

When talent meets inspiration  
the results are *extraordinary.*



**LYNN**  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest.

Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

**Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.**



**LYNN**  
UNIVERSITY | CONSERVATORY  
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu

events.lynn.edu



**Master of Music Recital**  
**Miguel Sonnak, viola**  
**Sheng-Yuan Kuan, piano**  
**Tuesday, April 22, 2014 at 7:30 p.m.**  
**Amarnick-Goldstein Concert Hall**  
**Boca Raton, Florida**

**Suite for Viola Solo in D Major, No. 6**

*Prélude*

*Allemande*

*Corrente*

*Sarabande*

*Gavotte I – Gavotte II – Gavotte I*

*Gigue*

**Johann Sebastian Bach**

(1685-1750)

**Pezzo Capriccioso, Op. 62**

**Pyotr Ilyich Tchaikovsky**

(1840-1893)

**Intermission**

**Sonata for Viola and Piano, Op. 36**

*Maestoso; Allegro*

*Barcarolla, andante con moto*

**Henry Vieuxtemps**

(1820-1881)

**Song Without Words,  
for Viola and Piano, Op. 109**

**Felix Mendelssohn**

(1809-1847)

**Miguel Sonnak**, born in Madrid, Spain, started his musical career in the Conservatorio de Amanuel, on violin at the age of six. By age seven he had already performed his first recital. At the age of 14 he was invited to study in the Musik Hochschule für Musik und Theater in Hannover, Germany under the tutelage of professor Krzysztof Wegrzyn. He studied in Hannover for two years as a Jugenstudent, a music program that allowed him to begin work on his bachelor's degree in violin performance at a young age. It was also during this time when Miguel won the acclaimed international violin competition "Concurso Internacional Villa de Llanes," in Llanes, Spain for best performance of a Spanish piece and for overall best musician. By age 16, he moved to La Coruña, Spain where he started his official undergraduate studies at the Conservatorio Superior de Música de La Coruña (COSMAC), from which he graduated in 2010 in the top of his class. Following his undergraduate studies, Miguel began work on a Master's Degree in Music Recording and Production at the Microfusa School of Sound in Madrid. He was the conductor and co-Founder of the orchestra Alfonso X El Sabio University, in Madrid, where he was able to use his master degree studies in sound production as well as his responsibilities as a conductor to lead the ensemble. Miguel was also a member of the young National Orchestra of Spain (JONDE) from 2011 to 2012. He is currently pursuing a Master's Degree in Viola Performance at Lynn University under the instruction of Ralph Fielding.

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit [Kuanpiano.weebly.com](http://Kuanpiano.weebly.com).

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## UPCOMING EVENTS

### **VIOLIN MASTER CLASS WITH ELMAR OLIVEIRA**

**Friday, April 25 - 7 p.m.**

**Location: Amarnick-Goldstein Concert Hall      FREE**

Elmar Oliveira, distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow and is one of the most distinguished violinists in the world today. His wide-ranging recordings have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings ([www.artekrecordings.com](http://www.artekrecordings.com)). He performs on a 1729/30 Guarneri del Gesu called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira, Carol Cole and Guillermo Figueroa.

### **Bachelor of Music Senior Recital – Joseph McCargar, Double Bass**

**Tuesday, Apr. 29 – 5:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      Free**

### **Class of 2014 in Concert**

**Thursday, May 1 – 7:30pm**

**Location: Amarnick-Goldstein Concert Hall      \$10**

A salute to the graduating class as they captivate us one last time with the final serenade to the patrons who have supported them in their pursuit of musical mastery.