LYNN UNIVERSITY CONSERVATORY OF MUSIC

presents

THIRD ANNUAL

FAMILY HOLIDAY CONCERT

Boca Raton Resort & Club
Boca Raton, Florida
December 11, 2005
Welcome!

It is an honor to greet so many friends of the Lynn University Conservatory of Music at our third annual family holiday concert.

As you enjoy today's musical celebration of the holidays, I know you'll appreciate the gift of talent these young people from around the world bring to our community. The Conservatory of Music reflects the international community we value so much at Lynn University, where we strive to provide the education, support and environment that our students need...whether they are preparing for success as musicians or in other fields of study.

This afternoon is made possible not only through the efforts of our gifted young musicians, but also to all of you who are here today. The leadership for today's concert comes from Arnold and Marlene Goldstein and Paul and Mary Ann Milhous. We thank and congratulate them and all the dedicated members of the Friends of the Conservatory for assisting in making today's concert a treasured Boca Raton holiday tradition.

Thank you for including the Lynn University Conservatory of Music in your holiday celebrations. Happy holidays!

Donald E. Ross
President
Program

Lynn University Philharmonia Orchestra
Albert-George Schram, conductor

God Bless America ............................................................... Irving Berlin/arr. Ades
Sleigh Ride ................................................................. Leroy Anderson
Kaiser-Walzer, op. 437 (Emperor waltzes) .................. Johann Strauss, Jr.
Farandole from L’ArléSienne Suite no. 2 .................. Georges Bizet

Jingle Bells ................................................................. J. Pierpont/arr. Willcocks
Have Yourself a Merry Little Christmas ..................... Ralph Blane/arr. Kerr
We Wish You a Merry Christmas ............................. Traditional/arr. Warrell

Dreyfoos School of the Arts Carollers
Arlene Graham Sparks, director

The Night Before Christmas ....................................... Jerome Neff
    Professor John Pickering, narrator

Christmas Memories .......................................................... Bruce Chase
Fantasia on Greensleeves ............................................ Ralph Vaughan-Williams
Light the Legend .......................................................... Michael Isaacson
Pat-A-Pan ........................................................................... Hersey Kay
Bugler’s Holiday .............................................................. Leroy Anderson

Angels from the Realms of Glory .................................. arr. Derric Johnson
Do You Hear What I Hear? .............................................. arr. Harry Simeone

Lynn University Community Chorus,
Saint Andrew’s Chorale and All-American Singers
Carl P. Ashley, conductor Ana Flavia Zuim, piano

Three Christmas Carols ................................................. David Willcocks

Fanfare to “Adeste Fideles”
Adeste Fideles
The First Noel
Fanfare to “Hark! The Herald Angels Sing”
Hark! The Herald Angels Sing
O Come All Ye Faithful
(Adeste Fideles)

O Come All Ye Faithful
Joyful and triumphant,
O come ye, O come ye to Bethlehem.
Come and behold Him,
Born the King of Angels;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

O Sing, choirs of angels,
Sing in exultation,
Sing all that hear in heaven God's holy word.
Give to our Father glory in the Highest;
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord.

The First Noel

The First Noel,
the Angels did say
Was to certain poor shepherds
in fields as they lay
In fields where they lay
keeping their sheep
On a cold winter's night
that was so deep.
Noel, Noel, Noel, Noel
Born is the King of Israel!

Hark! The Herald Angels Sing

Hark! the herald angels sing,
"Glory to the newborn King;
Peace on earth and mercy mild,
God and sinners reconciled!"
Joyful, all ye nations rise,
Join the triumph of the skies;
With the angelic host proclaim:
"Christ is born in Bethlehem!"
Hark! the herald angels sing,
"Glory to the newborn King!"
Lynn University, a private, coeducational institution founded in 1962, offers a diverse academic program leading to bachelor's, master's and doctoral degrees. The five separate colleges offer 25 majors, and the university hosts more than 2,600 students from 43 states and 93 nations.

Lynn places strong emphasis on experiential learning. It is the only university in the world that takes the entire freshman class on an Academic Adventure, a five-day international field trip that immerses students in different cultures, people, places, values and beliefs.

