CONSERVATORY OF MUSIC

presents

YOUNG MUSICIAN SHOWCASE

Saturday, May 22, 2004
4:00 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center
Maple Leaf Rag ................................................................. Scott Joplin
Punch ................................................................. Heitor Villa-Lobos
James McKillop II, North Miami Beach
piano

Malagueña .............................................................. Ernesto Lecuona
The Entertainer ........................................................ Scott Joplin
Joshua Jakubow, Miami
piano

I Got Rhythm ................................................................. George Gershwin
Toccata ................................................................. Aram Khachaturian
Taylor Tyson, Jupiter
piano and voice

Moonlight Sonata .................................................. Ludwig van Beethoven
Two Guitars ........................................................ Russian Gypsy Song
Joyci Borovsky, Sunny Isles
piano

Morceau Symphonic ........................................ Alexandre Guilmant
Evan Spacht, Coral Springs
trombone

INTERMISSION
Program

Rhapsodie .......................................................... Eckstein
Louis Medina, Boca Raton
piano

Menuetto .......................................................... Friedrich Kuhlau
Arr. by Forrest L. Buchtel
Angélica Peralta, Lantana
tenor saxophone

Clair de lune .......................................................... Claude Debussy
Etude, No. 3, Op. 27 .................................................... Dmitry Kabalevsky
Prelude in c minor .......................................................... Johann Sebastian Bach
Rondo in F Major ......................................................... Ludwig van Beethoven
Mark A. Mayea, Boca Raton
piano

Rondo alla Turca ......................................................... Wolfgang A. Mozart
Kira Schubot, Palm Beach Gardens
piano

Thirteen Plus 4 .......................................................... Michael Anderson
Bear Dance .............................................................. Bela Bartók
Michael Anderson, Wellington
piano
PHILHARMONIA ORCHESTRA SERIES 2004-2005
(THE SYMPHONIC KNIGHTS)
Albert-George Schram, resident conductor

Friday, October 8, 2004
Beethoven Symphony No. 6 (Pastorale)
Copland Appalachian Spring
Von Suppe Poet and Peasant Overture

Friday, November 12, 2004
Featuring the winner of the Young Musician Competition
Mendelssohn Incidental Music to
Mid-Summernight’s Dream
Berlioz Symphonie Fantastique, Op. 14

Tuesday, December 7, 2004
Brahms/Schmeling Hungarian Dances, Nos. 5 and 6
Tchaikovsky Variations on a Rococo Theme
Johanne Perron, cello
Brahms Symphony, No. 1

Friday, February 4, 2005
Mozart Symphony, No. 39
Mahler Symphony, No. 1 (Titan)

Tuesday, March 22, 2005
Featuring the winners of our Concerto Competition
Britten Young Person’s Guide to the Orchestra

Friday, April 22, 2005
Richard Danielpour Celestial Night
Vaughan Williams Fantasia on a Theme By
Thomas Tallis
Prokofiev Romeo and Juliet Suite

All Philharmonia Orchestra concerts will be held at the Spanish River Church at 7:30 p.m.
All seats are general admission.
Phone: (561) 237-9000 Email: tickets@lynn.edu

Single ticket: $ 25.00
Series price: $125.00
(savings of $25.00)
Gift Certificates Available