luzon. He performed in the Main Theatre and the Little Theater of the Cultural Center of the Philippines, Museo Pambata and Paco Park Presents. His recital at the Fransisco Santiago Hall earned an ovation led by National Artist for Music Andrea Veneracion who praised his virtuosity. On the summer of 2001 he attended the Pucheon Music Festival held at Pusan Korea. Girard graduated Most Outstanding Musician in his class. He was awarded scholarship to continue his studies in the United States at the Conservatory of Music at Lynn University in Boca Raton at 2002 where he studied with Artist-faculty Paul Green. In 2003 he won in the Mizner Scholarship Competition. In the summer of 2007, Girard Moses joined the American Wind Symphony Orchestra that toured the east coast. Throughout his undergraduate degree Girard has been a member of the Honors Colloquium where he was awarded twice under the President's HONORS society. Girard Moses graduated Summa Cum Laude and is currently pursuing his in the Masters degree under Artist-faculty Richard Hancock.

CARLOS FELIPE VIÑA, bassoonist, was born in Ibague (Tolima-Colombia). He began his musical studies at the Conservatorio de Música Del Tolima when he was 11 years old where he received his high school diploma in 2000. In 2001 Mr. Viña moved to Bogota, in order to study at the Universidad Nacional de Colombia earning his Bachelor of Music Degree. Mr. Viña performed with the Orquesta Sinfónica de Colombia and the Banda Sinfónica de Cundinamarca as first chair bassoon. He has also been invited as an extra for the Orquesta Filarmónica de Bogota and Orquesta Sinfónica of Colombia; invited as a soloist with the Orquesta Sinfónica Del Conservatorio de Música Del Tolima and Orquesta Sinfónica Universidad E.A.F.I.T. In 2004 Mr. Viña won the series of concerts Lunes de los Jovenes Interpretes from the Luis Angel Arango Library and won the youth soloist competition with the Orquesta Filarmónica del Valle in 2006. Mr. Viña frequently performs recitals throughout Colombia. His teachers have been Roberto Trujillo, Jaime Cuellar and Jorge Jaramillo. Mr. Viña is presently in his first year of study at Lynn University Conservatory pursuing his Professional Performance Certificate with Michael Ellert.
ABOUT THE COMPETITION

Preliminary Round
On Saturday, Oct. 20, thirty-three Conservatory students played in the preliminary round of the competition and the jury selected eight musicians to advance to the final round.

Final Round
Two winners (and one alternate) may be selected by the jury from the final round to perform this season as soloist with the Lynn Philharmonia Orchestra, Albert-George Schram conducting. These performances will take place at the Roberts Theater at Saint Andrew's School in Boca Raton on Dec. 1 and Dec. 2, 2007 and Mar. 29 and Mar. 30, 2008.

THE JURY

Susan Wadsworth, Director—Young Concert Artists
New York, New York

Peter Slowik, Faculty—Oberlin Conservatory of Music
Oberlin, Ohio

Michael Coonrod, Faculty—Interlochen Arts Academy
Interlochen, Michigan

Special thanks to the accompanists performing in the preliminary and final rounds of the competition:

Ralph Fielding
Tao Lin
Yang Shen
Ni Peng
Dong-Fang Zhang
Dejan Daskalov

Competition Coordinator: Roberta Rust
UPCOMING EVENTS

Monday, October 22nd
MARK OSTOICH MASTER CLASS
Mr. Ostoich, Associate Professor of Oboe at Cincinnati Conservatory of Music, will teach Lynn University Conservatory oboe students.

Time: 9:00 a.m.  
Location: Amarnick-Goldstein Concert Hall  
Tickets: FREE

Monday, October 22nd
PETER SLOWIK MASTER CLASS
Mr. Slowik, Director, Division of Strings and Professor of Viola at Oberlin College will conduct a free master class featuring Lynn University Conservatory viola students.

Time: 12:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
Tickets: FREE

Saturday, November 3rd and Sunday, November 4th
PHILHARMONIA ORCHESTRA #2
Brandenburg Concerto No. 5 in D Major, BMV 1050—Bach, featuring Lynn University Conservatory faculty members: Carol Cole, violin; Christina Burr, flute; Tao Lin, piano; Bachianas Brasileiras No. 4, A424—Villa-Lobos; Pictures at an Exhibition—Mussorgsky/Ravel

Time: Sat 7:30 p.m. and Sun 4:00 p.m.  
Location: Roberts Theater at Saint Andrew’s School 3900 Jog Rd/Boca Raton, FL 33434  
Tickets: $30

Thursday, November 8th
PAUL GREEN AND FRIENDS
Virtuoso clarinetist Paul Green presents a recital spanning the wide repertoire of works featuring the clarinet. From the classical to contemporary to Jewish music, Green shows off the wide, expressive range of his instrument.

Time: 7:30 p.m.  
Location: Amarnick-Goldstein Concert Hall  
Tickets: $25

CONSERVATORY OF MUSIC AT LYNN UNIVERSITY
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