



# CONSERVATORY OF MUSIC

*presents*

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## ROBERTA RUST IN CONCERT

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*Piano Series*

*Sponsored by Mr. and Mrs. James W. Cumpton  
(Bette and Jim)*

**Sunday,  
March 21, 2004  
4:00 p. m.**

*Today's concert is also sponsored by Ms. Mary Anna Fowler*

Amarnick-Goldstein Concert Hall  
de Hoernle International Center

# Program

*Clair de lune (Moonlight)* ..... Claude Debussy  
*Jardins sous la pluie (Gardens in the Rain)*

*Sonata in G Major, Op. 78* ..... Franz Schubert  
Fantasie: Molto moderato e cantabile  
Andante  
Menuetto: Allegro moderato  
Allegretto

## INTERMISSION

*Thirteen Plus Four* ..... Michael Anderson  
*Dark Departure*

*Three Preludes* ..... George Gershwin  
Allegro ben ritmato e deciso  
Andante con moto e poco rubato  
Allegro ben ritmato e deciso

*Cordoba* ..... Ernesto Lecuona  
*Malagueña*

*Hungarian Rhapsody, No. 6* ..... Franz Liszt

# Biographies

## **Roberta Rust, piano**

Roberta Rust has inspired audiences and captivated critics in over twenty nations. Born in Texas, she began her concert career as soloist with the Houston Symphony Orchestra at the age of sixteen and has also appeared with the New World Symphony, Symphony of the Americas, Orquestra Sinfonica do Parana (Curitiba, Brazil), Orquestra Sinfonica Nacional (Lima, Peru) and Orquestra Sinfonica Nacional (Santo Domingo, Dominican Republic). In chamber music she has performed with the Lark and Ying String Quartets and as duo-pianist with her husband, Phillip Evans. Her acclaimed compact discs include Franz Joseph Haydn, Piano Music of Villa-Lobos on Centaur Records ([www.centaurrecords.com](http://www.centaurrecords.com)), and Three American Premieres and the Prokofiev Sonata No. 6 on Protone Records. Her performances have taken her through the United States, France, Germany, Austria, Switzerland, Italy, Holland, Belgium, Brazil, Bolivia, Peru, Chile, Paraguay, Costa Rica, Guatemala, Jamaica, Dominican Republic, China, South Korea, Thailand, and the Philippines.

Following her New York debut, Pulitzer-Prize winning music critic Tim Page wrote in The New York Times: "Roberta Rust is a powerhouse of a pianist—one who combines an almost frightening fervor and intensity with impeccable technique and Spartan control." Rust served as Artistic Ambassador for the United States and has been the recipient of a major grant from the National Endowment for the Arts. She was awarded additional grants and prizes from the Organization of American States, National Society of Arts and Letters, and International Concours de Fortepiano in Paris. The Miami Herald described her as follows: "There was tremendous bravura, sweep and power...Here was a virtuosa".

Roberta Rust gives master classes internationally, serves frequently as an adjudicator for piano competitions, and has written articles for Clavier Magazine, Florida Publications and Korea Times. She has lived in South Florida since 1988 and currently serves as artist faculty - piano and professor of music at the Lynn University Conservatory of Music. She has also taught at Florida International University and the Harid Conservatory.

*Continued*

# Biographies

## Roberta Rust

*Continued*

Dr. Rust studied at the Peabody Conservatory, graduated summa cum laude from the University of Texas at Austin, and received performer's certificates in piano and German Lieder from the Mozarteum in Salzburg, Austria. She earned her Master of Music degree at the Manhattan School of Music and her Doctor of Musical Arts at the University of Miami. Her teachers have included John Perry, Ivan Davis, and Artur Balsam.

The Manila Times wrote: "To really appreciate the wonder of Dr. Rust's excellence as a teacher, one has to be present to observe her master classes. Whether it was a problem in tone production, interpretation, hand position or a slouchy body position, Roberta Rust had the solution for all these and she accomplished them with vivid imagination and a great sense of humor. She also performed all the passages of the works that needed fixing with great results... One also stood in awe at her vast resource of energy... She has the beautiful piano touch, the sensitive lyrical expression, a fabulous technique, a vast intellectual knowledge behind all these, inexhaustible energy, a vivid imagination, a keen sense of humor, and most of all, a loving generous heart for others. If more artists would be like Roberta Rust, there would be everlasting peace in this valley of tears. Come back soon, Roberta Rust!"

