



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

**There are a number of ways by which you can help us fulfill our mission:**

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



Bachelor of Music Senior Recital  
Mariana Cordoba Saborio, trumpet  
Olga Kim, piano  
Tuesday, December 2, 2014 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

Andante et Allegro

Guy Ropartz  
(1864-1955)

Sonata for Trumpet and Piano

*Lento*  
*Allegretto*  
*Allegro con Fuoco*

Eric Ewazen  
(b. 1954)

INTERMISSION

Eight Profiles for Solo Trumpet – Profile 2

*Broadly*  
*Moderately fast*

Fisher Tull  
(1934-1994)

Trumpet Concerto in A-flat Major

Alexander Arutiunian  
(1920-2012)

## BIOGRAPHIES

Trumpeter [Marianela Cordoba Saborio](#) is originally from Costa Rica and started her musical studies at the National Music Institute of Costa Rica in 2000. In 2004, she began studying privately with Professor Luis Miguel Araya, now trumpet player in Dallas Brass. Marianela went on to receive her high school diploma at the Interlochen Arts Academy, a prestigious boarding Arts School in Northern Michigan, where she was a student of Kenneth Larson. She is currently a senior at Lynn University majoring in Trumpet Performance under the tutelage of Marc Reese. In South Florida, Marianela plays with different bands and orchestras including an appearance as a soloist last spring with the Symphonic Band of the Palm Beaches. Marianela is also passionate about teaching and music outreach work and maintains a studio here in South Florida. Marianela spends her summers as the Music Librarian for the Luzerne Music Center in Lake Luzerne, NY and hopes to pursue a career in Music Therapy in the future.

Uzbekistani collaborative pianist, [Olga Kim](#), Florida State winner of MTNA Chamber Music Competition, in September 2013 made her New York debut at Lyric Chamber Music Society with The Tashkent Piano Trio. Ms. Kim arrived in the United States in Fall 2012 to begin work on Professional Performance Certificate with Lisa Leonard at Lynn University Conservatory of Music. At home with baroque, classical and romantic repertoire she is newly interested in contemporary and modern music. While completing her Bachelor Diploma at the State Conservatory of Uzbekistan she presented many solo and chamber recitals at the Uspensky school for gifted children in addition to appearances at the most important cultural cities in her homeland. Sought after as a collaborative pianist Olga was hired as a staff collaborative pianist at both the State Conservatory and Uspensky School in the year of her graduation. Additionally, Ms. Kim served on the piano faculty of one of the State music school for two years. Former teachers include: renowned Marat Gumarov, Elena Akhadjanova. Ms. Kim is currently pursuing her Masters in Collaborative Piano at Lynn University under the guidance of Mrs. Lisa Leonard.

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## UPCOMING EVENTS

[Professional Performance Certificate Recital – Vladimir Kosminov, piano](#)

Friday, Dec. 5 - 1 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE

[Master of Music Recital – Doniyor Zuparov, cello](#)

Monday, Dec. 8 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall

FREE