



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu
www.events.lynn.edu



Piano Master Class with PHILLIP EVANS

Thurs. Jan. 10 at 7 pm
 Amarnick-Goldstein Concert Hall
 Boca Raton, Fla.

Program

Sonata in E Minor, Op.90

Ludwig van Beethoven

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck (1770-1827)

Chen Liang, pianist

Rite of Spring

Igor Stravinsky

(excerpt from the duo piano arrangement)

(1882-1971)

Agnieszka Sornek & Carina Inoue, duo-pianists

Toccata in C Minor

Johann Sebastian Bach
 (1685-1750)

Chance Israel, pianist

Biography

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights...in a word, masterful." He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tchaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies. Evans' special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book The Great Pianists: "Phillip Evans in Bartok, Roslyn Tureck in Bach." His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of The New York Times: "Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly."

He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. He has also served on the faculties of New York University, Hofstra University, City University of New York, Michigan State University and the Harid Conservatory. He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at master classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition and was recipient of the Loeb award as "the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants and was appointed Artistic Ambassador of the United States.

Upcoming Events

STUDENT RECITALS

Tuesday, Jan. 15

3:30 p.m. Joseph McCargar performs his Junior double bass recital.

5:30 p.m. Natalie Ardasevova performs her Junior cello recital.

Amarnick-Goldstein Concert Hall | Free

ICPP: CELEBRATING 1912, A CHAMBER MUSIC RETROSPECTIVE

Thursday, Jan. 17 at 7:30 p.m.

The Instrumental Collaborative Piano Program, in collaboration with the string and woodwind departments, will present a sampling of the wonderfully diverse chamber works written 100 years ago from Europe and North and South America.

Amarnick-Goldstein Concert Hall \$10