



CONSERVATORY OF MUSIC

presents

TRUMPET SPECTACULAR: THE TRUMPET STUDIO OF MARC REESE

with

Edmilson Gomes, trumpet

Aaron Mahnken, trumpet

Marc Reese, artist faculty - trumpet

Lisa Leonard, piano

Wednesday, March 3, 2004

7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

Concerto in F Major Baldassare

Concerto in E-flat Major Haydn

Allegro

Andante

Allegro

Legende Enescu

Badinage Bozza

Trio Boutry

INTERMISSION

Intrada Honneger

Rustiques Bozza

Trio Tomasi

Biographies

Edmilson Gomes, trumpet

Edmilson graduated from the Mozarteum College of São Paulo, Brazil. He started his musical career in 1982 with the Youth Orchestra of São Paulo State. He has participated in many music festivals in Brazil and Argentina. As a guest musician, Edmilson has performed with the São Paulo Orchestra, São Paulo City Municipal Orchestra, Curitiba, Ribeirão Preto, and many other chamber music ensembles. Edmilson has attended workshops with Charles Chulueter, principal trumpet of the Boston Symphony; Nigel Fielding, 1st cornet of Salford University Brass Band of England; and Wynton Marsalis, jazz trumpet soloist.

Edmilson was a member of the Okynteto Brass Quintet having received the ALCOA second prize, and CD recording contract at the National Chamber Music Contest of the Santa Marcelina College (FASM-SP). In 1997, the quintet won third prize at the IX Premio Eldorado de Musica, Brazilian chamber music contest. Today, Okynteto is considered one of the best Brazilian brass ensembles holding the distinction of being the only group to have won in numerous competitions throughout Brazil.

In July 1997, Edmilson performed with the São Paulo State Symphonic Band and with the VIII Konferenz WASBE – Weltorganisation der Symphonischen y Blesorchester und Blaser-Ensembles in Schladming, Austria. He was the coordinator and a trumpeter of the Orquestra Experimental de Repertório for five years in São Paulo, Brazil. Today he is a BSESP musician, a professor at Free University of Music (ULM) – Tom Jobim, and a member of the Metal Brazil ensemble.

Edmilson is a free-lancer and records with famous gospel music groups in Brazil. He is currently pursuing a Professional Studies Diploma at the Lynn University Conservatory of Music.

Aaron Mahnken, trumpet

Aaron Mahnken began playing the trumpet in 1992. He later studied with Mary Weber and in 1998 began working with Susan Slaughter, principal trumpet of the St. Louis Symphony Orchestra. He came to Lynn University in 2001 to study with artist faculty Marc Reese, member of the Empire Brass Quintet. Previous teachers include Ilya Litvin and Thomas Drake.

Aaron has performed with the St. Louis Symphony and the Palm Beach Opera. During the summer of 2003, Aaron attended the Las Vegas Music Festival. In 2002, he organized and performed in a benefit concert for Backstopper's, a charity that provides financial relief to the families of police officers and firefighters killed in the line of duty.

Biographies

Marc Reese, artist faculty-trumpet

Internationally acclaimed trumpeter Marc Reese joined the Empire Brass Quintet in 1996. Mr. Reese maintains a busy schedule as chamber musician, soloist and master clinician touring extensively throughout the United States, Europe and the Far East. He continues to receive critical acclaim for his work including recent performances of Bach's Brandenburg *Concerto* No. 2, a solo recital at Washington D.C.'s National Cathedral and the world premiere of Arthur Weisberg's *Concerto* for Trumpet.

Mr. Reese is also highly regarded as an orchestral musician having most recently been engaged to perform with the New York Philharmonic, the Boston Symphony Orchestra and the NHK Symphony of Japan.

In addition to recording for Telarc with the Empire Brass, Mr. Reese has recorded for Sony with the Boston Pops and has been featured on the Naxos label with the Boston Modern Orchestra Project. He has appeared on the nationally televised Evening at Pops (Boston Pops), throughout China with the Shanghai Broadcasting Orchestra as well as on NHK television in Japan.

Mr. Reese began his early training at The Juilliard School and Tanglewood Institute. He went on to receive his Bachelor of Music and Master of Music degrees from Boston University and the New England Conservatory, respectively. His former teachers include Roger Voisin, Timothy Morrison, Mark Gould and Melvyn Broiles.

