



LYNN UNIVERSITY CONSERVATORY OF MUSIC



2004  
2005 SEASON



## THE LYNN UNIVERSITY CONSERVATORY OF MUSIC

Presents

# An Afternoon of *Opera*

Sunday, November 7, 2004 at 2 p.m.

Amarnick-Goldstein Concert Hall

Lynn University, Boca Raton FL

Featuring internationally acclaimed Viennese soprano  
**MILENA RUDIFERIA** singing operatic favorites from  
Verdi, Puccini, Lehar, Strauss and Kalman

A concert supporting the  
Conservatory Scholarship Fund with the  
**LYNN UNIVERSITY CHAMBER ORCHESTRA**

Conductor/violin soloist **SERGIU SCHWARTZ**  
Pianist **TAO LIN**



## **MILENA RUDIFERIA** opera singer

Born in Bolzano, Italy, Milena Rudiferia made her debut as "Princess of Csárdás" at Vienna Volksoper. With this theatre she had an international tour of the United States (New York, Washington, Los Angeles and Chicago). At the Vienna State Opera she sang as "Pamina" (W.A. Mozart: Magic Flute) and as "Adele" (J. Strauss: Die Fledermouse).

In addition to her regular activity as singer and opera singer in Vienna, she performed at the Big Theatre of Liceo/Barcelona, at Deutsches Theater/Munich, in numerous productions of the Giuseppe Verdi Theatre/Trieste and Teatro Regio/Parma. Ms. Rudiferia sang with the City of Birmingham Symphony Orchestra, the Mozarteum Orchestra/Salzburg, the BBC Symphony Orchestra/London and performed at Kölner Philharmonie-WDR, at the Golden Room of Vienna Musikverein, at Symphony Hall/Osaka, at NHK Hall and Bunka Kaikan/Tokyo. She participated in the Salzburg Festival, in Wiener Festwochen and in numerous radio and television broadcasts throughout Europe.

In 1999 and 2000, Ms. Rudiferia sang concerts and performances in opera and operetta in Vienna, Italy, Germany, England, the Philippines and Japan with The City of Birmingham Symphony Orchestra, The Philippine Philharmonic Orchestra, Ensemble Wiener Symphoniker, Kammerphilharmonie Bratislava, Johann Strauss Kammerorchester/Wien BBC Orchestra/London and others.

During the 2002-2003 season, Ms. Rudiferia performed in the leading role of "Csárdásprincess" at Vienna Volksopera and in New Year concerts in New York (Lincoln Center) and in Washington (Kennedy Center) with tenor Jerry Hadley.

Her international performances this year will take her to the United States and Costa Rica (National Theatre), among other countries.

## **SERGIU SCHWARTZ** conductor/violin

Sergiu Schwartz has performed on three continents as soloist with over 200 leading orchestras, including Dresden Staatskapelle, Jerusalem Symphony, London Symphony, Sarajevo, Dresden, and Slovak Philharmonics, European Community Chamber Orchestra. Performances in major concert halls include Lincoln Center, Carnegie Recital Hall, and 92nd Street Y (New York), Kennedy Center, Barbican Hall, Queen Elizabeth Hall and Wigmore Hall. Broadcasts for major radio and TV stations include the BBC, NPR and CNN. He has recorded for Vox, Gega, Naxos, Arcobaleno, Romeo Records, Nonesuch, CRS Records, and Discover/Koch International.

During recent years, Mr. Schwartz has added the role of conductor to his artistic endeavors. He has appeared both as a



conductor and violin soloist with the European Community Chamber Orchestra (on tour in the United States), Concentus Hungaricus (Budapest), London Soloists Chamber Orchestra (London, Switzerland and Italy), Rheinland-Pfalz Orchestra (Germany), Israel's Atlas Camerata (on tour in the United States), Sarajevo Philharmonic (Bosnia and France), Harid Chamber Strings, Lynn University Philharmonia, and Virtuosi Camerata Orchestra. He served as music director and principal guest conductor of the Ashdod (Israel) Chamber Orchestra, and is currently conductor and artistic director of the Lynn University Chamber Orchestra.

Mr. Schwartz combines his extensive performing career with his position on the artist faculty of the Conservatory of Music at Lynn University, where he is a violin professor. His students have won numerous prizes in prestigious national and international competitions.

## **LYNN UNIVERSITY CHAMBER ORCHESTRA**

Lynn University Chamber Orchestra made its debut under its conductor, violinist Sergiu Schwartz, in 1994. At that time, former Sun-Sentinel music critic Tim Smith praised its "balance, proportion and impressive overall quality of the playing."

