



789
LYNN UNIVERSITY

Conservatory of Music

Chamber Music

featuring

Jodie DeSalvo, piano

Igor Gruppman, violin

Vesna Gruppman, violin/viola

Iris van Eck, cello

8:00 p.m. January 11, 2002

Amarnick-Goldstein Concert Hall

Simply Grand



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JODIE DeSALVO piano

A native of Connecticut, Jodie DeSalvo is a graduate of both the Manhattan School of Music and the Hartt School of Music.

This past season, Ms. DeSalvo has been guest artist with numerous orchestras, including her debut with the famed Orchestre de la Suisse Romande. She most recently performed in the world premiere of the Edward Collins *Concerto* at the Birch Creek Summer Music Festival, and this season will appear as a soloist for several Gershwin programs throughout the country, honoring the centennial anniversary of the composer's birth.

A frequent guest artist at festivals such as Chautauqua, Brevard, Taos, and Birch Creek, Ms. DeSalvo has been heard on National Public Radio throughout the world. She has been awarded grants from the Indiana Commission on the Arts, Connecticut Commission on the Arts, Arts United, and the Simone Belsky Foundation, as well as being a top-prize winner in the Young Keyboard Artists Association Competition, Artists International, American Music Competition, and the National Federation of Music Clubs Competition.

IGOR GRUPPMAN violin

Igor Gruppman is critically acclaimed for the richness and beauty of tone, elegant phrasing, drive, passion, and virtuosity and enjoys a career as soloist, chamber musician, and recording artist. Said the Los Angeles Times: "Igor Gruppman played with the sweet tone of Russian School, the gracefully arched phrases and the tender expressiveness of Oistrakh or Kogan at their lyrical best." And Strad wrote: "Gruppman has all the role requires; the wistful Magyar touches, the epigrammatic subtlety, warmth and tone, and ideal measure of vibrato and sensitive musicianship."

Mr. Gruppman studied with Leonid Kogan and M. Rostropovich at the Moscow Conservatory, and later with Jascha Heifetz. Now the Concertmaster and Associate Conductor of the Florida Philharmonic, he is the frequent guest leader of such orchestras as the London Symphony Orchestra and the Royal Philharmonic, and has worked with conductors such as Solti, Rostropovich, Colin Davis, Eschenbach, Gatti, and Haitink. He has appeared as soloist and chamber musician in the major cities of North America, Europe, Israel and New Zealand. He has recorded the "Sinfonia Concertante" and Violin Concerto of Miklos Rozsa, Respighi's "Poema Autunnale," and the Berlioz "Reverie and Caprice."

VESNA GRUPPMAN violin/viola

Winner of Yugoslavia's National Violin Competition for six years in a row, Vesna Stefanovic Gruppman started her solo career early. By the age of ten, she regularly performed in radio and television programs, and four years later received an honorary scholarship to Moscow's legendary Central Special Music School. She went on to study violin and viola at the Moscow Conservatory, from which she graduated Doctorate in Performance and a gold medal.

Ms. Gruppman has collaborated with such artists as the Tokyo String Quartet, the principal players of the Academy of St. Martin in the Fields. Pinchas Zukerman, Itzhak Perlman, Jaime Laredo, and Lynn Harrell.

Vesna Gruppman has recorded the original version of the Brahms D-Minor Quintet with the principal players of St. Martin in the Fields and Malcolm Arnold's Concerto for 2 Violins as a member of the Gruppman Violin Duo for Koch International (the recording won the producer a Grammy).

Currently, Ms. Gruppman serves as Professor of Viola/Violin at Brigham Young University's School of Music.

IRIS VAN ECK cello

Iris van Eck moved to Fort Lauderdale in 1985 after being offered the job of assistant principal cellist in the Florida Philharmonic Orchestra. She has appeared as a soloist with various orchestras in the United States and Europe, and has played many recitals and chamber music concerts as well. She is married to another musician in the Philharmonic, principal percussionist Guy St-Amant. They have 2 children, Michele & Rene.

PROGRAM

Quartet in G minor W. A. Mozart
Allegro (1756-1791)
Andante
Rondo-Allegro

Sonata for two violins Bohuslav Martinu
Allegro poco moderato (1890-1959)
Andante
Allegretto

Intermission

Romanze Max Bruch
(1838-1920)

Duets for two violins Bela Bartok
(1881-1945)

Suite for two violins M. Moszkowski
Allegro energico (1854-1925)
Allegro moderato
Lento assai
Molto vivace

The Concerto Winners with the
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Arthur Weisberg, conductor

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Ying Huang, piano Simon Kovacs, clarinet

Yang Lu, violin Dmitry Pogorelov, violin

Beethoven Piano Concerto No. 5, "Emperor"

Glazunov Violin Concerto

Nielsen Clarinet Concerto

Vieuxtemps Violin Concerto No. 5

7:30 p.m. Friday, February 1, 2002
Spanish River Church

Tickets: \$22 (ticket) \$60 (also includes prelude dinner)

(561) 999-4377 tickets@lynn.edu



The Conservatory of Music at
LYNN UNIVERSITY

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