



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



Professional Performance Certificate Recital

Svetlana Kosakovskaya, violin

Tao Lin, piano

Tuesday, October 30, 2012 at 7:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Violin Sonata in C Minor

Largo
Allegro moderato
Siciliana
Allegro ma non troppo

Francesco Geminiani

(1687-1762)

Sonata for Violin and Piano in G Major

Allegretto
Blues: Moderato
Perpetuum mobile: Allegro

Maurice Ravel

(1875-1937)

INTERMISSION

Liebesleid
Liebesfreud

Fritz Kreisler

(1875-1962)

Sonata for Violin and Piano No. 2 in A Major, Op. 100 Johannes Brahms

Allegro amabile
Andante tranquillo - Vivace - Andante
Allegretto grazioso (quasi Andante)

(1833-1897)

Biographies

Svetlana Kosakovskaya, Russian violinist from St.Petersburg (Russia), started playing the violin at the age of five and at nine years of age started performing. In 2003 she graduated with honors from the Special School of Music of N.A.Rimsky-Korsakov Conservatory-Academy in St.Petersburg (class of Pr. Vladimir Ovcharek), in 2006 graduated from St.Petersburg Conservatory-Academy (Diploma Cum Laude). During 1994-2006 Svetlana participated in a number of performances in Russia; Germany, France, Hungary, Belgium, USA, and appeared as a soloist with different orchestras in Russia and USA, had taken Master Classes with V. Marshner-Germany, V. Yaroshevitch-Israel, A. Bogdanyan-Russia, R. Waterman-Great Britain, Z. Bron – Germany, M. Trabucco-Italy; R. Totenberg, J. Silverstain, E. Rosenbleth, Sh. Kloss, L. Kaplan, M. Kopelman - USA. Ms. Kosakovskaya is a winner of 6 competitions - among those Naftzger Competition (Whichita, USA); 4th E. Mravinsky International Competition in St. Petersburg, Russia (1st Prize); 2d A. Glazunov International Competition in Paris, France (1st Prize and Grand Prize); 3d International Symphony Competition in Volgograd, Russia (1st Prize). A number of diplomas and scholarships was received, including a scholarship of the Young Talents of Russian Federation as well as the Special Scholarship of the President of Russian Federation. Ms Kosakovskaya received her Masters Degree (January 2009) and Performance Certificate (June 2010) from DePaul University School of Music, Chicago (class Pr. Ilya Kaler). At present moment, Ms Kosakovskaya is working on PPC program at Lynn University Conservatory (Boca Raton, FL) under instruction of Professor Elmar Oliveira.

Described by critics as possessing “Keen musical intelligence and excellent facility” (Miami Herald) as well as “opulent and romantic tone” (Fanfare), Chinese-American concert pianist and Steinway artist **Tao Lin** has performed in Asia, North America, and Europe. A versatile musician, he is equally at home as soloist, recitalist and chamber musician. As a soloist, he has performed with Moscow Chamber Orchestra, Winnipeg Symphony, Miami Chamber Orchestra, Knoxville Civic Orchestra amongst others. As a recitalist, he has performed at such prestigious venues as the Kennedy Center, National Gallery of Art, 92nd Street Y, Rockefeller University, Chautauqua Institute, Clarice Smith Performing Arts Center, Minnesota Orchestra Hall, Izumi Hall (Osaka, Japan), and Edvard Grieg Museum in Norway. A devoted chamber musician, Mr. Lin has concertized throughout the United States as a member of the Berlin Piano Quartet (with Jacques Thibaud String Trio) and the Brahms Piano Quartet (with St. Petersburg String Quartet). He has also appeared in concerts with Miami, Bergonzi, Alcon, Rosalyra, and St. Petersburg String Quartets as well as distinguished musicians such as Elmar Oliveira, Roberto Diaz, William De Rosa, Charles Castleman, Eugenia Zukerman, Claudio Bohorquez and members of Metropolitan Opera, Philadelphia, St. Louis, National, Minnesota, Pittsburg, Cleveland, Atlanta, and Berlin Staatskapelle Orchestras. He is currently on faculty at the Conservatory of Music at Lynn University and Bowdoin International Music Festival. Mr. Lin has recorded for Artek, Romeo, Poinciana, and Piano Lovers labels. He is represented by Lisa Sapinkopf Artist Management.

Upcoming Events

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Thursday, Nov. 1 at 7 p.m.

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and is one of the most distinguished violinists in the world today. His wide-ranging recordings have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's “Editor's Choice” and other “Best Recordings” worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesu called the “Stretton” and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

Amarnick-Goldstein Concert Hall Free

LYNN PHILHARMONIA AT MIZNER PARK A CELEBRATION OF AMERICANA

Jon Robertson, guest conductor

Sponsored by the Len Camber Charitable Trust – Sanford and Marion Goldstein Trustees

Sunday, Nov. 4 at 6 p.m.

The Lynn University Philharmonia honors its patrons with a free outdoor concert under the stars at the stunning Mizner Park Amphitheater. Please join us for an evening of spectacular music. Bring your lawn chairs and blankets. Food and drinks available from onsite local vendors.

Free