



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



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Box Office: 561-237-9000 E-mail: [tickets@lynn.edu](mailto:tickets@lynn.edu)

[www.events.lynn.edu](http://www.events.lynn.edu)



## Professional Performance Certificate Recital

Carlos Ortega, clarinet

Olga Kim, piano

Tuesday, November 13, 2012 at 3:30 pm.

Amernick-Goldstein Concert Hall

Boca Raton, FL

### Solo de Concours

*Allegro ma non troppo*

*Andante – Allegro ma non troppo*

*Allegro Vivo*

Andre Messenger

(1853-1929)

### Aria

Eugene Bozza

(1905-1991)

### Sonata for Clarinet and Piano in B flat

*Allegro tristamente*

*Romanza*

*Allegro con fuoco*

Francis Poulenc

(1899-1963)

## INTERMISSION

### Volante Suite for Clarinet in A and Piano

*Picaresque*

*Berceuse*

*Danza*

Nicholas Pavlovic

(b.1963)

*\*East Coast Florida Premiere\**

### Vuelvo al Sur

*Tango*

Astor Piazzolla

(1921- 1992)

### Street Tango

Astor Piazzolla

(1921-1992)

### Melodia Triste for Clarinet and Guitar

*Pasillo Colombiano*

Leon Cardona

(b.1927)

Karen Schoenhals, guitar

## Biographies

Colombian clarinetist **Carlos Julian Ortega Mendoza** was born in Bucaramanga (Santander) in 1983. He began musical studies at the age of eight with Professor Javier Guarin, continuing in the “Taller de Formacion Musical, Batuta Santander” with Jesus Santiago, Nelson Cruz and Raul Mancipe. In 2001 he began studying at the conservatory of Music of the National University of Colombia in the studio of Professor Robert de Gennaro, obtaining his Bachelor’s degree in 2010. He has broad experience as a soloist, music festivals, chamber music, and orchestral performance in both his native Colombia and throughout South America and Mexico. He was the principal and the co-founder of the Bogota Symphony Orchestra, participating in symphonic, opera, ballet, and educational performances. During his career he has received important lessons with Mark Friedman (New York), Joaquin Valdepeñas (Mexico), Jose Franch Ballester (Spain), Philippe Berrod (France), Gregory Parra (Venezuela), Victor Salamanqués (Venezuela), Orlando Pimentel (Venezuela), Nobuyuki Kanai (Japan), Manfred Preis (Germany) and Wenzel Fuchs (Austria). In the summers of 2011 and 2012 he was an intern with the Breckenridge Music Festival Orchestra. He played a commissioned piece for the 32nd Annual Breckenridge Music Festival in 2012, the World Premiere of “Volante” suite for clarinet and piano by Nicholas Pavkovic he played with Robin Sutherland pianist of the San Francisco Symphony. He came to the United States in 2011, when he was accepted at Lynn Conservatory of Music in Boca Raton, Florida, in the studio of Professor Jon Manasse, who is one of the most eminent clarinetists of this generation. Mr. Ortega will be receiving his Professional Performance Certificate this coming December.

Uzbekistani collaborative pianist, **Olga Kim**, arrived in the United States three months ago to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky school in the year of her graduation. Additionally, Ms. Kim served on the piano faculty of one of the State music school for two years. Former teachers include: renowned Marat Gumarov, Elena Akhadjanova.

## Upcoming Events

### BEETHOVEN DAY

**Wednesday, Nov. 14 at 2 p.m.**

Beethoven Day returns to feature acclaimed Beethoven scholar Lewis Lockwood. Professor Lockwood has recently completed a major study of Beethoven’s *Eroica* sketchbook that will transform our understanding not only of the *Eroica* symphony but also of the composer’s entire middle period. He shares his scholarship and insights about Beethoven’s ongoing importance for audiences and musicians today. As part of this exciting event, students will also perform Beethoven’s piano and chamber music works.

Amarnick-Goldstein Concert Hall Free

### MOSTLY MUSIC: MID-EUROPA/USA CONNECTION

**Thursday, Nov. 15 at 7:30 p.m.**

We are all familiar with famous names such as Mozart and Beethoven, but there were other European composers such as Smetana and Dohnanyi who, while less well-known, wrote masterworks and influenced generations of American composers, whose works also will be featured. Concert repertoire includes Dohnanyi’s Serenade op. 10: Carol Cole (violin), Ralph Fielding (viola), David Cole (cello) and conservatory students from the studio of Roberta Rust performing works for two pianos, eight-hands: the one movement Sonata in E minor and delightful Rondo in C by Smetana. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory’s faculty and students.

Amarnick-Goldstein Concert Hall \$20