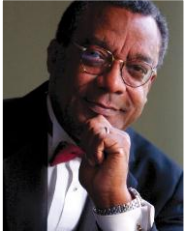




2012-2013  
*Season*

**LYNN UNIVERSITY CONSERVATORY OF MUSIC**  
*When talent meets inspiration, the results are extraordinary.*



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000 E-mail: tickets@lynn.edu

www.events.lynn.edu



**Violin Master Class with  
Elmar Oliveira**

Thursday, April 25, 2013 at 7:00 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Fla.

**Violin Concerto in D Major Op. 77**  
*Allegro non troppo*

**Johannes Brahms**  
(1833-1897)

Delcho Tenev, violin  
Eddie Martinez, piano

**Violin Concerto No. 4 in D Major K. 218**  
*Allegro*

**Wolfgang Amadeus Mozart**  
(1756-1791)

Takuya Yamamoto, violin  
Eddie Martinez, piano

**Rondo Brilliant in B Minor Op. 70 D. 895**

**Franz Schubert**  
(1797-1828)

Marina Lenau, violin  
Yang Shen, piano

**Introduction and Rondo Capriccioso in A Minor**

**Camille Saint-Saens**  
(1835-1921)

Kristen Seto, violin  
Stephen Seto, piano

**Violin Concerto No. 2 in G Minor Op. 63**  
*Allegro moderato*

**Sergei Prokofiev**  
(1891-1953)

Roman Yearian, violin  
Carina Inoue, piano

## **ELMAR OLIVEIRA**

**Elmar Oliveira**, Distinguished Artist-in-Residence at the Lynn University Conservatory of Music, is the only American violinist to have won the Gold Medal at the Tchaikovsky International Competition in Moscow. One of the most distinguished violinists in the world today, he has appeared with the Boston, Chicago and San Francisco Symphonies; the Helsinki, London, Buffalo, Los Angeles and New York Philharmonics; the Buffalo and Philadelphia Orchestras; and the Zurich Tonhalle, to name a few. His wide-ranging recordings on Angel, SONY Masterworks, Vox, Delos, IMP, Naxos, Ondine and Melodiya have earned him a Cannes Classical Award and a Grammy nomination, and have appeared on Gramophone's "Editor's Choice" and other "Best Recordings" worldwide. In addition, he has launched his own recording label, Artek Recordings ([www.artekrecordings.com](http://www.artekrecordings.com)). He performs on a 1729/30 Guarneri del Gesu called the "Stretton" and on several outstanding contemporary violins. Violin students performing in this master class are from the studios of Elmar Oliveira and Carol Cole.

### **Upcoming events**

#### **STUDENT RECITALS**

**Tuesday, Apr. 30**

**3:30 p.m.** Dan Yi performs her Professional Performance Certificate collaborative piano recital.

**5:30 p.m.** Scott Crawford performs his Professional Performance Certificate percussion recital.

**7:30 p.m.** Sarasa Otake performs her Master of Music viola recital.

**Amarnick-Goldstein Concert Hall | Free**

#### **CLASS OF 2013 IN CONCERT**

**Thursday, May 2 at 7:30 p.m.**

A salute to the graduating class as they captivate us one last time with a final serenade to the patrons who have supported them in their pursuit of musical mastery.

Amarnick-Goldstein Concert Hall \$10