The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university’s Web site at www.lynn.edu.

Dean’s Showcase Concert

Thursday, February 17, 2005, 7:30 p.m.
Amarick-Goldstein Concert Hall
Lynn University, Boca Raton
Sponsored by Jim and Bette Cumpton

PROGRAM

Rhapsody in B minor, op. 79 no. 1
Johannes Brahms
Amanda Albert, piano
Amanda Albert is a student of Dr. Roberta Rust

Sonata for Trumpet
George Antheil
Allegretto
Espressivo
Aaron Mahnken, trumpet
Ana-Flavia Zuim, piano
This ensemble is coached by Mr. Marc Reese

Nocturne, op. 27 no. 1 in C# minor
Frederic Chopin
Nocturne, op. 72 no. 1 in E minor
Étude, op. 10 no. 4
Simona Armbruster, piano
Simona Armbruster is a student of Dr. Roberta Rust

INTERMISSION

Quintet, op. 77
Antonin Dvorak
Poco andante
Daniel Andai and Valentin Mansurov, violins
Wallace Pena, viola
Joel Souza, cello
Daisuke Sasaki, bass
This ensemble is coached by Mr. Sergiu Schwartz

Fantasia in C major, op. 17
Robert Schumann
II: Mäßig. Durchaus energisch
III: Langsam getragen. Durchweg leise zu halten
Yi Zhang, piano
Yi Zhang is a student of Dr. Roberta Rust