Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

**FRIENDS OF THE CONSERVATORY OF MUSIC**
The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs. By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

**THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY**
With an annual gift of $2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts. Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.

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**Senior Recital**  
Joseph Guimaraes, tuba  
Carina Inoue, piano  
Sheng-Yuan Kuan, piano  
Tuesday, November 11, 2014 at 7:30 p.m.  
Amarnick-Goldstein Concert Hall  
Boca Raton, Florida

**Sonata in F Major**  
George Philipp Telemann  
(1681-1767)

**Variations in Olden Style (1989) d'après Bach**  
Thomas Stevens  
(b. 1938)

Theme  
Variation I Grazioso  
Variation II Allegro Moderato  
Variation III Adagio  
Variation IV Adagio  
Variation V Allegro

**Sonata for Bass Tuba and Piano**  
Paul Hindemith  
(1895-1963)

Allegro pesante  
Allegro assai  
Variationen, Moderato, Commodo

**INTERMISSION**

**Concerto for Tuba and Orchestra**  
“Wars and Rumors of War”  
Barbara York  
(b. 1949)

Allegro marcato  
Tranquillo  
Allegro furioso

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LYNN Conservatory of Music  
3601 N. Military Trail  
Boca Raton, FL 33431  

Box Office: 561-237-9000  
Email: tickets@lynn.edu  
Events.lynn.edu
BIOGRAPHIES

A native of Brazil, Joseph Guimaraes began studying the tuba at the age of nine. He has played throughout the United States and Canada with The Cadets drum and bugle corps. As a winner of Florida Atlantic University’s concerto competition in 2007 and 2009, Joseph had the opportunity to appear as featured soloist with the FAU Orchestra and the FAU Wind Ensemble. In 2014, he was chosen from national auditions to be the tubist for the Chautauqua Institute Music Festival in New York. Joseph has participated in master classes with tubists Øystein Baadsvik and Jay Hunsberger, and has studied with renowned tubist Toby Hanks and former Florida Philharmonic tubist Jay Bertolet. Joseph is currently a junior at Lynn University Conservatory of Music, where he is a student of Kenneth Amis.

A native of Brazil, Carina Inoue began studying piano at the age of six. She earned her first diploma at Heitor Villa-Lobos Conservatory of Music and holds a Bachelor’s degree at one of the best music universities of her country - Universidade Estadual Paulista “Júlio de Mesquita Filho” (UNESP), under the tutelage of Anna Claudia Agazzi. Her other teachers include Luciana Sayuri Shimabuco, Gilberto Tinetti, Eduardo Monteiro and Ricardo Ballestero. Carina is the first prize winner of the VIII Piano Competition Maestro Rodrigo Tavares and has performed at the International Festival of Music of Campos do Jordão, Music Festival on the Montains of Poços de Caldas and Week of Music of Ouro Branco. A passionate collaborative pianist she has worked as staff pianist at Music Festival of Londrina and the Music Workshop of Curitiba, assisting the conducting classes of Daisuke Soga and Osvaldo Ferreira, and the singing classes of Ângelo Dias and Neide Tomás. She has also worked with the studios of singers Martha Herr and Carmo Barbosa, cellist Joel de Souza, bassists Tibo Delor and Valerie Albright, violinist Eliane Tokeshi, violist Ricardo Kubala and clarinetist Sergio Burgani. She is currently studying at Lynn University Conservatory and is pursuing her Master’s Degree in Collaborative Piano under the guidance of Lisa Leonard.

Pianist Sheng-Yuan Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra’s Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University’s Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

Master of Music Recital – Carlos Ortega, clarinet
Friday, Nov. 14 – 1:00 p.m.
Location: Amarnick-Goldstein Concert Hall Free