

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest.

Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN | CONSERVATORY
UNIVERSITY | OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Professional Performance Certificate Recital

Jordan Robison, trombone

Sheng-Yuan Kuan, piano

Tuesday, April 15, 2014 at 7:30pm

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

Morceaux de concours du Conservatoire National de Musique de Paris

Piece Concertante

Samuel Rousseau (1853-1904)

Morceau Symphonique

Philippe Gaubert (1879-1941)

Impromptu

Eugene Bigot (1888-1965)

Ballade

Eugene Bozza (1905-1991)

INTERMISSION

Fantaisie

Sigismond Stojowski (1870-1946)

Capriccio

Paul Bonneau (1918-1995)

Sonatine

Allegro vivo

Andante sostenuto

Allegro

Jacques Casterede (b. 1926)

Jordan Robison joins Lynn University from Redlands, California, a small town southeast of Los Angeles. He started his formal music education at the University of Redlands, receiving a bachelor's degree in trombone performance as a student of Dr. Andrew Glendening. In 2009, Jordan auditioned to join the Redlands Symphony Orchestra as a substitute trombone player, performing in three seasons under the baton of Maestro Jon Robertson. He also took a position as student intern for the Redlands Symphony Association during his last year in school. At Lynn University, Jordan serves frequently as principal trombone of the Philharmonia Orchestra and is an avid chamber musician. He has also appeared with groups in the surrounding area including the Florida Sunshine Pops Orchestra, the Palm Beach Symphony, and Symphony of the Americas. Jordan completed his master's degree in trombone performance last spring as a student of Mr. Dan Satterwhite, and is back at the conservatory for a Professional Performance Certificate. Jordan is a member of Phi Mu Alpha Sinfonia, a national music fraternity that exists to support and further the cause of music in local communities through service, brotherhood, and performance.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

Bachelor of Music Junior Recital – Ricardo Chinchilla, trumpet

Friday, Apr. 18 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

Bachelor of Music Junior Recital – Ruth Santos, bassoon

Friday, Apr. 18 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA

Friday, April 25 - 7 p.m.

Location: Amarnick-Goldstein Concert Hall FREE

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and is one of the most distinguished violinists in the world today. His wide-ranging recordings have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesu called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira, Carol Cole and Guillermo Figueroa.