Her students are active musicians - performing in concerts, competitions, recordings and broadcasts in the United States, Europe, South America, and Asia. Many have been awarded top prizes in prestigious competitions including the Josef Hofman Competition, the Bartok-Prokofiev-Kabalevsky International Competition, the Palm Beach Invitational, and the E-Competition. They have also performed at the William Kapell International Competition, the Arthur Rubinstein Competition in Israel, and the Leeds International Piano Competition in Great Britain. Her students have been declared state winners (Florida) of the MTNA-Steinway Collegiate Artist and MTNA-Yamaha High School competitions and have participated on scholarship at festivals such as Aspen, Tanglewood, Kneisel Hall, Bowdoin, Orford, Music Academy of the West, PianoFest of the Hamptons, Chautauqua, Brevard, Eastern, Westminster Choir College, and Fontainebleau.



# Biographies

## Michael Anderson, composer

Michael Anderson is a fourteen-year old pianist and composer. His original compositions are a unique blend of classical training and new age and jazz influences. This eclectic style is reflected in his first CD entitled, "88 Keys", which he recorded at age 12. Michael has distinguished himself in competition by winning both the State (Florida) and Southern District MTNA Student Composition Competition this year. He has won the South Florida Fair "Stars of Tomorrow" competition twice and was winner of the Hale Piano/WRMF Piano Playoff at City Place in West Palm Beach. Michael studies piano with Roberta Rust and composition with Phillip Evans. He lives in Wellington, Florida.

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### Student Degree Recitals

You are cordially invited to attend the Student Degree Recitals  
performed in the Amarnick-Goldstein Concert Hall

#### 5:30 p.m.

|          |                        |
|----------|------------------------|
| March 29 | -                      |
| March 31 | Sylvia Kim             |
| April 5  | Eraldo Alves de Araujo |
| April 7  | Marco Navarrete        |
| April 14 | Simona Barbu           |
| April 21 | Megan Lipsky           |
| April 26 | William Dale           |
| April 28 | Daniel Andai           |
| May 3    | Sachiko Okada          |
| May 5    | César Herrera          |

#### 7:30 p.m.

|                     |
|---------------------|
| Lee Berger          |
| Danut Muresan       |
| -                   |
| Hideki Sunaga       |
| Amaia Lizaso        |
| Marta Murvai        |
| Long Trieu          |
| Sanghee (Lisa) Jung |
| Anne Chicheportiche |
| -                   |

Reservations are requested: 561-237-9000

Ticket sales represent 10% of the conservatory's annual budget. Your gift to the Fund for Lynn University will support conservatory scholarships and performance opportunities for our talented young artists. To order tickets, please call 561-237-9000.

