The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university’s Web site at www.lynn.edu.

Percussion Ensemble

Friday, April 15 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

1492  
Judith Shatin
For Piano and Percussion
Douglas Goldberg, percussion and Lisa Leonard, piano

Amores  
John Cage
For Prepared Piano and Percussion
I. Solo for Prepared Piano
II. Trio (9 Tom Toms and a Pod Rattle)
III. Trio (7 Woodblocks, not Chinese)
IV. Solo for Prepared Piano
Thomas McKinley, piano
Douglas Goldberg, Christopher Tusa, and Jared Weidenbaum, percussion

Face Off  
Andrew Houchins
For Two Percussionists
Christopher Tusa and Jared Weidenbaum, percussion

Concerto pour Batterie et Petit Orchestre  
Darius Milhaud
I. Rude et dramatique
II. Modere
Aaron Hanka, percussion and Lisa Leonard, piano

Prism  
Keiko Abe
For Solo Marimba
Jared Weidenbaum, percussion

The Fire From Within  
Andrew Houchins
For Percussion Quartet
I. Largo-Allegro
II. Allegro
III. Largo
IV. Moderato-Allegro
Michael Parola, conductor
Douglas Goldberg, Aaron Hanka, Christopher Tusa, and Jared Weidenbaum, percussion