



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu
www.events.lynn.edu



Master of Music Recital
Jesse Yukimura, viola
Sofiya Uryvayeva, piano
Tuesday, November 13, 2012 at 7:30 PM
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Elegy (1917)

Herbert Howells
(1896-1983)

Yizkor – In memoriam (1946)

Oedoen Partos
(1907-1977)

Lynn Conservatory Strings
Marco Real, conductor

INTERMISSION

Cello Suite No. 2 in D Minor, BWV 1008 (c.1720) Johann Sebastian Bach
(1685-1750)

Prélude
Allemande
Courante
Sarabande
Menuets I & II
Gigue

Rhapsody-Concerto for Viola and Orchestra (1952) Bohuslav Martinů
(1890-1959)

Moderato
Molto adagio – Allegro

Sofiya Uryvayeva, orchestral piano

Biographies

Jesse Yukimura grew up near Seattle, Washington, and began his musical studies on piano at age six. After beginning viola at age nine, he joined the Seattle Youth Symphony Orchestras, and has enjoyed playing in various ensembles ever since. Over the years, Jesse has had the opportunity to work with members of the Tokyo and Juilliard String Quartets, and has participated in orchestral programs that have brought him to concert halls across the country, from Benaroya to Disney to Carnegie, as well as across the Pacific to China and Singapore. Jesse attended Oberlin College and Conservatory from 2006-2011, receiving Bachelor's degrees in chemistry and viola performance, having studied with Professor Peter Slowik. In the summers of 2010-2012, Jesse attended Kneisel Hall, an intensive chamber music program in Maine, and he is the violist of Quattro Battute, a string quartet formed with fellow Kneisel Hall participants. While he still has interests ranging from herpetology to Javanese gamelan, Jesse is currently focused on his studies with Professor of Viola Ralph Fielding at Lynn Conservatory of Music, where he will receive a Master's of Music this spring. This year, Jesse was instrumental in forming the New Music Ensemble at Lynn, and is principal violist of the Lynn Philharmonia. He will also be soloing with the orchestra in December as a winner of the 2012 Concerto Competition.

Upcoming Events

BEETHOVEN DAY

Wednesday, Nov. 14 at 2 p.m.

Beethoven Day returns to feature acclaimed Beethoven scholar Lewis Lockwood. Professor Lockwood has recently completed a major study of Beethoven's *Eroica* sketchbook that will transform our understanding not only of the *Eroica* symphony but also of the composer's entire middle period. He shares his scholarship and insights about Beethoven's ongoing importance for audiences and musicians today. As part of this exciting event, students will also perform Beethoven's piano and chamber music works.

Amarnick-Goldstein Concert Hall Free

MOSTLY MUSIC: MID-EUROPA/USA CONNECTION

Thursday, Nov. 15 at 7:30 p.m.

We are all familiar with famous names such as Mozart and Beethoven, but there were other European composers such as Smetana and Dohnanyi who, while less well-known, wrote masterworks and influenced generations of American composers, whose works also will be featured. Concert repertoire includes Dohnanyi's Serenade op. 10: Carol Cole (violin), Ralph Fielding (viola), David Cole (cello) and conservatory students from the studio of Roberta Rust performing works for two pianos, eight-hands: the one movement Sonata in E minor and delightful Rondo in C by Smetana. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory's faculty and students.

Amarnick-Goldstein Concert Hall \$20

STUDENT RECITAL

Tuesday, Nov. 27

7:30 p.m. Raul Rodriguez performs his Senior French horn recital.

Amarnick-Goldstein Concert Hall | Free

DEAN'S SHOWCASE NO. 1

Sponsored by Margaret Westervelt

Thursday, Nov. 29 at 7:30 p.m.

Simply the best. This delightful program will feature student chamber ensembles that have distinguished themselves throughout this term. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Amarnick-Goldstein Concert Hall \$10