LYNN UNIVERSITY CONSERVATORY OF MUSIC
presents the Fourth Annual

Family Holiday Concert

Dedicated to the memory of Jim Cumpton, trustee and longtime friend of Lynn University

Boca Raton Resort & Club
Boca Raton, Florida
December 10, 2006
Welcome!

It is my distinct pleasure to welcome you to the fourth annual Lynn University Family Holiday Concert. What better way to celebrate the holiday season than by sharing the gift of music with family and friends?

This afternoon’s program is performed by our superb Conservatory of Music students under the direction of Maestro Albert-George Schram. By attending today’s concert, you are benefiting one of the finest conservatories of music within a university environment. Our talented young musicians hail from around the world and, with their Lynn University classmates, comprise one of the most internationally diverse student bodies in the country.

Today’s magnificent concert is made possible through the leadership of Deanna and Christopher Wheeler and Bette and the late Jim Cumpton. We are grateful to them, along with all the members of the Friends of the Conservatory of Music, for their dedication in making this event one of Boca Raton’s most beloved holiday traditions.

Thank you for celebrating the holidays with us and for your support of the Conservatory of Music. From our Lynn University family to yours, happy holidays!

Kevin M. Ross
President
A native of the Netherlands, Dr. Schram has shared his musical genius with audiences as a conductor of numerous symphony orchestras for over 25 years. In addition to being conductor of the Philharmonia, he is resident conductor of the Columbus (Ohio) Symphony Orchestra, and a principal guest conductor of the Charlotte (NC) Symphony Orchestra. He has also been the resident conductor of the former Florida Philharmonic, the Lubbock Symphony Orchestra and Louisville Symphony Orchestra. He has been the guest conductor of orchestras throughout Europe, Asia and the United States, including the Netherlands Radio Orchestra, Dallas Symphony Orchestra, Oklahoma City Philharmonic, Spokane Symphony, Louisville Orchestra, Nashville Symphony, San Antonio Symphony, Ballet Metropolitan, and the Akron University Opera.

Dr. Schram's studies have been largely in the European tradition under the tutelage of Franco Ferrara, Rafael Kubelik, Abraham Kaplan, and Neeme Järvi. He has studied at the Conservatory of The Hague in the Netherlands, the universities of Calgary and Victoria, and the University of Washington, where he received the Doctor of Musical Arts in conducting.

As a professor in the history/political science department in the College of Arts and Sciences for 30 years, John Pickering has taught courses in all areas of history and political science as well as participating in interdisciplinary courses involving film, literature and philosophy. He has led six European study tours and accompanied the freshman Academic Adventure.

This is Pickering's fourth performance of *The Night Before Christmas* as part of the Family Holiday Concert at Lynn.
Program

Lynn University Philharmonia Orchestra
Albert-George Schram, conductor

Die Fledermaus Overture
Johann Strauss, Jr.

Sleighride
Leroy Anderson

“Evening Prayer and Dream of Pantomime” from Hansel and Gretel
Engelbert Humperdinck

The Night Before Christmas
Professor John Pickering, narrator

“Sugar Rum Cherry” from Nutcracker Suite
Piotr Tchaikovsky, arr. by Ellington/Strayhorn/Tyzik

Gesu Bambino
Pietro Yon, arr. by Tyzik
Sonia Shklarov, violin and Adriana Lombardi, cello

Brazilian Sleighbells
Lee Norris

Holiday Selections
Dreyfoos School of the Arts Carollers
Arlene Graham Sparks, director

Winter Wonderland
Felix Bernard, arr. Hermann

Mis zeh Hidlik (Behold the Lights)
Jeff Tyzik
Terence Kirchgessner, English horn

Christmas Festival
Leroy Anderson

New Year’s Eve, from “Union Station”
Robert Kapilow

Radetzky March, op. 228
Johann Strauss, Sr.
The Alexander W. Dreyfoos, Jr. School of the Arts is the School District of Palm Beach County’s visual and performing arts magnet school. The school provides specialized, advanced level arts training in communication arts, dance, music, theatre, visual arts as well as a rigorous academic curriculum that prepares exceptionally talented and highly motivated students for entry into a profession or an appropriate college, conservatory or institute.