In November 1971, Dr. Donald E. Ross was named president of what was then known as Marymount College, a two-year institution. Under his leadership, Lynn University became a four-year university committed to discovering and developing the individual potential in each student. Living proof of that commitment is reflected in the Conservatory of Music, where exceptional students from all over the world and outstanding artist-faculty perform more than 40 concerts each year.
The Lynn University Conservatory of Music's mission is to provide young artists with the skills necessary for superior performance and for careers in music. Training at the conservatory focuses on solo, orchestral and chamber music studies. Extensive performing opportunities are central to the process. Conservatory of Music graduates have won national and international competitions and perform as soloists with some of the most prestigious symphony orchestras in the world.
Lynn University Philharmonia Orchestra

The Lynn University Philharmonia sets the standard for university-level symphonic training. The Lynn University Philharmonia is directed by Albert-George Schram, former resident conductor of the Florida Philharmonic and resident conductor of the Columbus Symphony Orchestra. The Philharmonia was first formed in 1991 as the Harid String Orchestra with the founding of the conservatory. It became a full symphony orchestra in 1993. As an integral part of the training of both graduate and undergraduate music students of Lynn University, the Philharmonia offers excellent orchestral training through the preparation and performance of orchestral repertoire and a minimum of six public performances per year. It has presented several new works throughout its history and has always been enthusiastically received by the public and the press. Music directors of the Philharmonia have included Markand Thakar and Arthur Weisberg, and many guest conductors including David Lockington, Zeev Dorman, Joseph Silverstein, Sergiu Schwartz and others. It has performed in such venues as the Lincoln Theater in Miami Beach, the Coral Springs City Center, the Spanish River Church in Boca Raton, and the Broward Center for the Performing Arts. Now in its 13th season as a full symphony orchestra, the Lynn University Philharmonia Orchestra continues to present high-quality concerts with a wide range of repertoire.
The Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer, nonprofit organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist in establishing a superior standard for music performance education worldwide.

The Friends of the Conservatory of Music will create an awareness of the excellence of this outstanding conservatory in the community. It is committed to improving the financial strength of the conservatory through fundraising events.

You are cordially invited to become a member of the Friends of the Conservatory. For further information, please call the Office of Development at 561-237-7766. We look forward to your participation in this worthy endeavor.
Albert-George Schram, artistic director and conductor

A native of the Netherlands, Dr. Schram has shared his musical genius with audiences as a conductor of numerous symphony orchestras for over 25 years. In addition to being conductor of the Philharmonia, he is resident conductor of the Columbus (Ohio) Symphony Orchestra, and a principal guest conductor of the Charlotte (NC) Symphony Orchestra. He has also been the resident conductor of the former Florida Philharmonic, the Lubbock Symphony Orchestra and Louisville Symphony Orchestra. He has been the guest conductor of orchestras throughout Europe, Asia and the United States, including the Netherlands Radio Orchestra, Dallas Symphony Orchestra, Oklahoma City Philharmonic, Spokane Symphony, Louisville Orchestra, Nashville Symphony, San Antonio Symphony, Ballet Metropolitan, and the Akron University Opera.

Dr. Schram’s studies have been largely in the European tradition under the tutelage of Franco Ferrara, Rafael Kubelik, Abraham Kaplan, and Neeme Järvi. He has studied at the Conservatory of The Hague in the Netherlands, the universities of Calgary and Victoria, and the University of Washington, where he received the Doctor of Musical Arts in conducting.

Carl P. Ashley, choral conductor

In addition to directing the Lynn University Community Chorus and teaching music history at the Lynn University Conservatory of Music, Carl Ashley is the director of choral music at Saint Andrew's School in Boca Raton, where he teaches grades six through twelve. He has conducted choruses at all levels and has taught at Westminster Choir College, Palm Beach Atlantic University and the University of Miami. Dr. Ashley has served as a church musician for nearly 20 years, most recently at Westside Baptist Church in Boynton Beach and Trinity United Methodist Church in Palm Beach Gardens.

As a performer, Dr. Ashley has appeared as a choral singer and on the opera stage locally and throughout the United States and Europe, including the Spoleto Festival of Two Worlds under the direction of Gian-Carlo Menotti. He has appeared as a chorus member and baritone soloist on several labels, including Phillips and SoundByte.

He is an active, award-winning composer and is published by National Music Publishers. Dr. Ashley holds degrees from the University of Florida, Westminster Choir College and the University of Miami.
Alexander W. Dreyfoos, Jr.
School of the Arts

The Alexander W. Dreyfoos, Jr. School of the Arts is the School District of Palm Beach County’s visual and performing arts magnet school. The school provides specialized, advanced level arts training in communication arts, dance, music, theatre, visual arts as well as a rigorous academic curriculum that prepares exceptionally talented and highly motivated students for entry into a profession or an appropriate college, conservatory or institute.

