



Mozart and Beethoven
A Retrospective of the Early Chamber Works
From the piano studio of Lisa Leonard

Mozart and Beethoven
A Retrospective of the Early Chamber Works
From the piano studio of Lisa Leonard

Thursday, October 2, 2014 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Divertimento in B-flat Major K. 240

Allegro
Andante grazioso
Menuetto - Trio
Allegro

Wolfgang Amadeus Mozart

(1756-1791)
(transcribed by Ernst Naumann)

Ricardo da Silva Pozenatto, piano
Kelsey Maiorano, oboe
Sebastian Castellanos, bassoon

**Sonata for Violin and Piano
in E-flat Major Op.12 No.3**

Allegro con spirito
Adagio con molto espressione
*Allegro Molto**

Ludwig van Beethoven
(1770-1827)

Darren Matias, piano
Anastasiya Timofeeva*, piano
Yaroslava Poletaeva, violin

Trio for Clarinet, Cello and Piano in B-flat Major op.11

Adagio
Variations on a theme Pria ch'io l'impegno.

Olga Kim, piano
Anna Brumbaugh, clarinet
Yuliya Kim, cello

INTERMISSION

Trio. No.1 "Divertimento" in B-flat Major K. 254

W.A. Mozart

Allegro assai

Adagio

Tempo di Minuetto

Tatiana Lokhina, piano

Franz Felkl, violin

Joshua Luty, bassoon

Quintet for Piano and Wind instruments
in E-flat Major op. 16

Ludwig van Beethoven

Grave - Allegro ma non troppo

Carina Inoue, piano

Kelsey Maiorano, oboe

Carlos Ortega, Clarinet

Daniel Leon, horn

Sebastian Castellanos, bassoon

BIOGRAPHIES

Anastasiya Timofeeva started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies there, she took part in many different music concerts and local and international competitions. She was a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for Achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Anastasiya performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio. In October 2011 she won the Lynn University Concerto Competition, and performed Tchaikovsky's First Piano Concerto with the Lynn Philharmonia in December 2011. In August 2012 Ms. Timofeeva had a recital in the Philippines followed by two concerts in California where she played with Redlands Symphony with maestro Jon Robertson conducting. This summer she took part in the Rebecca Penneys Piano Festival (Tampa, FL), the High Peaks Music Festival (Hunter, NY), and also had a recital in Reynosa, Mexico. Anastasiya was a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, Yehuda Hanani, Michael Chertock, Elmar Oliveira, Philippe Entremont, Gary Graffman, and Leon Fleisher. Presently, Ms. Timofeeva is pursuing her Professional Performance Certificate studying with Lisa Leonard at Lynn University Conservatory of Music.

Praised for her “incisive” playing by the New York Times, clarinetist **Anna Brumbaugh** is an active orchestral player and chamber musician. Currently principal clarinet of the Florida Grand Opera, she has also performed professionally with the American Ballet Theatre Orchestra, The Orchestra of St. Luke’s, The Colorado Music Festival Orchestra, and the Lakes Area Chamber Music Festival in Brainerd, MN. Ms. Brumbaugh

has been highlighted as a chamber musician and recently collaborated with the Eastman Wind Ensemble to record the Stravinsky Octet for their latest CD, available from AVIE Records. She won the 2013 Lynn University Concerto Competition and placed second at the 2013 National Society of Arts and Letters Woodwind Competition. Ms. Brumbaugh earned her Master of Music degree from The Juilliard School in May of 2013. She was awarded her Bachelor of Music with High Distinction and Performer's Certificate from the Eastman School of Music in 2011. Ms. Brumbaugh is currently pursuing her Professional Performance Certificate at Lynn University. Her major teachers have included Jon Manasse, internationally acclaimed soloist, and Bil Jackson, former principal clarinet of the Colorado Symphony. A native of Boulder, Anna enjoys hiking, camping, and painting in her beautiful home state of Colorado.