The school, formerly known as Palm Beach County School of the Arts, opened its doors in 1990 with 350 seventh through ninth grade students and has grown to 1,340 auditioned students for the 2006-2007 school year. The school was also recognized in 1999 and 2001-2006 by the governor of Florida as being an “A” school and has been highlighted in the Wall Street Journal “as one of the top ten academic schools in the state.”

The newly expanded 19.5-acre campus is located in West Palm Beach, just north of the Raymond F. Kravis Center for the Performing Arts.

Known throughout the southeast as an outstanding educator and conductor, Arlene Graham Sparks is in her 17th year as choral director/vocal instructor at the Dreyfoos School of the Arts. Originally from Iowa, she is a graduate of Cottey College for Women in Nevada, Mo. and graduated magna cum laude with a Bachelor of Music in voice, performance and a Bachelor of Music Education in choral music from Florida State University in Tallahassee. She obtained a master’s degree in choral conducting at the University of South Florida.

In addition to her School of the Arts responsibilities, she is currently a soprano soloist at First Presbyterian Church in Pompano Beach.
The Lynn University Conservatory Philharmonia Orchestra sets the standard for conservatory level symphonic training. Now in its 14th season as a full symphony, the Philharmonia continues to present high-quality concerts with a wide range of repertoire.

The Philharmonia is directed by Albert-George Schram, who is also resident conductor of the Columbus Symphony Orchestra and Nashville Symphony.

The Philharmonia was first formed in 1991 as the Harid String Orchestra. It became a full symphony orchestra in 1993, and has been part of Lynn University since 1999, when Lynn took over the operations of the music division of the Harid Conservatory and formed the Lynn University Conservatory of Music.

As an integral part of the education of the conservatory’s graduate and undergraduate music students, the Philharmonia offers superior training through the preparation and performance of orchestral repertoire and a minimum of six public performances per year. It has presented several new works throughout its history, and has always been enthusiastically received by the public and the press.

Music directors of the Philharmonia have included such conductors as Markand Thakar and Arthur Weisberg, and many guest conductors such as David Lockington, Zeev Dorman, Joseph Silverstein and others. It has performed in such venues as the Lincoln Theater in Miami Beach, the Coral Springs City Center, the Spanish River Church in Boca Raton and the Broward Center for the Performing Arts.
Acknowledgements

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SPECIAL THANKS TO

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WELCOME

Each year, Lynn University offers complimentary admission to many of the city’s youth organizations such as Kids in New Directions, Boys and Girls Clubs, Haven, and Florence Fuller. To our young guests this year—welcome, and enjoy the concert. We are delighted to have you join us.
About Lynn University and the Conservatory of Music

Lynn University in Boca Raton, Florida is a private, coeducational university awarding bachelor’s, master’s and doctoral degrees. Founded in 1962, Lynn stresses individualized learning based on the discovery and development of individual potential and learning styles. The university currently enrolls more than 2,500 students representing 44 states and 91 nations. In addition to the Conservatory of Music, the university is comprised of five colleges, a school of aeronautics and the Institute for Achievement and Learning.

Dr. Kevin Ross was named Lynn University’s fifth president – and the first new president in 35 years – in July of 2006.

The mission of the Conservatory of Music at Lynn University is to provide high-quality professional performance education for gifted young musicians and set a superior standard for music performance education worldwide.
The Friends of the Conservatory of Music

The Friends of the Conservatory of Music is a volunteer, nonprofit organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist in establishing a superior standard for music performance education worldwide.

The Friends of the Conservatory of Music will create an awareness of the excellence of this outstanding conservatory in the community. It is committed to improving the financial strength of the conservatory through fundraising events.

