

LYNN

Conservatory of Music

2014-15 Season



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

LYNN
Conservatory of Music

3601 N. Military Trail
Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events.lynn.edu



Bachelor of Music Senior Recital
Kelsey Maiorano, oboe
Sheng-Yuan Kuan, piano & harpsichord
Friday, January 16, 2015 at 1:00pm
Amarnick-Goldstein Concert Hall
Boca Raton, FL

Concerto in C Major, RV 447

Allegro non molto
Larghetto
Minuetto

Antonio Vivaldi
(1678-1741)

Sebastián Castellanos, basso continuo

“Sicilienne” for English horn and Piano, Op. 78

Gabriel Fauré
(1845-1924)

Gran Concerto su tema dell’opera
I vespri siciliani di Verdi

Antonio Pasulli
(1842-1924)

Intermission

Temporal Variations

Theme
Variation 1: Oration
Variation 2: March
Variation 3: Exercises
Variation 4: Commination
Variation 5: Chorale
Variation 6: Waltz
Variation 7: Polka
Variation 8: Resolution

Benjamin Britten
(1913-1976)

Trio for Oboe, Bassoon and Piano

Adagio
Scherzo
Andante
Finale

Jean Françaix
(1912-1997)

Sebastián Castellanos, bassoon
Ricardo Pozenatto, piano

BIOGRAPHIES

Dubbed “an oboe force of nature” by Joseph Robinson, ex-principal oboist of the New York Philharmonic, and an “indomitable oboist” by Guillermo Figueroa, concertmaster and founding member of the Orpheus Chamber Orchestra, [Kelsey Maiorano](#) first indulged in the arts in the forms of ballet, singing, acting and piano. Kelsey’s fascination with the orchestra lead her to the oboe, and after winning various awards throughout the state she became principal oboe in her first orchestra at thirteen. The next year, Kelsey was accepted into the conservatory of music at the University of North Carolina School of the Arts (UNCSA) where she was actively involved in its prestigious chamber music program, as well as the symphony orchestra, wind ensemble, and the AJ Fletcher Opera Institute. A defining moment in her UNCSA experience was a performance of Rimsky-Korsakov’s *Sheherazade*, where her solo was lauded as “a highlight of the second movement” by CVNC, an online arts journal based in North Carolina. (Her photo is also featured on the UNCSA page of the International Double Reed Society’s quarterly publication, *The Double Reed!*) After receiving her UNCSA high school diploma “with special concentration in oboe”, Kelsey relocated to Boca Raton, Florida to study with Joseph Robinson at the Lynn University Conservatory of Music. Kelsey has collaborated with musicians throughout the Americas, performing twice at the Domaine Forget international music festival in Québec, Canada, as well as teaching and giving master classes in Manizales, Colombia. In 2010 she recorded Tchaikovsky’s *The Nutcracker* under the baton of the American Ballet Theater’s principal conductor, Charles Barker; this production broadcasts annually on PBS. Along with her beloved teacher, Kelsey has participated in the master classes of renowned artists Stefan Schilli (principal oboe of the Bavarian Radio Symphony), Hansjörg Schellenberger (ex-principal oboe of the Berlin Philharmonic), Christoph Hartmann (Berlin Philharmonic), Alex Klein (ex-principal oboe of the Chicago Symphony) and Pedro Díaz (solo english horn of the Metropolitan Opera Orchestra). In 2014 she was a winner of the National Society of Arts and Letters’ Florida East Coast Chapter Competition for Flute, Clarinet and Oboe, and was also elected the designation of “honorable mention” for the 2014 Yamaha Young Performing Artists Competition.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAFF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.