



CONSERVATORY OF MUSIC

presents

DUO TURGEON LATIN-AMERICAN MUSIC FOR TWO PIANOS

Sponsored by Nabit Foundation, Inc.

Anne Louise-Turgeon, piano
and
Edward Turgeon, piano

Friday, April 11, 2003
7:30 p.m.

Amarnick-Goldstein Concert Hall
de Hoernle International Center

Program

- Le Grand Tango* Astor Piazzolla
- Idilio Mexicano* Manuel Ponce
- Tres Romances* Carlos Guastavino
- Las Niñas*
- Muchacho Jujeño*
- Baile*

INTERMISSION

- Scenas Infantis* Octavio Pinto
- Corre, Corre! (Run, Run!)*
- Roda, Roda (Ring Around the Rosy)*
- Marcha Soldadinho (March, Little Soldier)*
- Dorme, Nene (Sleeping Time)*
- Salta, Salta (Hobby-Horse)*
- Moreninha (The Little Paper Doll) from A Próle do Bebê No. 1* . . . Heitor Villa-Lobos
 (transcribed by Arthur Whittimore and Lack Lowe)
- Valsa Chôro No. 11* Francisco Mignone
- Travesso* Ernesto Nazareth and Francisco Mignone
- Valsa de Esquina No. 2* Francisco Mignone
- Lundú*
- Ante el Escorial* Ernesto Lecuona
- Córdoba*
- Malagueña*

Biographies

Edward Turgeon, piano

Anne Louise-Turgeon, piano



DUO TURGEON – Anne Louise-Turgeon and Edward Turgeon have been performing together since 1988. They met while studying at the University of Toronto, receiving their Bachelor of Music Degrees in 1989. They continued their

education at the Yale University School of Music receiving their Master of Music (1993), Master of Musical Arts (1994), and Doctor of Musical Arts (2000) Degrees. Anne's teachers have included Marietta Orlov, Mark Jablonski, and Boris Berman, while Edward studied with James Anagnoson and Peter Frankl. They are First Prize winners in both the Ninth International Schubert Competition for Piano Duos in 1995 and the Sixth Murray Dranoff International in Miami in 1997. As educators, the Turgeons have held positions at Algoma University College, Mount Holyoke College, Royal Conservatory College of Piano Examiners, and Harid Conservatory. Currently, they are on the faculty of Florida Atlantic University's Boca Raton campus.

A very special thank you to Mr. James Nabit for underwriting this concert, and to Dr. Claudio Jaffé who helped us secure the Mignone selections.

Lynn University String Orchestra

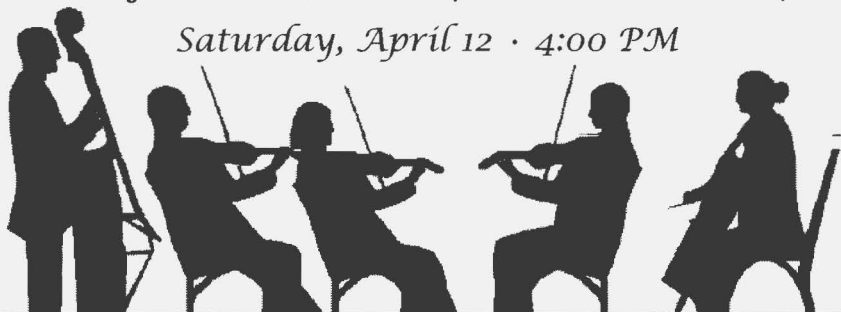
From Italy with Love

Sergiu Schwartz, conductor/violin

Johanne Perron, cello • Claudio Jaffé, cello

Music of Pugnani-Kreisler, Tchaikovsky, Puccini, and concertos by Vivaldi

Saturday, April 12 • 4:00 PM



\$29.00 Tickets still available

NORTH AMERICAN MUSIC FESTIVAL

April 23, **FREE**

Goblin Market and *Air* by Kernis

April 24, **FREE**

Galilean Galaxies,
Chasing Karma, and others

April 25, **\$19.00**

New Dawn by Moss,
Trumpet Concerto by Weisberg,
and *Second Symphony* by Kernis

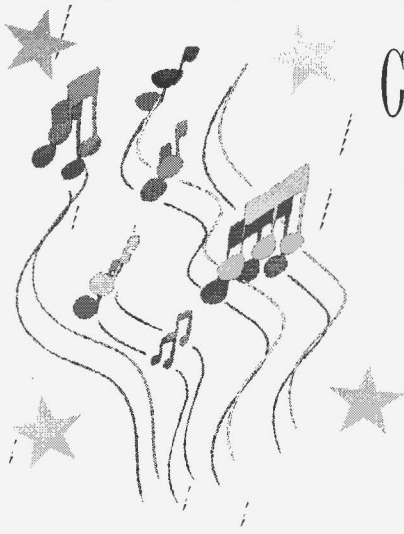
April 26 **FREE**

Roberta Rust, Laura Wilcox and others
performing solos and chamber music

all at 7:30 p.m.

Call for more information 237-9000





Conservatory All-Stars

A Hank Ellman Memorial Concert,
sponsored by Sonny Ellman

Exceptional student performances

*Thursday, May 1
7:30 PM*

\$15.00

Tickets still available

Graduation Concert

Sponsored by Friends of the Conservatory

Salute to the Class of 2003...a
perfect time to say farewell to our
young musicians as they captivate us
one last time with their incredible
music-making.

