



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



KEITH C AND ELAINE JOHNSON WOLDEN

Senior Recital

Josué Jiménez-Morales, tuba
Sheng-Yuan Kuan, piano
Friday, November 7, 2014 at 1:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Partita for Solo Flute in A Minor, BWV 1013

Allemande
Courante
Sarabande
Bouree

J.S. Bach
(1685-1750)

Three Romances for Oboe and Piano, Op. 94 Robert Schumann

Nicht Schnell
Einfach, innig
Nicht Schnell

(1810-1856)

INTERMISSION

"Discotheque" from Six Pack for Solo Tuba

James Meador
(b. 1974)

Concerto for Bass Tuba and Orchestra in F Minor

Prelude: Allegro moderato
Romance: Andante sostenuto
Finale-Rondo alla tedesca: Allegro

Ralph Vaughan Williams
(1872-1958)

Retratos for Tuba and Piano

A la española
Vals
Canción sin palabras
Blues

Vinicio Meza Solano
(b. 1968)

BIOGRAPHIES

[Josué Jiménez-Morales](#) began playing the tuba under the tutelage of Ivan Chinchilla Meza and Andres Porras at Instituto Nacional de Musica of Costa Rica. He has performed with the Youth Orchestra of Central America (OJCA), Youth Symphony Orchestra of Costa Rica and Youth Wind Ensemble of Instituto Nacional de Musica; where he performed as a soloist. He has participated in the Interlochen Arts Camp, Marrowstone Music Festival, and YOA Orchestra of the Americas in its Central America Tour. He has had the honor of learning from Francisco Yáñez, Philip Sinder, Charles Guy, Steve Campbell, Adam Frey, Joseph Rodriguez, Gregory Miller, Marc Reese, Dan Satterwhite and Jim Desano. He has taught in his native country of Costa Rica. As a member of the Leaders Program of Youth Orchestra of the Americas he has taught in Panama, El Salvador, Guatemala, Belize and Trinidad. He was a finalist for the Lynn University Concerto Competition and South Florida's Young Artist Solo Competition last year. He is currently pursuing his Bachelor Degree at Lynn Conservatory of Music with Kenneth Amis.

Pianist [Sheng-Yuan Kuan](#) has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

[Bachelor of Music Senior Recital – Joseph Guimares, tuba](#)

Tuesday, Nov. 11 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

[Master of Music Recital – Carlos Ortega, clarinet](#)

Friday, Nov. 14 – 1:00 p.m.

Location: Amarnick-Goldstein Concert Hall Free