

Performance Forum
Thursday, May 4, 2017
11:00 a.m. in the Amarnick-Goldstein Concert Hall

Ein Komischer Herr		Max Lenz (7')
	Michael Pittman, contrabassoon Bailey-Michelle Collins, piano	
Libesleid		F. Kreisler (8')
	Virginia Mangum, violin Sheng-Yuan Kuan, piano	
4 Stücke für Klarinette und Klavier, Op.5		Alban Berg (8')
	<i>I. Mässig - Langsam</i> <i>II. Sehr langsam</i> <i>III. Sehr rasch</i> <i>IV. Langsam</i>	
	Cameron Hewes, clarinet Soo Jung Kwon, piano	
Romance for Cello and Piano		Frederic Delius (8')
	Stephanie Barrett, cello Sheng-Yuan Kuan, piano	
Ten Trios		Zoltan Kodaly (5')
	<i>Movements 1-4</i>	
	Amy Nickler, double bass Evan Musgrave, double bass August Berger, double bass	
Sonata for Violin and Piano		Claude Debussy (5')
	<i>I. Allegro vivo</i>	
	Julia Jakkel, violin Soo Jung Kwon, piano	
Suite for Two Violins and Piano, Op.71		Moritz Moszkowski (13')
	<i>I. Allegro energico</i> <i>II. Lento Assai</i> <i>III. Allegro Moderato</i>	
	Marija Trajskovska, violin Karolina Kukulova, violin Yu Lu, piano	
		(56')