One of the world’s best-known bassists, **Thomas Martin** studied in America under Harold Roberts, Oscar Zimmerman, and Roger Scott. He has held front desk positions with the Buffalo Philharmonic and Israel Philharmonic Orchestras and Principal positions with l’Orchestre Symphonique de Montreal, The Academy of St Martin-in-the-Fields, the English Chamber Orchestra, The C.B.S.O., and latterly, the London Symphony Orchestra. Tom has been Principal Double Bassist with the Oxford Philomusica since its first season. In recent years, he has been pursuing an ever-increasing interest in solo playing appearing in recitals and concertos with orchestras around the globe. He has made a number of television and broadcast appearances presenting a wide variety of repertoire ranging from the baroque to the 20th century and has played and recorded most of the chamber music for his instrument. He has recently completed a series of recordings of the music of Giovanni Bottesini, the great 19th century virtuoso, which have met with great critical acclaim. His recordings in the Bottesini series with Anthony Halstead were awarded “Gramophone Magazine Record of the Year” and his recording with The English Chamber Orchestra was chosen as the “Sunday Times Record of the Year”. During 2008 the celebrated series has been re-released on Naxos. As a teacher, Tom was for many years Senior Professor of Double Bass at London’s Guildhall School of Music and is now a Professor at the Royal College of Music in London and the Royal Northern College of Music in Manchester. He is in constant demand to give master classes internationally. His students can be found all over the world. He is responsible for a large number of editions of music for double bass notably for Thodore Presser and International Music Company in the U.S. and G. Billaudot in France. Often asked to serve on International Competition juries, recent appearances have been in Moscow, Geneva, Cremona, Bucharest, Munich, Ludwigslust, St Petersburg and Wroclaw. Tom is also well known and educated as a Luthier and is often seen playing his own double bass (one of the over one hundred forty basses he has made to date).

**Judith Saxton** is Trumpet Artist Faculty and Brass Coordinator at the University of North Carolina School of the Arts. She enjoys an international career as a versatile and sought-after performer, chamber musician and Conn-Selmer clinician throughout Asia, the Soviet Union, Finland, Europe, South America and the U.S. Currently, she is principal with Key West and various symphonies on the eastern seaboard. In the summers she is on faculty at the Eastern Music Festival and principal with the Shenandoah Valley Bach Festival. Most recently, she was Associate Professor at Wichita State University and principal with the Wichita Symphony and the Wichita Brass Quintet. Her performing career also includes three years as principal with the Hong Kong Philharmonic and ten years freelancing and teaching in Chicago. She is on the boards of the International Trumpet Guild, International Women’s Brass Conference, and the Advisory board of the National Trumpet Competition for which she is also Artist/Faculty.

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**2008 Lynn Concerto Competition**

**Final Round**

Sunday, October 19, 2008

10 a.m.

Amarnick-Goldstein Concert Hall
Program

Rhapsody on a Theme of Paganini, Op. 43  
Marina Stojanovska, piano (#6)  

Introduction & Rondo Capriccioso, Op. 28  
Adam Diderrick, violin (#11)  

Violin Concerto in D Major, Op. 77  
Gareth Johnson, violin (#15)  

Piano Concerto No. 2 in C minor, Op. 18  
Jayanat Wisajorn, piano (#17)  

Flute Concerto No. 1 in G Major, K. 313  
Jessica Aura Willis, flute (#18)  

INTERMISSION (30 Minutes)  

Cello Concerto in B minor, Op. 104  
Jonah Kim, cello (#19)  

Piano Concerto No. 3 in C minor, Op. 37  
Valeriya Polunina, piano (#22)  

Concerto No. 1 in E-flat major, S.124  
José Menor, piano (#30)  

Clarinet Concerto  
Stojo Miserlisksi, clarinet (#34)  

Piano Concerto No. 1 in D minor, Op. 15  
Ross Salvosa, piano (#36)  

On Saturday, Oct. 18, thirty-nine Conservatory students performed in the preliminary round of the competition. Ten finalists have been selected by the jury as finalists.

Four winners and one alternate may be selected for performance on Lynn Philharmonia concerts. Three winners, representing the instrumental categories of strings, piano, and wind/brass/percussion will perform in the student concerto concerts of the Lynn Philharmonia, Albert-George Schram conducting, on Jan. 31 at 7:30 and Feb. 1 at 4:00 p.m. 2009 in the Roberts Theatre at St. Andrew’s School in Boca Raton. One winner will perform with the Philharmonia in an outreach concert.

**Competition Jury**  
Katherine Kemler, flute  
Thomas Martin, double bass  
Judith Saxton, trumpet

**Collaborative pianists**  
Tao Lin  
Yang Shen  
Canvasser  
Roberta Burns

**Competition Coordinator**  
Roberta Rust

**Katherine Kemler** is the Charles and Mary Barré Alumni Professor of Flute at Louisiana State University, flutist with the Timm Wind Quintet, and a regular visiting teacher at the Oxford Flute Summer School in England. A graduate of Oberlin, she received her M. Mus. and D.M.A. degrees from S.U.N.Y. at Stony Brook. Her major teachers include Samuel Baron, Robert Willoughby, and Mark Thomas. She has also studied in masterclasses with Marcel Moyse, Jean-Pierre Rampal, Julius Baker, William Bennett, Andras Adorjan, and Michel Debost. Dr. Kemler has appeared as soloist with the British Chamber Orchestra in London’s Queen Elizabeth Hall, and with the Orchestra Medicea Laurenziana throughout Italy, including Florence, Naples, and Salerno. She has toured extensively as a soloist, with the Kemler/Benjamin flute/harp duo, and with the Timm Wind Quintet. She has appeared in China, England, Poland, Slovenia, Switzerland, Canada, Italy, France, throughout the United States, and made solo broadcasts on BBC Radio 3 and National Public Radio. She has recorded three CDs with Centaur Records, Inc., Virtuoso American Flute Works, Sky Loom, for flute and harp, and Sonatina with LSU pianist Michael Gurt.