A native of Brazil, **Carina Inoue** began studying piano at the age of six. She earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor's degree at one of the best music universities of her country - Universidade Estadual Paulista "Júlio de Mesquita Filho" (UNESP), under the tutelage of Anna Claudia Agazzi. Received guidance from teachers Bezzan Antonio, Luciana Sayuri, Eduardo Monteiro, Gilberto Tinetti and Ricardo Ballestero and has also participated in several masterclasses with teachers James Dunham, Massimo La Rosa, Elmar Oliveira, Steven Campbell, Antonio Meneses, Daisy DeLucca, Richard Bishop, Eduardo Monteiro, Gilberto Tinetti, among others. Ms Inoue is the first prizewinner of the VIII Piano Competition maestro Rodrigo Tavares, Cubatão (Brazil). She was also awarded a scholarship by UNESP to act as a staff pianist in various instrumental and vocal duos. A passionate collaborative pianist she has worked as staff pianist for the students of Professors Tibo Delor (bass), Valerie Albright (bass), Eliane Tokeshi (violin), Cecilia Guida (violin), Marcia Guimarães (singer), Martha Herr (singer), Carmo Barbosa (singer) and has worked as a collaborative pianist at UNESP in the class of teachers Joel de Souza (cello), Sérgio Burgani (clarinet), Ricardo Kubala (viola) and conductor Lutero Rodrigues. She also worked as a staff pianist at the following festivals: "Orquestral Music Festival of Nova Mutum", "International Music Festival of Piracicaba", "Londrina Music Festival", "Workshop of Curitiba Music" and "Music in the Mountains" Pocos de Caldas. Worked with several choirs, including: Coro de Câmera da UNESP, Vox Aeterna, Associação Coral da Cidade de São Paulo, Voz Ativa Madrigal, Núcleo Universitário de Opera, Canticorum jubilum and Authos Paganos. Ms. Inoue has just finished her master's degree at Lynn University under the guidance of professor Lisa Leonard and is currently pursuing her Performance Certificate Program in collaborative piano.

Colombian clarinetist **Carlos Ortega** was born in Bucaramanga (Santander). He began musical studies at the age of eight with Professor

Javier Guarin, continuing in the “Taller de Formacion Musical, Batuta Santander” with Jesus Santiago. In 2001 he began studying at the “Conservatorio de Musica de la Universidad Nacional de Colombia” in the studio of Professor Robert de Gennaro, obtaining his Bachelor’s degree in 2010. He has broad experience as a soloist, music festivals, chamber, and orchestral performance in both his native Colombia and throughout South America, Mexico, USA and Europe. He was the principal clarinet and co-founder of the Bogota Symphony Orchestra, participating in symphonic, opera, ballet, and educational performances. During his career he has received important lessons with Mark Friedman (New York), Joaquin Valdepeñas (Mexico), Jose Franch Ballester (Spain), Philippe Berrod (France), Gregory Parra (Venezuela), Victor Salamanqués (Venezuela), Orlando Pimentel (Venezuela), Nobuyuki Kanai (Japan), Manfred Preis (Germany) Wenzel Fuchs (Austria) and Carey Bell (USA). He has played in important festivals, “Instrumenta Verano” Oaxaca Mexico 2008. “Festival Internacional de Musica Clasica” Cartagena Colombia 2009. Breckenridge Music Festival in 2011 and 2012 where He played a commissioned piece with Robin Sutherland pianist of the San Francisco Symphony, the World Premiere of “Volante” suite for clarinet and piano by Nicholas Pavkovic. In 2013 he participated in “Telluride Colorado Chamber Music Festival” and he just return from his debut in Europe playing this summer in “Zephyr, Festivale Internazionale di Musica di Camara.” He came to the United States in 2011, when he was accepted in the class of one of the most acclaimed clarinetists of his generation, Professor Jon Manasse at Lynn Conservatory of Music in Boca Raton, Florida. He graduated of his Professional Performance Certificate in December 2012 and he is currently working in his Master degree.

South Florida-based bassoonist **Joshua Luty** is currently a senior at Lynn Conservatory of Music, studying under Prof. Eric Varner A native of Sarasota, FL, he began his studies at the age of 17 with Fernando Traba, principal bassoonist of the Sarasota Orchestra. Advancing in great strides, Mr. Luty appeared as a soloist with the Riverview High School String Orchestra at the age of 18. While at Lynn he discovered a fondness for contemporary music and has been an important contributing instrumentalist in the Lynn New Music Ensemble. In other musical pursuits he is an aspiring composer, studying under Dr. Thomas L. McKinley, Professor of Composition at Lynn Conservatory. His works are regularly premiered each year at the Young Composers Spotlight, part of Lynn Conservatory’s annual New Music Festival. Mr. Luty is a member of the International Double Reed Society and in 2012 was named Associate Editor of TrevCo Music Publishing, a Sarasota-based publishing house devoted to serving the needs of oboists & bassoonists worldwide. As an editor he is committed to excellence on the written page. As a bassoonist he strives to achieve the same level of excellence in his own playing.