*Sunday, May 4
4:00 PM*

\$24.00

Tickets still available



Lynn University Conservatory of Music

Lynn University

Lynn University, a private, coeducational institution founded in 1962, has grown from modest beginnings to more than 2,000 students from 44 states and 89 nations, creating educational traditions where students are provided with a rich multicultural experience and global awareness in the heart of a dynamic urban community.

The Conservatory's Mission

The mission of the conservatory is to provide high quality performance education for gifted young musicians and set a superior standard for music performance education worldwide. Primary among the goals of the conservatory is the nurture and education of the student body with a thorough attention to musicianship, artistry, and skills needed to succeed in the field of music performance.

Students at the Conservatory

The current students represent 13 countries and 19 states, with 14 conservatory students from Florida. When they graduate, these young musicians will go on to perform with some of the most prestigious symphonies in the world. Conservatory graduates play with orchestras from Calgary, Detroit, Montreal, Milwaukee, Washington D.C., Pittsburgh, the New World Symphony, to the Metropolitan Opera Orchestra.

The exceptional quality of the students and the program's success is evidenced by 98% of the conservatory graduates remaining active in music. The list of prizes won by conservatory students includes international awards from France, Italy, Spain, Canada, and Switzerland. They have also competed or won Fulbright fellowships, the Juilliard Concerto Competition, National Trumpet Competition, Rubinstein Int'l Piano Competition, and the Wallenstein Violin Competition. Graduates go on to further their education at Juilliard, Eastman, New England Conservatory, Yale, and other prestigious schools.

The Conservatory of Music moves to Lynn University

In 1998 the Harid Conservatory of music and dance made the decision to focus their efforts on their dance division only. Rather than lose the cultural and educational treasure of the music division's faculty and students who provide our community with more than 100 concerts, lectures, and Master Classes each year, Lynn University "adopted" the conservatory. It was a natural partnership between institutions that shared geographic proximity and a commitment to excellence in education.

The Need

To maintain levels of excellence, Lynn University built the 220-seat Amarnick-Goldstein Concert Hall in 2001. This past summer, the conservatory moved from the Harid campus to renovated offices, studios, and practice rooms in an existing building on the Lynn campus. In addition to capital expenses associated with the move, the university must meet the \$1.15 million annual budget for the conservatory. Additionally, Lynn University is striving to continue to award the \$1 million annual scholarships that allow the conservatory to attract exceptional music students from around the world.

Today Lynn University seeks to promote the conservatory and continue its traditions of excellence. Funding is sought for many diverse projects such as the purchase of instruments (from pianos to drums), a music library, a \$10 million Fine Arts complex, and the building of an endowment for scholarships so the arts can thrive at Lynn University and in South Florida. *You can help bring music to our community when you contribute to the Lynn University Conservatory of Music.*

Faculty/Staff

Dean

Dr. Claudio Jaffé Dean / Associate Professor of Music
Director - Music Preparatory

Faculty

Mr. Sergiu Schwartz Artist Faculty - Violin
Ms. Laura Wilcox Artist Faculty - Viola
Ms. Johanne Perron Artist Faculty - Cello
Mr. Shigeru Ishikawa Artist Faculty - Double Bass
Ms. Lea Kibler Artist Faculty - Flute
Mr. John Dee Artist Faculty - Oboe
Mr. Paul Green Artist Faculty - Clarinet
Mr. Arthur Weisberg Artist Faculty - Bassoon / Conductor
Mr. Marc Reese Artist Faculty - Trumpet
Mr. Mark Hetzler Artist Faculty - Trombone
Mr. Gregory Miller Artist Faculty - French Horn
Mr. Jay Bertolet Artist Faculty - Tuba
Dr. Michael Parola Artist Faculty - Percussion
Dr. Roberta Rust Artist Faculty - Piano / Professor of Music
Dr. Thomas McKinley Curriculum Coordinator / Associate Professor of Music

Adjunct Faculty

Ms. Lisa Leonard Secondary Piano
Mr. Phillip Evans Keyboard Skills, Chamber Music
Dr. Joseph Youngblood Music History

Accompanists

Ms. Lisa Leonard
Mr. Tao Lin

Staff

Ms. Olga M. Vazquez Assistant to the Dean
Ms. Ana Martinez Concert Manager
Ms. Michelle Durand Ticket Office Manager
Mr. Jose F. Alvarez Interim Ticket Office Manager

Upcoming Events

APRIL

Saturday 12

4:00 PM

***Lynn University String Orchestra**

From Italy with Love

Sergiu Schwartz, conductor/violin

Johanne Perron, cello • Claudio Jaffé, cello

Music of Pugnani-Kreisler, Tchaikovsky, Puccini,
and concertos by Vivaldi

Sunday 13

4:00 PM

***Lynn University String Orchestra**

From Italy with Love

Sergiu Schwartz, conductor/violin

Johanne Perron, cello • Claudio Jaffé, cello

Music of Pugnani-Kreisler, Tchaikovsky, Puccini,
and concertos by Vivaldi

Wednesday 23

7:30 PM

***North Americal Music Festival**

Special appearance by Pulitzer prize winning
guest composer Aaron Jay Kernis

Music works being performed:

Goblin Market and *Air* by Kernis

Thursday 24

7:30 PM

***North Americal Music Festival**

World Premieres Chamber Music

Galilean Galaxies, *Chasing Karma*, and others

Friday 25

7:30 PM

North Americal Music Festival

Lynn University Philharmonia Orchestra

Olympic Heights High School

Arthur Weisberg, conductor • Marc Reese, trumpet

Weisberg Trumpet Concerto

*** Located at the Amarnick-Goldstein Concert Hall**