

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN | CONSERVATORY
UNIVERSITY | OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Master of Music Recital
Ricardo Pozenatto, collaborative piano
Friday, May 9, 2014 at 12:30 p.m.
Amarnick- Goldstein Concert Hall
Boca Raton, Florida

Violin Sonata in E Minor,
K.304/300c

Allegro
Tempo di Menuetto

Wolfgang Amadeus Mozart
(1756-1791)

Yalyen Savignon, violin

Trio in E-flat Major,
K. 498 “Kegelstatt”

Andante
Menuetto – Trio
Rondeaux (Allegretto)

Wolfgang Amadeus Mozart
(1756-1791)

Carlos Ortega, clarinet
Josiah Coe, viola

INTERMISSION

Sonata for Piano and Violin

Allegro ben moderato
Allegro
Recitativo-Fantasia: ben moderato
Allegretto poco mosso

César Franck
(1822-1890)

Jennifer Lee, violin

Trio for Oboe, Bassoon and Piano

Lively
Slow
Jaunty

André Previn
(1929)

Kelsey Maiorano, oboe
Sebastián Castellanos, bassoon

Ricardo Augusto da Silva Pozenatto is a Brazilian pianist who was born in Bragança Paulista, São Paulo. He began his musical studies at the age of 15 with teacher Helenice Villar Rosa and in 2004 entered at Foundation of Arts of São Caetano do Sul (FASCS) under the orientation of Professor and Brazilian pianist Rogério Zaghi. He earned his Bachelor's Degree in Music from the Alcântara Machado University in 2009, where he studied with Rogério Zaghi and later with Marisa Rosana Lacorte, an important Brazilian professor who had orientation classes with the pianist Magdalenna Tagliaferro. Since then he participates on Brazilian national piano competitions, with some awards in 2008 - first prize at the XVII Souza Lima's national piano competition and in 2010 - *honorable mention* at the 16th "Arnaldo Estrella" National Piano Competition. At the year of 2010 he had also an important participation at the VI International Piano Competition Piano Maria Clara Cullerell, Costa Rica. Ricardo is also active in teaching and has worked in the Brazilian Project "Guri Santa Marcelina", which attends children and teenagers. He worked in the area of collaborative piano at choral and singing classes, and also with adults music education.

Sebastián Castellanos is a native of Colombia, where he was an active member of the Project for the Development of the Symphony Orchestras of the coffee region in the Andes Mountains, recently added by the UNESCO to its list of World Heritage sites. He was the principal bassoonist of the Orquesta Sinfónica de Caldas for 10 years, the Banda Municipal de Manizales for 3 years; and was a member of the Argonavis Woodwind Quintet and the Aulos Double Reed Quartet. As a teacher, he has worked for the Universidad de Caldas, the Batuta System, a national youth orchestra program in Colombia, and the Caldas Band Program. As a bassoonist, he has performed in several symphony orchestras, Opera and Ballet, including the Piedmont Opera, the Winston-Salem Symphony; Orquesta Filarmónica de Medellín, Ballet de Ana Pavlova, and Orquesta de Cámara de Caldas in Colombia; and Orquesta del Conservatorio Simón Bolívar in the Teresa Carreño Theater in Caracas, Venezuela. He made his first solo appearance, performing a Vivaldi Concerto with the Sinfónica de Caldas when he was 18 years old. His training includes studies with Gustavo Nuñez, principal bassoonist of Royal Concertgebouw Orchestra, William Buchman and Dennis Michel of Chicago Symphony and Christopher Millard, as well as yoga studies as a pupil of Jean Bernard Rishi, founder of Le Centre Européen du Yoga. After being awarded a grant from the program Education USA by the Bureau of Educational and Cultural Affairs at the U.S. Department of State, Mr. Castellanos decided to travel to Winston-Salem, NC and study with Professor Saxton Rose at the University of North Carolina School of the Arts, receiving a Bachelor of Music. Currently, he is a Master of Music candidate at the Lynn University Conservatory of Music, under the guidance of Michael Ellert.

Josiah Coe studies with Ralph Fielding at Lynn University.