The Chamber Orchestra has performed at major conservatory events, including the 10th Anniversary Gala Concerts (1997 & 1998). The ensemble has also appeared in professional concert series in South Florida, including Wynmoor (1996) and Zinman (1998 & 2000) concert halls, as well as in Pittsburgh (1998) in a performance broadcast by WQED, Pittsburgh's classical radio station.

Lynn University released a CD recording of The Chamber Orchestra performing works by Bach, Mozart, Britten, and Vaughn Williams, recorded live during a concert the ensemble presented at Lynn University's Green Center in November 2000.

## **TAO LIN** pianist

A frequent and heralded performer in nearly a hundred programs each year, Tao Lin was born into a musical family in Shanghai, China.

As a chamber musician, Mr. Lin performs regularly with the renowned Jacques Thibaud Trio, as well as the Miami, Bergonzi, Alcon, and Rosalyra String Quartets. He also has collaborated with distinguished soloists such as Ida Haendel, Charlie Castleman, Roberta Peters, Philip Quint, and Sergiu Schwartz.

Mr. Lin has recorded for the Piano Lovers record label, and features works by Mozart, Beethoven, Schubert and Balakirev. He is staff accompanist at the Lynn University Conservatory of Music.



# Program

- Franz Schubert (1797-1828)** \_\_\_\_\_ *Der Hirt auf dem Felsen*  
with Sergiu Schwartz, violin obligato
- W. A. Mozart (1756-1791)** \_\_\_\_\_ *"The Marriage of Figaro"*  
Aria of Cherubino: *Voi che sapete*
- Giuseppe Verdi (1813-1901)** \_\_\_\_\_ *"La Traviatta"*  
Aria of Violetta: *Adio del passato*
- Giacomo Puccini (1858-1924)** \_\_\_\_\_ *"La Bohème"*  
Waltz of Musette: *Quando me'n vo'*
- "Gianni Schicchi"** \_\_\_\_\_ *Aria of Lauretta: O mio babbino caro*
- Richard Wagner (1813-1883)** \_\_\_\_\_ *"Tannhäuser"*  
Aria of Elisabeth: *Dich, teure Halle*

Milena Rudifieria, soprano  
Tao Lin, piano

---

## I N T E R M I S S I O N

---

- Emmerich Kálmán (1882-1953)** \_\_\_\_\_ *"Countess Maritza"*  
*Höre ich Zigeunergeigen*
- Nico Dostal (1895-1981)** \_\_\_\_\_ *"Hungarian Marriage"*  
*Spiel' mir das Lied von Glück und Treu*
- Franz Lehár (1870-1948)** \_\_\_\_\_ *"Giuditta"*  
Aria of Giuditta: *Meine Lippen, sie küssen so heiss*
- Johann Strauss (1825-1899)** \_\_\_\_\_ *"Wiener Blut" (Viennese Blood)*  
Entrance of the countess: *Grüss'dich Gott*
- \_\_\_\_\_ *"Wiener Blut" (Viennese Blood)*  
Waltz for chamber orchestra
- Robert Stolz (1880-1975)** \_\_\_\_\_ *"Der Favorit"*  
*Du sollst der Kaiser meiner Seele sein*
- \_\_\_\_\_ *Two Viennese songs:*  
*Wien wird schön erst bei Nacht*  
*Im Prater blüh'n wieder die Bäume*
- Emmerich Kálmán (1882-1953)** \_\_\_\_\_ *"The Csárdás Princess"*  
Aria of Sylva: *Heia, in den Bergen*

Milena Rudifieria, soprano

Lynn University Chamber Orchestra  
Sergiu Schwartz, conductor/violin

## LYNN UNIVERSITY CHAMBER ORCHESTRA

Sergiu Schwartz, conductor/Violin  
Tao Lin, piano  
Johanne Perron, cello

### VIOLIN I

Dmitry Pogorelov, concertmaster  
Sylvia Kim  
Daniel Andai

### VIOLIN II

Danut Muresan  
Valentin Mansurov  
Brandie Phillips

### CELLO

Dusan Vukajlovic  
Joel Souza

### DOUBLE BASS

Daisuke Sasaki

### FLUTE

David Suarez

### CLARINET

Stanislav Pomerants

### TROMBONE

Mathew Henderson

### TRUMPET

Aaron Mahnken

### PERCUSSION

Aaron Hanka  
Jared Weidenbaum



## LYNN UNIVERSITY CONSERVATORY OF MUSIC

3601 North Military Trail, Boca Raton, FL 33431

**Ticket Office:** 561-237-9000

**Fax:** 561-237-9002

**E-mail:** [tickets@lynn.edu](mailto:tickets@lynn.edu)

**www.lynn.edu/music**

## SUPPORTING THE CONSERVATORY

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

### VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).