The school, formerly known as Palm Beach County School of the Arts, opened its doors in 1990 with 350 seventh through ninth grade students and has grown to approximately 1,350 auditioned students for the 2004-05 school year. The school was also recognized in 1999 and 2001-2005 by the governor of Florida as being an “A” school and has been highlighted in the Wall Street Journal “as one of the top ten academic schools in the state.”

The newly expanded 19.5-acre campus is located in West Palm Beach, just north of the Raymond F. Kravis Center for the Performing Arts.

Arlene Graham Sparks,
choral director/vocal instructor

Known throughout the southeast as an outstanding educator and conductor, Arlene Graham Sparks is in her 16th year as choral director/vocal instructor at the Dreyfoos School of the Arts. Originally from Iowa, she is a graduate of Cottey College for Women in Nevada, Mo. and graduated magna cum laude with a Bachelor of Music in voice, performance and a Bachelor of Music Education in choral music from Florida State University in Tallahassee. She obtained a master’s degree in choral conducting at the University of South Florida.

In addition to her School of the Arts responsibilities, she is currently a soprano soloist at First Presbyterian Church in Pompano Beach. She has a 19-year-old son, Andrew Christopher, a graduate of The American Boychoir School in Princeton, N.J., and a member of the class of 2005 at the Dreyfoos School of the Arts.
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Future Philharmonia Concerts

All Philharmonia Concerts are at Spanish River Church

Friday, Feb. 10
7:30 p.m.
Jon Robertson, guest conductor
Featuring the winners of the Conservatory of Music’s Concerto Competition

Friday, March 31
7:30 p.m.
Albert-George Schram, artistic director and conductor
Ives/William Schuman
Variations on America
Bernstein West Side Story:
Symphonic dances
Hanson Merry Mount:
Suite Barber Symphony No. 1
in one movement. Op. 9

Friday, April 21
7:30 p.m.
Albert-George Schram, artistic director and conductor
Mozart Symphony No. 40
in G minor, K.550
Rachmaninoff Symphony No. 2
in E minor, op.27

Programs at the Amarnick-Goldstein Concert Hall

Friday, Jan. 27
7:30 p.m.
HAPPY BIRTHDAY, DEAR AMADEUS
Jon Robertson, piano; Lisa Leonard, piano; Sergiu Schwartz, violin;
Ralph Fielding, viola; Christina Burr, flute; Paul Green, clarinet; Brandie Phillips, violin

Sunday, Feb. 5
4 p.m.
VIOLIN PASSION - SERGIU SCHWARTZ IN RECITAL
Sergiu Schwartz, piano;
Tao Lin, piano

Thursday, Feb. 16
7:30 p.m.
POPULAR PIANO CONCERTOS FROM THE PIANO STUDIO OF ROBERTA RUST
Sponsored by Mary Anna Fowler

Wednesday, Feb. 22
7:30 p.m.
THE ‘CHO’ MUST GO ON!
Phillip Evans Plays Chopin Birthday Concert
Sunday, Feb. 26
4 p.m.
THE SOUND OF VIENNA
Sponsored by
Mr. & Mrs. S.K. Chan
Milena Rudiferia, guest soprano;
Lynn University Chamber Orchestra; Sergiu Schwartz, conductor/violin; Tao Lin, piano;
Kay Kember, guest harpist

Thursday, March 2
7:30 p.m.
DEAN'S SHOWCASE #3

Tuesday, March 14
7:30 p.m.
JON NAKAMATSU
PIANO RECITAL
Sponsored by a Friend of the Conservatory
Jon Nakamatsu, guest pianist

Sunday, March 26
3 p.m.
BRAVISSIMO! - VIOLIN STUDIO GALA CONCERT

Sunday, April 9
7:30 p.m.
BRASSFEST

Sunday, April 30
4 p.m.
FEEL THE BEAT
Works from the Percussion Ensemble repertoire performed by students from the studio of Dr. Michael Parola

Thursday, May 4
7:30 p.m.
DEAN'S SHOWCASE #4

Sunday, May 7
4 p.m.
A FOND FAREWELL - CLASS OF 2006

Saturday, May 20
2 p.m.
YOUNG MUSICIANS COMPETITION FOR WOODWINDS, BRASS AND PERCUSSION
Sponsored by
Jim and Bette Cumpton

Programs at Saint Andrew's School

Thursday, Feb. 23
7:30 p.m.
HAYDN'S MASS IN D MINOR "LORD NELSON"
Carl P. Ashley, conductor
Lynn University Community Chorus, Saint Andrew's School Chorus, and Lynn University Chamber Orchestra

Thursday, April 20
7:30 p.m.
SPRING SING THING
Carl P. Ashley, conductor
Lynn University Community Chorus and Saint Andrew's School Chorus