



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu
www.events.lynn.edu



Master of Music Recital
Daniel Leon, Horn
Yang Shen, piano
Tuesday November 6, 2012 at 7:30pm
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

“Andante Molto” from Three Romances Op. 22 Clara Schumann
(1819-1896)

Adagio and Allegro Op. 70 Robert Schumann
(1810-1856)

Sonata for Horn and Piano Op. 17 Ludwig van Beethoven
Allegro moderato
Poco adagio, quasi andante
Rondo: Allegro moderato
(1770-1827)
Re transcription Daniel Leon

INTERMISSION

Eight songs for Voice and Piano Op. 6 Arnold Schönberg
Dream life
Everything
Maiden's song
Forsaken
Ghassel
By the wayside
Temptation
The Wanderer
(1874-1951)
Arr. Daniel Leon

El Día que me Quieras (“The Day You Love Me”) Carlos Gardel
(1890-1935)

Rosa de Otoño (Autumn Rose, South American Waltz) G. Barbieri
(1894-1935)

Biographies

Daniel Ricardo Leon Rodriguez was born in Costa Rica in 1984. He began his studies of French Horn Performance at the age of thirteen at the “Instituto Nacional de Musica” (Costa Rican Institute of Music) with Professor Luis Murillo. At the age of 18 he joined the National Concert Band of Alajuela Costa Rica, where he worked as principal horn for four years and was invited as guest conductor. Also while he was in Costa Rica, he worked at the National Institute of Music as Assistant Professor, joined the “Costa Rican Brass” quintet, and worked for the Costa Rican Symphony Orchestra. In 2006 Daniel moved to the United States and began his undergraduate studies at Loyola University New Orleans where he obtained a Magna Cum Laude Bachelor Degree in Music Composition under the tutelage of the Composer and Theorist James Paton Walsh, where he developed a unique style of composition mixing “Latino” rhythms with twelve tone, jazz, and funk harmony. Also at Loyola University, Daniel obtained a Bachelor's Degree in French Horn Performance with Mr. Jack Gardner. Mr. Leon has performed under the baton of conductors such as Carlos Prieto and Gustavo Dudamel. Mr. Leon has performed with groups such as the American Wind Symphony Orchestra, the Youth Orchestra of The Americas and The Miami Symphony Orchestra. Mr. Leon has performed in music halls such as the Santa Cecilia Hall in Italy, the “Teresa Carreño” in Venezuela and the “Teatro Colon” Hall in Argentina. Daniel is pleased to be part of the Conservatory of Music at Lynn University, to complete a Master's Degree in Music Performance under the tutelage of Mr. Gregory Miller.

Considered as one of the most outstanding pianists of her generation, **Yang Shen** has given performances in North America, Europe, and Asia to critical accolades. Her performances have been broadcasted on ABC Classics (Australia), the Israel Cultural Channel, WXEL- “Classical Variations” (FL), Minnesota Public Radio and National TV/Radio stations (China); and are described as “*most sensitive*” with “*beautiful tone which enables her exceptional poetic expression in her personal and original way.*” As a chamber musician, she has collaborated with members of the New York Philharmonic, the Philadelphia Orchestra, and the Minnesota Orchestra. Ms. Shen holds *Doctor of Musical Arts* and *Master of Music* degrees from the University of Southern California, where she studied with the renowned pedagogue John Perry. Currently, Dr. Shen is on the piano faculty of the Lynn Conservatory of Music (Boca Raton, FL) and its Preparatory School of Music.

Upcoming Events

BEETHOVEN DAY

Wednesday, Nov. 14 at 2 p.m.

Beethoven Day returns to feature acclaimed Beethoven scholar Lewis Lockwood. Professor Lockwood has recently completed a major study of Beethoven’s *Eroica* sketchbook that will transform our understanding not only of the *Eroica* symphony but also of the composer’s entire middle period. He shares his scholarship and insights about Beethoven’s ongoing importance for audiences and musicians today. As part of this exciting event, students will also perform Beethoven’s piano and chamber music works.

Amarnick-Goldstein Concert Hall Free

MOSTLY MUSIC: MID-EUROPA/USA CONNECTION

Thursday, Nov. 15 at 7:30 p.m.

We are all familiar with famous names such as Mozart and Beethoven, but there were other European composers such as Smetana and Dohnanyi who, while less well-known, wrote masterworks and influenced generations of American composers, whose works also will be featured. Concert repertoire includes Dohnanyi’s Serenade op. 10: Carol Cole (violin), Ralph Fielding (viola), David Cole (cello) and conservatory students from the studio of Roberta Rust performing works for two pianos, eight-hands: the one movement Sonata in E minor and delightful Rondo in C by Smetana. Conceived and hosted by Marshall Turkin and staged by Jan McArt, Mostly Music features Lynn Conservatory’s faculty and students.

Amarnick-Goldstein Concert Hall \$20