A frequent performer and teacher at festivals throughout the world, he has most recently appeared at Marlboro, Tanglewood, Las Vegas, and the Pacific Music Festival in Japan. Mr. Reese is currently the artist faculty-trumpet at the Lynn University Conservatory of Music.



Biographies

Lisa Leonard, pianist

A native of Washington D.C., Lisa Leonard enjoys a versatile career as a soloist and chamber musician. In 1990 at the age of 17, Ms. Leonard made her debut with the National Symphony Orchestra in six concerts, at the Kennedy Center. She has appeared as soloist throughout Europe, Japan, Russia and North America with orchestras including Alexandria, Winston-Salem, Raleigh, International Symphony of Germany and the International Music Festival Orchestra with whom she recorded the Shostakovich First Piano *Concerto* for Hessisches Rundfunk.

An active chamber musician, she has performed with members of the Berlin, Vienna, New York and Cincinnati Philharmonic orchestras in performances featured on National Public Radio's "Performance Today" and "Command Performance" programs. Her love for new music has resulted in several premieres of both solo and chamber music including the recent recording of James Aikmans Sonata No. 3 with violinist Alexander Kerr, concertmaster of the Royal Concertgebouw Orchestra.

Ms. Leonard has served on the faculties of the North Carolina School of the Arts and the Meadowmount School of music and has participated in the Pacific Music Festival, Gilmore International Piano Festival, Caramoor and the East/West International Festival where she was assistant director of chamber music. She received her Master of Music and Bachelor of Music from the Manhattan School of Music, where she was the premiere recipient of both the Rubinstein and Balsam awards, two of the highest awards given. Her former teachers include: Eric Larsen, Marc Silverman, Isidore Cohen, Thomas Schumacher, Cynthia Phelps, David Geber and the Meadowmount Trio.

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March 26, 2004

7:30 P. M.

*Spanish River Church
Boca Raton, Florida*

Tickets:

561-237-9000

Student Degree Recitals

**You are cordially invited to attend the Student Degree Recitals
performed in the Amarnick-Goldstein Concert Hall**

5:30 p .m.

March 17 Dmitry Pogorelov
March 29 -
March 31 Sylvia Kim
April 5 Eraldo Alves de Araujo
April 7 Marco Navarrete
April 14 Simona Barbu
April 21 Megan Lipsky
April 26 William Dale
April 28 Daniel Andai
May 3 Sachiko Okada
May 5 César Herrera

7:30 p .m.

Andrei Bacu
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-
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Reservations are requested: 561-237-9000

Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted ()*

MARCH

- Friday 5** **Sato and Varveresos in Recital** 7:30 pm
(**Strings of the Heart Series**)
Sponsored by a friend of the conservatory
Shunsuke Sato, violin; Vassilis Varveresos, guest pianist
Returning to the Amarnick-Goldstein, contemporary prodigy of the violin, Sato, shares his musical passion in this interpretation of some of classical music's finest works.
- Sunday 14** **Phillip Evans Plays Beloved Piano Concerti** 4:00 pm
(**Piano Series**)
Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)
Sabrina Fernandez, guest pianist
Mozart C Major, Schuman a minor, and Beethoven 3rd in c minor. Mozart expresses the range of emotions from compelling joy to the deepest melancholy and tragedy in this great concerto. The Schumann Piano *Concerto* overwhelms the listener with its sweet sadness and gentle virtuosity. The young prodigy Sabrina Fernandez projects these qualities with amazing maturity. The Beethoven 3rd concerto lies halfway between the classical and romantic periods. The majesty of the first movement, the profundity of the second movement (Largo), and the joyous dance like melodies of the 3rd movement, ends this "always sold-out" concerto event.
- Wed. 17** **Student Degree Recitals** 5:30 pm and 7:30 pm
You are cordially invited to attend the Junior and Senior Degree Recitals of Dmitry Pogorelov, violin
Andrei Bacu, violin
Please call for reservations. Admission is free. 561-237-9000.
- Thursday 18** **Clarinet and Piano Recital** 7:30 pm
Paul Green, clarinet; Edward Turgeon, piano
Program information will be available by calling the ticket office.
- Sunday 21** **Rust in Concert** 4:00 pm
(**Piano Series**) Sponsored by Mr. and Mrs. James W. Cumpton

Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.

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