Jennifer Lee is the winner of the American Fine Arts Festival International Concerto Competition in 2012, performing with the Kostroma (Russia) Symphony Orchestra and in recital at Carnegie Hall. She also won the silver medal in the Forte International Competition in 2012. As a student at the Korea National University of the Arts Preparatory School, Lee made her debut at age eight with the Seoul Philharmonic. Subsequent recital appearances as a result of competition wins include Yon-Sei Centennial Memorial Hall and TBC Center for the Performing Arts. At age 15, she was invited to perform at the Kim-Cheon and Gu-Mi Arts Center with the Kim-Cheon Chamber Orchestra. Lee moved to the United States in 2001 and studied with Ik-Hwan Bae in Indiana, and later with Almita and Roland Vamos in Chicago. Lee has participated in American Chamber Strings concerts in Turin, Italy, and New Trier Symphony Orchestra concerts at Carnegie Hall. At age 18, she won the New Trier Concerto Competition. In 2011, she was a recipient of a North Shore Scholarship Foundation award. Lee finished her Bachelor of Music at DePaul University as a student of Ilya Kaler in 2012. Currently, Lee is pursuing her Master of Music degree at Lynn University Conservatory of Music as a student of Elmar Oliveira.

A native of Davidson, North Carolina, oboist **Kelsey Maiorano** first indulged in the arts in the forms of ballet, singing, acting and piano. Her fascination with the orchestra lead her to the oboe, and Kelsey became principal oboe in her first orchestra at thirteen, a local university orchestra. The next year, Kelsey was accepted into the conservatory of music at the University of North Carolina School of the Arts (UNCSA) where she was actively involved in its prestigious chamber music program, as well as the symphony orchestra, wind ensemble, and the AJ Fletcher Opera Institute. A defining moment in her UNCSA experience was a performance of Rimsky-Korsakov's *Sheherazade*, where her solo was lauded as "a highlight of the second movement" by CVNC, an online arts journal based in North Carolina. After receiving her UNCSA high school diploma "with special concentration in oboe", Kelsey relocated to Boca Raton, Florida to study with Joseph Robinson at the Lynn University Conservatory of Music. Kelsey has collaborated with musicians throughout the Americas, performing in a chamber setting at the Domaine Forget international music festival in Québec, Canada as well as teaching and giving master classes in Manizales, Colombia. In 2010 she recorded Tchaikovsky's *The Nutcracker* under the baton of the American Ballet Theater's principal conductor, Charles Barker; this production broadcasts annually on PBS. Along with her beloved teacher, Kelsey has been guided by oboe masters Rosanna Calvi, Christoph Hartmann, Alex Klein, and Hansjörg Schellenberger. Colombian clarinetist

Carlos Julian Ortega Mendoza was born in Bucaramanga (Santander) in 1983. He began musical studies at the age of eight with Professor Javier Guarín, continuing in the "Taller de Formación Musical, Batuta Santander" with Jesus Santiago, Nelson Cruz and Raul Mancipe. In 2001 he began studying at the conservatory of Music of the National University of Colombia in the studio of Professor Robert de Gennaro, obtaining his Bachelor's degree in 2010. He has broad experience as a soloist, music festivals, chamber music, and orchestral performance in both his native Colombia and throughout South America and Mexico. He was the principal and the co-founder of the Bogota Symphony Orchestra, participating in symphonic, opera, ballet, and educational performances. During his career he has received important lessons with Mark Friedman (New York), Joaquín Valdepeñas (Mexico), José Franch Ballester (Spain), Philippe Berrod (France), Gregory Parra (Venezuela), Victor Salamanqués (Venezuela), Orlando Pimentel (Venezuela), Nobuyuki Kanai (Japan), Manfred Preis (Germany) and Wenzel Fuchs (Austria). In the summers of 2011 and 2012 he was an intern with the Breckenridge Music Festival Orchestra. He played a commissioned piece for the 32nd Annual Breckenridge Music Festival in 2011, the World Premiere of "Volante" suite for clarinet and piano by Nicholas Pavkovic he played with Robin Sutherland pianist of the San Francisco Symphony. He came to the United States in 2011, when he was accepted at Lynn Conservatory of Music in Boca Raton, Florida, in the studio of Professor Jon Manasse, who is one of the most eminent clarinetists of this generation. Mr. Ortega will be receiving his Professional Performance Certificate this coming December.

Yalyen Savignon was born in Havana Cuba in 1994. She started playing violin at the age of 8 and piano at the age of 10 in the Conservatory of Music Guillermo Tomas in Cuba. When 12 years old, Yalyen started performing in the symphony orchestra of that school and in violin festivals. She continued her studies in the conservatory Amadeo Roldán for 3 years and was the concertmaster of the Symphony orchestra. Yalyen performed with Camerata Romeo female chamber orchestra and with the chamber orchestra of Havana and the symphony orchestra Mozarteum. Before she arrived to the United States she created and directed a baroque orchestra and they performed with the baroque violinist Walter Reiter and also with the baroque orchestra Ars Longa. In the United States she participated in the Young Artist Solo recital in Fort Lauderdale and in a Side by Side Competition with New World Symphony. Yalyen is currently studying with Carol Cole at Lynn University Conservatory of Music.