



# CONSERVATORY OF MUSIC

*presents*

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## ROMANCE WITHOUT WORDS: PERRON IN RECITAL

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*Johanne Perron, artist faculty-cello*  
*and*  
*Tao Lin, piano*

Sunday, February 29, 2004  
4:00 p.m.

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Sonata* in A Major, No. 3, Op. 69 ..... Ludwig van Beethoven  
Allegro ma non tanto  
Scherzo-Allegro molto  
Adagio cantabile  
Allegro vivace

*Sonata* for Violoncello and Piano ..... Claude Debussy  
Prologue  
Serenade  
Finale

## INTERMISSION

*Sonata* in g minor, Op. 65 for Cello and Piano ..... Frederic Chopin  
Allegro moderato  
Scherzo-Allegro con brio  
Largo-Dolce cantabile  
Finale-Allegro

*Polonaise Brillante*, Op. 3 ..... Frederic Chopin

# Biographies

## **Johanne Perron, artist faculty-cello**

Internationally acclaimed cellist, Johanne Perron has performed in recitals and as a soloist with several orchestras in Canada, Brazil, the United States, Mexico and throughout Europe. She has been soloist with many symphony orchestras including the orchestras of Montreal, Mexico, Quebec, and Portugal. Ms. Perron has collaborated with conductors such as Otto Werner-Muller and Charles Dutoit. As a first-prize winner and founding member of the Duo Cellissimo!, she presently pursues a career as chamber musician, soloist and teacher. She has been broadcast in Canada and on WQXR in New York.

Born in Chicoutimi, Quebec Province, she was awarded the first-prize in cello and chamber music at the Conservatoire de Quebec while studying with Pierre Morin. As a scholarship recipient from the Arts Council and the Ministry of Cultural Affairs of Canada, she pursued her studies with Aldo Parisot at Yale University where she obtained her Master of Music degree. She continued her studies in cello as a special pupil of Leonard Rose at The Juilliard School. She won the Prix d'Europe in 1984 and was given first prize in the string division of the Tremplin International des Concours de Musique du Canada. She has participated in several master classes with distinguished artists such as Janos Starker in Banff, Canada; Pierre Fournier in Geneva; and Paul Tortelier in California.

As a Jeunesses Musicales artist, Ms. Perron has given recitals and concerts throughout Brazil, Canada, Italy, Portugal, Switzerland, and the United States. The critics of Musical America described her as "a player of extraordinary musical dimension, compelling intensity and deep inner serenity."

Ms. Perron has served on the faculty of the University of North Carolina in Greensboro. She teaches and gives master classes at summer festivals in Brazil, Canada and the United States. She is currently the artist faculty - cello at the Lynn University Conservatory of Music.

## **Tao Lin, piano**

A three-time full scholarship student at the Aspen Music Festival, Mr. Lin has worked with a series of distinguished teachers including Joseph Kalichstein, John Perry, Leon Fleisher, Rita Sloan, Stephen Hough, and Vladimir Feltsman. He is a graduate of the Harid Conservatory (where he received the Award for Outstanding Performance) and the University of Miami (where he received Award of Academic Merit), he studied under Ivan Davis and Roberta Rust.

Mr. Lin has recorded for the Piano Lovers record label on which he features works by Mozart, Beethoven, Schubert and Balakirev.

# Upcoming Events

Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)

## FEBRUARY

- Wed. 3      **Trumpet Spectacular:**  
**The Trumpet Studio of Marc Reese** ..... 7:30 pm  
Lisa Leonard, piano  
Empire Brass trumpeter Marc Reese performs alongside the conservatory's  
extraordinary trumpet studio to bring you the future of trumpet music today.
- Friday 5      **Sato and Varveresos in Recital** ..... 7:30 pm  
**(Strings of the Heart Series)**  
Sponsored by a friend of the conservatory  
Shunsuke Sato, violin; Vassilis Varveresos, guest pianist  
Returning to the Amarnick-Goldstein, contemporary prodigy of the violin,  
Sato, shares his musical passion in this interpretation of some of classical  
music's finest works.
- Sunday 14      **Phillip Evans Plays Beloved Piano Concerti** ..... 4:00 pm  
**(Piano Series)**  
Sponsored by Mr. and Mrs. James W. Cumpton (Bette and Jim)  
Sabrina Fernandez, guest pianist  
Mozart C Major, Schuman a minor, and Beethoven 3rd in c minor.  
Mozart expresses the range of emotions from compelling joy to the  
deepest melancholy and tragedy in this great concerto. The Schumann  
Piano *Concerto* overwhelms the listener with its sweet sadness and  
gentle virtuosity. The young prodigy Sabrina Fernandez projects these  
qualities with amazing maturity. The Beethoven 3rd concerto lies halfway  
between the classical and romantic periods. The majesty of the first  
movement, the profundity of the second movement (Largo), and the  
joyous dance like melodies of the 3rd movement, ends this "always  
sold-out" concerto event.
- Wed. 17      **Student Degree Recitals** ..... 5:30 pm and 7:30 pm  
You are cordially invited to attend the Junior and Senior Degree  
Recitals of Dmitry Pogorelov, violin  
and Andrei Bacu, violin  
Please call for reservations. Admission is free. 561-237-9000.

## Ticket information

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.

***Bring music to our community with your gift to the Lynn University  
Conservatory of Music. Call (561) 237-7766 for more information.***