Dubbed “an oboe force of nature” by Joseph Robinson, **Kelsey Maiorano** first indulged in the arts in the forms of ballet, singing, acting and piano. A native of Davidson, North Carolina, the hometown of the WDAV classical public radio station, Kelsey’s fascination with the orchestra lead her to the oboe. After winning various awards throughout the state, she became principal oboe in her first orchestra at thirteen, a local university orchestra. The next year, Kelsey was accepted into the conservatory of music at the University of North Carolina School of the Arts (UNCSA) where she was actively involved in its prestigious chamber music program, as well as the symphony orchestra, wind ensemble, and the AJ Fletcher Opera Institute. A defining moment in her UNCSA experience was a performance of Rimsky-Korsakov’s *Sheherazade*, where her solo was lauded as “a highlight of the second movement” by CVNC, an online arts journal based in North Carolina. After receiving her UNCSA high school diploma "with special concentration in oboe", Kelsey relocated to Boca Raton, Florida to study with Joseph Robinson at the Lynn University Conservatory of Music. Kelsey has collaborated with musicians throughout the Americas, performing in a chamber setting at the Domaine Forget international music festival in Québec, Canada as well as teaching and giving master classes in Manizales, Colombia. In 2010 she recorded Tchaikovsky’s *The Nutcracker* under the baton of the American Ballet Theater’s principal conductor, Charles Barker; this production broadcasts annually on PBS. Along with her beloved teacher, Kelsey has been guided by oboe masters Christoph Hartmann, Alex Klein, Hansjörg Schellenberger and Stefan Schilli, as well as english horn with Pedro Díaz. In 2014 she was a winner of the National Society of Arts and Letters’ Florida East Coast Chapter Competition for Flute, Clarinet and Oboe, and was also elected the designation of “honorable mention” for the 2014 Yamaha Young Performing Artists Competition.

Uzbekistani collaborative pianist, **Olga Kim**, Florida State winner of MTNA Chamber Music Competition, in September 2013 made her New York debut at Lyric Chamber Music Society with The Tashkent Piano Trio. Ms. Kim arrived in the United States in Fall 2012 to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque , classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms.Kim served on the piano faculty of one of the State music school for two years. Former teachers include : renowned Marat Gumarov, Elena Akhadjanova.

Ricardo Augusto da Silva Pozenatto is a Brazilian pianist who was born in Bragança Paulista, São Paulo. He began his musical studies at the age of 15 with teacher Helenice Villar Rosa and in 2004 entered at Foundation of Arts of São Caetano do Sul (FASCS) under the orientation of Professor and Brazilian pianist Rogério Zaghi. He earned his Bachelor's Degree in Music from the Alcântara Machado University in 2009, where he studied with Rogério Zaghi and later with Marisa Rosana Lacorte, an important Brazilian professor who had orientation classes with the pianist Magdalenna Tagliaferro. Since then he participates on Brazilian national piano competitions, with some awards in 2008 - first prize at the XVII Souza Lima's national piano competition and in 2010 - honorable mention at the 16th "Arnaldo Estrella" National Piano Competition. At the year of 2010 he had also an important participation at the VI International Piano Competition Piano Maria Clara Cullell, Costa Rica. Ricardo is also active in teaching and has worked in the Brazilian Project "Guri Santa Marcelina", which attends children and teenagers. He worked in the area of collaborative piano accompanying choral and singing classes, and also with adults music education.

Sebastián Castellanos is a native of Colombia, where he was an active member of the Project for the Development of the Symphony Orchestras of the coffee region in the Andes Mountains, recently added by the UNESCO to its list of World Heritage sites. He was the principal bassoonist of the Orquesta Sinfónica de Caldas for 10 years, the Banda Municipal de Manizales for 3 years; and was a member of the Argonavis Woodwind Quintet and the Aulos Double Reed Quartet. As a teacher, he has worked for the Universidad de Caldas, the Batuta System, a national youth orchestra program in Colombia, and the Caldas Band Program. As a bassoonist, he has performed in several symphony orchestras, Opera and Ballet, including the Piedmont Opera, the Winston-Salem Symphony; Orquesta Filarmónica de Medellín, Ballet de Ana Pavlova, and Orquesta de Cámara de Caldas in Colombia; and Orquesta del Conservatorio Simón Bolívar in the Teresa Carreño Theater in Caracas, Venezuela. He made his first solo appearance, performing a Vivaldi Concerto with the Sinfónica de Caldas when he was 18 years old. His training includes studies with Gustavo Nuñez, principal bassoonist of Royal Concertgebouw Orchestra, William Buchman and Dennis Michel of Chicago Symphony and Christopher Millard, as well as yoga studies as a pupil of Jean Bernard Rishi, founder of Le Centre Européen du Yoga. After being awarded a grant from the program Education USA by the Bureau of Educational and Cultural Affairs at the U.S. Department of State, Mr. Castellanos decided to travel to Winston-Salem, NC and study with Professor Saxton Rose at the University of North Carolina School of the Arts, receiving a Bachelor of Music. Currently, he is a Master of Music candidate at the Lynn University Conservatory of Music, under the guidance of Michael Ellert.