# Lynn University Conservatory of Music

*Faculty / Staff 2003-2004*

Dr. Claudio Jaffé

Dean / Associate Professor of Music

Director - Music Preparatory

## *Faculty*

Mr. Sergiu Schwartz

Violin

Mr. Michael McClelland

Viola

Ms. Johanne Perron

Cello / Asst. Prof. of Music

Mr. Shigeru Ishikawa

Double Bass

Ms. Lea Kibler

Flute

Mr. John Dee

Oboe

Mr. Paul Green

Clarinet

Ms. Janet E. Harris

Bassoon

Mr. Marc Reese

Trumpet

Mr. Mark Hetzler

Trombone / Associate Prof. of Music

Dr. John David Smith

French Horn

Mr. Jay Bertolet

Tuba

Dr. Michael Parola

Percussion

Dr. Roberta Rust

Piano / Professor of Music

Dr. Thomas McKinley

Curriculum Coordinator /

Associate Prof. of Music

## *Adjunct Faculty*

Dr. Carl Ashley

Chorus / Music History

Ms. Lisa Leonard

Secondary Piano

Mr. Phillip Evans

Keyboard Skills / Chamber Music

Dr. Albert-George Schram

Resident Conductor

Dr. Joseph Youngblood

Music History

## *Accompanists*

Ms. Lisa Leonard

Mr. Tao Lin

## *Staff*

Ms. Olga M. Vazquez

Administrative Director

Dr. Luisa Sanchez de Fuentes

Ticket Office Manager

Mrs. Hazuki Takeyama

Concert Manager

Ms. Cheryl Smith

Administrative Assistant

Mrs. Tsukasa Cherkaoui

Music Librarian

# Conservatory

## Philharmonia Orchestra

### *Concerto Concert*

*Albert-George Schram, resident conductor*

*Featuring the winners of our  
Concerto Competition from December, 2003*

*Daniel Andai, violin*

*Dmitry Pogorelov, violin*

**March 26, 2004**

**7:30 P. M.**

*Spanish River Church*

*Boca Raton, Florida*



***Tickets:***

**561-237-9000**

## *Friends of the Lynn University Conservatory of Music*

Friends of the Conservatory of Music is a volunteer organization formed to promote high-quality performance education for exceptionally talented young musicians and to assist the Lynn University Conservatory of Music in establishing a superior standard for music performance education.

Friends of the Conservatory of Music will create an awareness of the excellent standards of the conservatory and promote the conservatory in our community.

Friends of the Conservatory of Music is committed to improving the financial strength of the conservatory through fundraising events.

Friends of the Conservatory of Music is open to all who pay dues. Classes of membership include:

- Life
- Friends
- Patrons
- Benefactors

If you are interested in Friends of the Lynn University Conservatory of Music, please call President Rita Hobbs at 561-391-6779.

# Upcoming Events

*Concerts are located at the Amarnick-Goldstein Concert Hall except where noted (\*)*

## MARCH

- Wed. 24**     **Sara Davis Buechner, guest pianist masterclass** ..... 2:00 pm  
The highest-ranking American prizewinner of the 1986 International Tchaikowsky Competition, has established herself as one of today's most exciting and innovative young pianists. Featuring the piano students of Dr. Roberta Rust: Oliver Salonga, Yi Zhang, Ana Flavia Zuim.
- Thursday 25**     **Student Showcase** ..... 7:30 pm  
(The Dean's Series)  
An exposition of various delightful solo and chamber works performed exclusively by the conservatory's finest young musicians. The music faculty of Lynn University is proud to present these students who have demonstrated extraordinary virtuosity.
- Friday 26**     **\*Philharmonia Orchestra Concerto Concert** ..... 7:30 pm  
(Symphonic Knights Series)  
Location: Spanish River Church  
Albert-George Schram, resident conductor  
Featuring the winners of our Concerto Competition from December, 2003: Daniel Andai, violin; Dmitry Pogorelov, violin.
- Sunday 28**     **Tres Vidas** ..... 4:00 pm  
(Multimedia Series)  
Georgina Corbo, actress; Core Ensemble: Tahirah Whittington, cello; Hugh Hinton, piano; and Michael Parola, artist faculty-percussion. Experience the passions of Frida Kahlo, the drama of Rufina Amaya, the intimate poetry of Alfonsona Storni, combined with the music of Astor Piazzolla. A potent and explosive celebration of the three lives.
- Monday 29**     **Student Degree Recital** ..... 7:30 pm  
You are cordially invited to attend the student degree recital of Lee Berger, oboe  
Please call for reservations. Admission is free. 561-237-9000
- Wed. 31**     **Student Degree Recital** ..... 5:30 pm and 7:30 pm  
You are cordially invited to attend the student degree recitals of Sylvia Kim, violin; Danut Muresan, violin.  
Please call for reservations. Admission is free. 561-237-9000.

## APRIL

- Saturday 3**     **The Violin Studio of Sergiu Schwartz:** ..... 7:30 pm  
**Spotlight On Young Violin Virtuosi**  
(Strings of the Heart Series)  
Prizewinners in national and international competitions perform works by Paganini, Kreisler, Sarasate, Wieniawski, Saint-Saens, and other popular selections.