

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Professional Performance Certificate Recital

Fabiola Porras-Montes, clarinet

Sheng-Yuan Kuan, piano

Tuesday, May 6th 2014 at 5:30pm

Amarnick-Goldstein Concert Hall

Boca Raton, Fla.

Canzonetta, Op. 19

Gabriele Pierné

(1863-1937)

Sonatina for Clarinet and Piano in Bb Major

Joseph Horowitz

Allegro calmato

Lento, quasi andante

Con brio

(b. 1926)

Three Preludes

George Gershwin

arr. by James Cohn

(1898-1937)

Allegro ben ritmato e deciso

Andante con moto e poco rubato

Allegro ben ritmato e deciso

INTERMISSION

Clarinet Sonata

Carlos Guastavino

Allegro deciso

Andante

Rondo: Allegro spiritoso

(1912-2000)

Introduction, Theme and Variations for clarinet and piano

Gioacchino Rossini

Introduction: Andante

Theme: Allegretto

Variation I: Piu mosso

Variation II

Variation III

Variation IV: Largo minore

Variation V: Maggiore

(1792-1868)

Fabiola Porrás Montes, born in San José, Costa Rica, started her musical activity at *Conservatorio de Castilla*, where she collaborated as soloist, principal clarinetist, and graduated with honors in 2003. In Costa Rica, Fabiola was a member of the Youth Symphony Orchestra and Wind Ensemble where she performed in the most prestigious halls in the area. Ms. Porrás studied with Aldo Salvent at the National University of Costa Rica and Jorge Rodríguez, principal clarinetist of the Costa Rican Philharmonic, at the National Institute of Music. In 2006, Fabiola was awarded with the Robert Monroe Scholarship to pursue her Bachelor Degree in Music Performance at Loyola University in New Orleans. There, she was involved in chamber music and performed as principal clarinetist of Loyola's Symphony Orchestra, Wind Ensemble, and Loyola's Chamber Orchestra. Ms. Porrás was the winner of the Concerto Aria Competition and was awarded as an outstanding woodwind player of the Loyola Wind Ensemble in 2008. Fabiola was part of the chamber music program in the Aria International Music Festival in Indiana, USA, was two times chosen in Louisiana Intercollegiate Band, and was principal clarinetist in the Festival of Youth Symphony Orchestra of the Americas (FOSJA) in San Juan, Puerto Rico. In 2009, Fabiola participated in masterclasses and lessons with renowned musicians such as Yehuda Gilad, professor at USC and Colburn School of Music; Pascual Martínez, New York Philharmonic musician and professor at NYU; Steve Cohen, professor at Northwestern University among others. In 2010, Fabiola was awarded with a full scholarship at Lynn Conservatory of Music in Boca Raton, Florida to pursue her Masters Degree under the guidance of one of the most acclaimed clarinetists in the country, Jon Manasse. In Florida, Ms. Porrás became part of Miami City Ballet and Lynn Philharmonia where she performed as principal, Eb, and Bass clarinetist. In summer 2013, Fabiola became part of the faculty in the second International Clarinet Festival in Costa Rica and currently, is the clarinet instructor of the preparatory program at Lynn Conservatory of Music. Fabiola is considered as one of the main clarinetists of The World Orchestra, under the baton of maestro Josep Vicent, performing as principal and bass clarinetist in Mexico and South Africa. Ms. Porrás is an active international chamber musician, where she performs diverse styles of music from classical and contemporary to latin and jazz with her duet *Ticas al Clarinete* and her woodwind quintet *Miami Winds*. Fabiola is pursuing a Professional Performance Certificate at Lynn University Conservatory of Music.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.