



2012-2013
Season

LYNN UNIVERSITY CONSERVATORY OF MUSIC

When talent meets inspiration, the results are extraordinary.



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

**Violin Master Class with
Elmar Oliveira**

Thursday, February 7, 2013 at 7:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.

Violin Sonata in G Minor L 140

Allegro vivo

Claude Debussy

Yaroslava Poletaeva, violin
Heqing Huang, piano

Violin Sonata in E Minor Op. 82

Allegro

Edward Elgar
(1857-1934)

Olesya Rusina, violin
Olga Kim, piano

Caprice No. 24 Op. 1

N. Paganini/R. Schumann
(1782-1840) (1810-1856)

Zhen-Yang Yu, violin
Misaki Saito, piano

Sonata for Violin and Piano in C Major

Moderato con moto
Allegro Scherzando

Otar Taktakishvili
(1924-1989)

Aziza Musaeva, violin
Sofiya Uryvayeva, piano

Violin Sonata No. 8 in G Major

Allegro assai

Ludwig van Beethoven
(1770-1827)

Marina Lenau, violin
Misaki Saito, piano



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



ELMAR OLIVEIRA

Elmar Oliveira, Distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow. One of the most distinguished violinists in the world today, he has appeared with the Boston, Chicago and San Francisco Symphonies; the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics; the Buffalo and Philadelphia Orchestras; and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings (www.artekrecordings.com). He performs on a 1729/30 Guarneri del Gesu called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

GUEST PIANIST WEEKEND WITH ORY SHIHOR

MASTER CLASSES

Sponsored by Esther and Arnold Kossoff

Saturday, Feb. 9 at 10 a.m. and 1 p.m.

Ory Shihor, an award-winning pianist, educator and arts administrator, is director of the Colburn Academy and faculty member in the Colburn Conservatory in Los Angeles. He studied with Jorge Bolet at the Curtis Institute of Music and later graduated from the Juilliard School, where he was a recipient of the prestigious Gina Bachauer Prize. He earned his Master of Music degree from the University of Southern California. Shihor is a winner of the Young Concert Artists International Auditions, a prize winner at the 9th Arthur Rubinstein International Piano Master Competition and was the first prize winner at the Washington International Piano Competition. Students from the conservatory piano studios, solo and collaborative, will perform in the class.

Amarnick-Goldstein Concert Hall Free

ORY SHIHOR IN RECITAL: SCHUBERT & MOZART

Sponsored by Esther and Arnold Kossoff

Sunday, Feb. 10 at 4 p.m.

Mozart Fantasy in D minor, K. 397

Mozart Sonata in D major, K. 576

Mozart Sonata in A minor, K. 310

Schubert Sonata in B flat major, D. 960

Born in Tel Aviv, Israel, Ory Shihor was a recipient of the America-Israel Cultural Foundation scholarships. His performances include recitals at the Kennedy Center and Phillips Collection in Washington D.C., the Chautauqua Music Festival, 92nd Street Y, and the Frick Collection in New York, and the Ravinia "Rising Star" Series and Newport Music Festival. He is the producer of the annual Colburn Piano Festival. In eight critically acclaimed concerts, he performed the 32 Beethoven sonata cycle in Los Angeles. His international concerts have included appearances in Germany, Spain, Israel, the Edinburgh Festival in Scotland and as soloist with the Liege Royal Philharmonic of Belgium on their 15-concert North American tour.

Amarnick-Goldstein Concert Hall \$20