You are cordially invited to become a member of the Friends of the Conservatory. For further information, please call the Office of Development at 561-237-7467. We look forward to your participation in this worthy endeavor.
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of the Conservatory

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Future Philharmonia Concerts

All Philharmonia concerts are at St. Andrew’s School.

Saturday, Feb. 3 - 7:30 p.m.
Sunday, Feb. 4 - 4 p.m.

Albert-George Schram, conductor and music director
Lisa Leonard, piano
Marc Reese, trumpet

Copland, Fanfare for the Common Man
Barber, Adagio for Strings
James Stephenson III, World Premier
Mozart, Symphony no. 41, K. 551, C major “Jupiter”

Presented by Bank of America

Amarnick-Goldstein Concert Hall Program

Thursday, Jan. 25 - 7:30 p.m.
DEAN’S SHOWCASE #4
Sponsored by Northern Trust

Thursday, Feb. 1 - 7:30 p.m.
NEW MUSIC CELEBRATION
Faculty and student performing premiere works of Thomas McKinley, James Stephenson III and others

Thursday, Feb. 8 - 7:30 p.m.
Friday, Feb. 9 - 7:30 p.m.
NOTHING BUT KLEZMER
Paul Green, clarinet, and friends

Thursday, Feb. 15 - 7:30 p.m.
VIRTUOSO VIOLISTS

Sunday, Feb. 25 - 4 p.m.
ROBERTA RUST IN RECITAL: DEVOTED TO DEBUSSY

Thursday, March 1 - 7:30 p.m.
Friday, March 2 - 7:30 p.m.
MOSTLY MOZART
Jon Robertson, piano; Carol Cole, violin; Ralph Fielding, viola; David Cole, cello; Roberta Rust, piano; Paul Green, clarinet; Gregg Miller, horn; Michael Ellert, bassoon; Lisa Leonard and Tao Lin, piano

Saturday, March 31 - 7:30 p.m.
Sunday, April 1 - 4 p.m.

Albert-George Schram, conductor and music director
Theofanidis, Rainbow Body
Competition winner
Brahms, Symphony no. 4, op. 98, E minor

Presented by Bank of America
MOSTLY MOZART con't.

Piano Quartet in E-flat major, K. 493
Quintet in E-flat major, K. 452 for piano, oboe, clarinet, horn and bassoon
Sonata for 2 Pianos in D major, K. 448 (372a)

Sponsored by Madelyn Savarick—
with love and tribute to Roberta Rust

Thursday, March 15 - 7:30 p.m.

DEAN'S SHOWCASE #5
Sponsored by Northern Trust

Sunday, March 18 - 4 p.m.

LYNN CELLIISTS IN CONCERT
Tao Lin, pianoforte

Sunday, March 25 - 4 p.m.

VIOLIN STUDIOS CONCERT
Performances by students from the violin studios of Elmar Oliveira and Carol Cole

Wednesday, March 28 - 2 p.m.

THE FRIENDS OF THE
CONSERVATORY MEMBERSHIP TEA
Performances by Conservatory of Music students

Saturday, April 21 - 7:30 p.m.

WIND ENSEMBLE CONCERT
Empire Brass trumpeter Marc Reese and the Conservatory Wind Ensemble
World premiere of composition by Thomas McKinley
The wind ensemble concerto competition winner

Sunday, April 22 - 4 p.m.

PIANO POTPOURRI
FROM THE PIANO STUDIO
OF ROBERT RUST
Performers include Oliver Salonga, Amanda Albert, Karl van Richards, Raquel Silva, Mikako Parkinson, Michael Anderson
Sponsored by Madelyn Savarick—
with love and tribute to Roberta Rust

Thursday, April 26 - 7:30 p.m.

FEEL THE BEAT
Percussion Ensemble repertoire performed by students from the studio of Professor Michael Parola

Thursday, May 3 - 7:30 p.m.

DEAN'S SHOWCASE #6
Sponsored by Northern Trust

Sunday, May 6 - 4 p.m.

CLASS OF 2007 IN CONCERT