



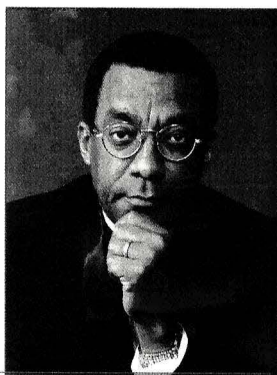
LYNN UNIVERSITY CONSERVATORY OF MUSIC



2005
2006

SEASON

*When talent meets inspiration,
the results are extraordinary.*



Dr. Jon Robertson,
Dean

Welcome to the 2005-2006 season. This being my first year as dean of the conservatory, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity. This community engagement is in keeping with the Conservatory of Music's mission: to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance worldwide.

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ADOPT-A-STUDENT

You may select from the conservatory's promising young musicians and provide for his or her future through the Conservatory Scholarship Fund. You will enjoy the concert even more when your student performs. A gift of \$25,000 adopts a student for one year. A gift of \$100,000 pays for an education.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the ticket office manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PROGRAM

POPULAR PIANO CONCERTOS FROM THE PIANO STUDIO OF ROBERTA RUST

Sponsored by Mary Anna Fowler
Thursday, Feb. 16, 2006 at 7:30 p.m.
Amarnick-Goldstein Concert Hall

Sonata Op. 27 No. 1 in E-flat major.....Ludwig van Beethoven
Andante:Allegro
Allegro molto e vivace

Mijail Rodriguez
(Freshman, BM, Costa Rica)

Concerto No. 1 in C major, Op. 15.....Ludwig van Beethoven
Allegro con brio

Philip Kwoka
(Preparatory, 14 yrs. old, Florida)

Two Preludes, Op. 11, Nos. 5 and 2.....Alexander Scriabin
Mikako Parkinson
(Junior, BA, Canada)

Mephisto Waltz from Lenau's FaustFranz Liszt
Daniel Furtado
(1st yr. PPC, Brazil)

South American Suite (2nd movt.).....Michael Anderson
G minor Jazz

Michael Anderson
(1st yr. dual enrollment, Florida)

Concerto No. 1 in G minor, Op. 25..... Felix Mendelssohn
Molto allegro con fuoco

Amanda Albert
(Junior, BM, Florida)

INTERMISSION

Sonata No. 2 in G minor, Op. 22Robert Schumann
So rasch wie möglich

Karl Richards
(2nd yr. MM, Jamaica/USA)

Sonata in C minor, K. 457.....Wolfgang Amadeus Mozart
Adagio

Raquel Silva
(Sophomore, BM, Brazil)

Concerto No. 1 in B-flat minor, Op. 23 Peter I. Tchaikovsky
Andante non troppo e molto maestoso

Oliver Salonga
(Junior, BM, Philippines)

Roberta Rust

Dr. Roberta Rust serves as Artist Faculty—Piano and Professor of Music at the Conservatory of Music at Lynn University in Boca Raton, Florida. Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificate in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her master's degree at the Manhattan School of Music and her doctorate at the University of Miami. Her teachers have included John Perry, Ivan Davis, Artur Balsam, and Phillip Evans.

Dr. Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for publications including *Clavier Magazine*. Recently she was a guest at the Chautauqua Institution. She has taught at Florida International University in Miami and the Harid Conservatory.

The Manila Times wrote:

“To really appreciate the wonder of Dr. Rust’s excellence as a teacher, one has to be present to observe her master classes. Whether it was a problem in tone production, interpretation, hand position or a slouchy body position, Roberta Rust had the solution for all these and she accomplished them with vivid imagination and a great sense of humor. She also performed all the passages of the works that needed fixing with great results...One also stood in awe at her vast resources of energy...She has the beautiful piano touch, the sensitive lyrical expression, a fabulous technique, a vast intellectual knowledge behind all these inexhaustible energy, a vivid imagination, a keen sense of humor, and most of all, a loving generous heart for others. If more artists would be like Roberta Rust, there would be everlasting peace in this valley of tears. Come back soon, Roberta Rust!”

Her students are active musicians—performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, Asia, and Australia. Many have been awarded top prizes or advanced as finalists in prestigious competitions including the Virginia Waring Competition, The Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, the E-Competition and the Palm Beach Invitational Competition. Her students have also participated in the Chopin Competition (Warsaw), Leeds, Rubinstein, William Kapell, and Sydney International Competitions. Rust’s students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions and have been chosen to appear on the NPR broadcast “From the Top.” They have participated on scholarship at festivals such as Aspen, Tanglewood, Kneisel Hall, Bowdoin, Oxford, Music Academy of the West, PianoFest of the Hamptons, Chautaugqua, Eastern, Westminster Choir College, Brevard and Fontainebleau. As teachers, her pupils are gaining distinction serving on the faculty at Wesleyan, the University of Memphis, Kent State University, Philippines Women’s University, as well as in their respective private studios.

UPCOMING EVENTS

Wednesday, February, 22 at 7:30 p.m.
**THE 'CHO' MUST GO ON! PHILIP EVANS
PLAYS CHOPIN BIRTHDAY CONCERT**
Location: Amarnick-Goldstein Concert Hall

Thursday, February, 23 at 7:30 p.m.
Haydn's Mass in D minor "Lord Nelson"
Location: Saint Andrew's School

Sunday, February, 26 at 4:00 p.m.
The Sound of Vienna
Sponsored by Mr. & Mrs. S.K. Chan
Location: Amarnick-Goldstein Concert Hall

Tuesday February, 28 at 7:30 p.m.
Joel de Souza- CELLO
PPC RECITAL
Location: Amarnick-Goldstein Concert Hall

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FOR EVENT TICKET PRICES AND AVAILABILITY***

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