Russian violinist, **Yasa Poletaeva**, is a graduate of the St. Petersburg Conservatory of Music. She recently won the Lynn University Concerto Competition that led to a successful American debut with Lynn Philharmonia under the baton of Jon Robertson held in the Wold Performing Arts Center. A native of St. Petersburg, Russia, she has appeared in the international music scene as a soloist and chamber musician. She is a top-prize winner of the 14th "Violin of the North" International Competition, First Russian Chamber Music Competition in Moscow, and the Ovcharek International Chamber Music Competition. Ms. Poletaeva has performed in master classes and orchestras at the Junger Kunster Bayreuth Festival in Germany and the World International Youth Orchestra in Italy. She has performed in several concert halls in St. Petersburg and has been in concert tours in the United States and in Europe that include Finland, Germany, Latvia, France, Italy and the Czech Republic. Yasa recently received the Boca West scholarship fund for her studies at Lynn Conservatory. She is currently pursuing her Professional Performance Certificate degree as a student of the internationally-renowned violinist, Elmar Oliveira. One more interesting fact: Ms. Poletaeva is the grand prize winner of the Miss St. Petersburg beauty pageant.

Yuliya Kim, cellist, was born in Tashkent, Uzbekistan. 1995 to 2007 she studied in the Republic Special Musical Academic Lytseum named after Uspensky V.A. During the whole period of study at the Lytseum she has participated in inner school and city competitions with a great pleasure. She also participated in the chamber and quartet music concerts. During the period of studying she has also performed a lot as a member of school symphony orchestra. In 2007 she has graduated from the Republic Special Musical Academic Lytseum named after Uspensky V.A. The same year she succeeded in entering the State Conservatoire of Uzbekistan. During her study at the conservatoire she also continued to take an active part in the work of chamber and quartet classes. In 2011 she got the 1st prize at the Republic Chamber Music Competition held in the State Conservatoire of Uzbekistan. From 2007 she succeeded in being accepted into the State Orchestra of the Opera Studio. In 2010 she also succeeded in being accepted into the cello group of the National Symphony Orchestra of Uzbekistan. In 2011 she graduated from the Uzbekistan State Conservatoire. In 2012 she continued her education in the United States at Lynn University and is currently pursuing his studying with David Cole.

Daniel Ricardo Leon Rodriguez was born in Costa Rica in 1984. He began his studies of French Horn Performance at the age of thirteen at the National Institute of Music in San Jose Costa Rica, with Professor Luis Murillo. While Mr. Leon was in Costa Rica he joined the National Concert Band of Alajuela, where he worked as principal horn for four years and was invited as guest conductor. Also while in Costa Rica, Mr. Leon worked at

the National Institute of Music as Assistant Professor, as horn player of the “Costa Rican Brass Quintet,” and as horn player of the “Sinfonica Nacional” (Costa Rican Symphony Orchestra). In 2006 Daniel began his undergraduate studies at Loyola University New Orleans with the Composer James Paton Walsh, and obtained a Magna Cum Laude Bachelor Degree in Music Composition. Also at Loyola University, Daniel obtained a Bachelor's Degree in French Horn Performance with Mr. Jack Gardner. Mr. Leon has performed under the baton of conductors such as Carlos Prieto and Gustavo Dudamel. Mr Leon has also performed with groups such as the American Wind Symphony Orchestra, the Youth Orchestra of The Americas, and the Miami Symphony Orchestra. Daniel has performed in music halls such as the Santa Cecilia Hall in Italy, the Teresa Carreño in Venezuela and the Teatro Colon Hall in Argentina. Daniel has recently earned his Master's Degree at Lynn University, where he is currently a Professional Performance Certificate student under the tutelage of Mr. Gregory Miller.

Upcoming Events

Piano Master Class with Rebecca Penneys

Thursday, Oct. 6 – 4 p.m.

Location: Amarnick-Goldstein Concert Hall
FREE

A Reese-Leonard Production

Thursday, Oct. 16 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall
\$20

Concerto Competition Final Round

Sunday, Oct. 19 – 9:30 a.m. and 1 p.m.

Location: Amarnick-Goldstein Concert Hall
FREE

Piano Master Class with Uriel Tsachor

Monday, Oct. 20 – 7pm

Location: Amarnick-Goldstein Concert Hall
FREE

Chamber Music Palm Beach No. 2

Thursday, Oct. 23 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall
\$20 ** DATE CHANGE from PRESEASON BROCHURE (was October 16th)

Lynn Philharmonia No. 2

Saturday, Oct. 25 – 7:30 p.m.

Sunday, Oct. 26 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

Box	Orchestra	Mezzanine
\$50	\$40	\$35

MOZART

FARBERMAN

RACHMANINOFF

Overture to The Abduction from the Seraglio

Triple Play, Concerto for Clarinet and Orchestra

Symphony No. 2

