The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

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**BEETHOVEN BIRTHDAY CONCERT**

**Thursday, December 16 at 7:30 p.m.**

Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

Sonata in F minor, Op. 57, "Appassionata"  
Allegro assai  
Andante con moto  
Allegro ma non troppo  

OLIVER SALONGA, piano

String Quartet in E minor, Op. 59 No. 2  
Allegro  
Molto adagio  
Allegretto  
Presto  

SYLVIA KIM, violin  
YEMI GONZALES, violin  
SARAH PERKINS, viola  
MADALINA MACOVEI, cello

**INTERMISSION**

Sonata in A major, Op. 101  
Allegretto, ma non troppo  
Vivace alla marcia  
Adagio, ma non troppo, con affetto  
Allegro  

YI ZHANG, piano

Quintet in E-flat major, Op. 16 for  
Piano, Oboe, Clarinet, French Horn, and Bassoon  
Grave: Allegro ma non troppo  
Andante cantabile  
Rondo: Allegro ma non troppo  

ROBERTA RUST, piano  
ROBERT WEINER, oboe  
PAUL GREEN, clarinet  
JOHN SMITH, french horn  
JANET HARRIS, bassoon