



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC
When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

**Piano Master Classes
with ORY SHIHOR**
Saturday, February 9, 2013
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

10:00 a.m.

Concerto No. 3 in C Major

Andante: Allegro

Sergei Prokofiev

(1897-1953)

Jie Ren, piano
Darren Matias, orchestra

English Suite No. 3

Preludio

JS Bach

(1685-1750)

Misaki Saito, piano

Eight Pieces for Clarinet, Viola and Piano, Op. 83

Andante-Rumanische melodie

Max Bruch

(1838-1920)

Allegro agitato

Carlos Ortega, clarinet
Roberto Carlos Henriquez, viola
Carina Inoue, piano

Sonata in A Minor, K. 310

Allegro maestoso

W.A. Mozart

(1756-1791)

Hsin-Hui Liu, piano

1:00 p.m.

Impromptu Op. 12 No. 2

Alexander Scriabin

(1872-1915)

Stephen Seto, piano

Sonata in A-flat Major, Op. 110

Moderato cantabile molto espressivo

Ludwig van Beethoven

(1770-1827)

Aneliya Novikova, piano

From the Fantasy in C

Adagio

Robert Schumann

(1810-1856)

Giorgi Chkhikvadze, piano

From the Wanderer Fantasy

Finale: Allegro

Franz Schubert

(1797-1828)

Dotan Nitzberg, piano



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



ORY SHIHOR, PIANIST

Ory Shihor, director of The Colburn Academy in Los Angeles, is an award-winning pianist, educator, and arts administrator. He was a major force in creating The Academy, recognizing the need to support highly-talented, pre-college age students who seek to continue their music studies at a conservatory level. Mr. Shihor produces the annual Colburn Piano Festival, which attracts applicants from around the world to its two-week summer immersion program, and is also a faculty member in the Colburn Conservatory's piano department. Mr. Shihor is a winner of the Young Concert Artists International Auditions, a prize winner at the 9th Arthur Rubinstein International Piano Master Competition and was the first prize winner at the Washington International Piano Competition. Mr. Shihor's performances include recitals at the Kennedy Center and at the Phillips Collection in Washington D.C., as well as at the Chautauqua Music Festival. In addition, he has performed at the 92nd Street Y, in recitals for the Frick Collection and other venues in New York City. Mr. Shihor's past appearances have included the Ravinia "Rising Star" Series, and the Newport Music Festival, in addition to recitals across North America. In eight critically-acclaimed concerts, Shihor performed the entire 32 Beethoven sonata cycle in Los Angeles. Among his extended engagements with orchestras, Mr. Shihor appeared as the featured guest soloist with the Liege Royal Philharmonic of Belgium on their 15-concert North American tour, under Music Director Pierre Bartholomee. His international concerts have included appearances in Germany, Spain, Israel, and the Edinburgh Festival in Scotland. Born in Tel Aviv, Israel, Mr. Shihor was a recipient of the America-Israel Cultural Foundation scholarships from the age of 12. At 15, he came to the United States to study with Jorge Bolet at the Curtis Institute of Music, and later graduated from the Juilliard School in New York, where he was a recipient of the prestigious Gina Bachauer Prize. He earned his Master of Music degree from the University of Southern California's Thornton School of Music. His teachers have included John Perry and Russell Sherman

GUEST PIANIST WEEKEND

The mission of the “**Guest Pianist Weekend**” at Lynn University is to bring a prominent artist teacher to campus annually for a solo recital and master classes. It has been celebrated in the Conservatory since 2004 and previous guests have been **Jon Kimura Parker** (Shepherd School at Rice University), **Gary Graffman** (Curtis Institute), **Arie Vardi** (Hochschule für Musik in Hannover), **Robert McDonald** (the Juilliard School & Curtis Institute), **Thomas Hecht** (Yong Siew Toh Conservatory at the National University of Singapore), **John Perry** (USC & the Colburn School), **Yoshi Nagai** (San Francisco Conservatory & Interlochen), and **Rebecca Penneys** (Eastman School of Music).

Upcoming Events

ORY SHIHOR IN RECITAL: SCHUBERT & MOZART

Sponsored by Esther and Arnold Kossoff

Sunday, Feb. 10 at 4 p.m.

Mozart Fantasy in D minor, K. 397

Mozart Sonata in D major, K. 576

Mozart Sonata in A minor, K. 310

Schubert Sonata in B flat major, D. 960

Born in Tel Aviv, Israel, Ory Shihor was a recipient of the America-Israel Cultural Foundation scholarships. His performances include recitals at the Kennedy Center and Phillips Collection in Washington D.C., the Chautauqua Music Festival, 92nd Street Y, and the Frick Collection in New York, and the Ravinia “Rising Star” Series and Newport Music Festival. He is the producer of the annual Colburn Piano Festival. In eight critically acclaimed concerts, he performed the 32 Beethoven sonata cycle in Los Angeles. His international concerts have included appearances in Germany, Spain, Israel, the Edinburgh Festival in Scotland and as soloist with the Liege Royal Philharmonic of Belgium on their 15-concert North American tour.

Amarnick-Goldstein Concert Hall \$20