



LYNN UNIVERSITY CONSERVATORY OF MUSIC

2004
2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

Percussion Ensemble

Friday, April 15 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

1492

For Piano and Percussion

Douglas Goldberg, percussion and Lisa Leonard, piano

Judith Shatin

Amores

For Prepared Piano and Percussion

- I. Solo for Prepared Piano
- II. Trio (9 Tom Toms and a Pod Rattle)
- III. Trio (7 Woodblocks, not Chinese)
- IV. Solo for Prepared Piano

Thomas McKinley, piano

Douglas Goldberg, Christopher Tusa, and Jared Weidenbaum, percussion

John Cage

Face Off

For Two Percussionists

Christopher Tusa and Jared Weidenbaum, percussion

Andrew Houchins

Concerto pour Batterie et Petit Orchestre

- I. Rude et dramatique
- II. Modere

Aaron Hanka, percussion and Lisa Leonard, piano

Darius Milhaud

Prism

For Solo Marimba

Jared Weidenbaum, percussion

Keiko Abe

The Fire From Within

For Percussion Quartet

- I. Largo-Allegro
- II. Allegro
- III. Largo
- IV. Moderato-Allegro

Michael Parola, conductor

Douglas Goldberg, Aaron Hanka, Christopher Tusa, and Jared Weidenbaum, percussion

Andrew Houchins



LYNN UNIVERSITY CONSERVATORY OF MUSIC
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