The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

**THE ANNUAL FUND**
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

**ESTATE GIFT**
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

**FRIENDS OF THE CONSERVATORY**
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

**VOLUNTEERING**
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

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**NINETEENTH-CENTURY NIRVANA**
From the Piano Studio of Roberta Rust

**Sunday, January 16, 2005 at 4 p.m.**
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

*Sponsored by Cynthia and Shumway Poole*

**PROGRAM**

- *Nocturne in e minor, Op. 72 No.1*  
  Frederic Chopin

- *Intermezzo in b minor (Ballade Op. 10 No. 3)*  
  Johannes Brahms

  SIMONA ARMBRUSTER  
  Professional Studies - First year

- *Polonaise in A-flat major, Op. 53*  
  Frederic Chopin

  KARL RICHARDS  
  Professional Studies - First year

- *Rhapsody in B minor, Op. 79 No. 1*  
  Johannes Brahms

  AMANDA ALBERT  
  Sophomore

- *Sonata in C minor, Op. 13 “Pathetique”*  
  Ludwig van Beethoven

  Adagio cantabile  
  Thematic excerpts from “Caturla”, a musical

  MEGAN LIPSKY  
  Senior

- *Selections from Camaval, Op. 9*  
  Robert Schumann

  OLIVER SALONGA  
  Sophomore

**INTERMISSION**

- *Scherzo No. 3 in c-sharp minor, Op. 39*  
  Frederic Chopin

  PIER PICONE  
  Senior

- *Evening in Paris*  
  Quincy Jones

  Take Five  
  Paul Desmond

  ANA FLAVIA ZUIM  
  Professional Studies - Second year

- *Fantasia in C major, Op. 17*  
  Robert Schumann

  Massig. Durchaus energisch  
  Langsam getragen. Durchweg leise zu halten

  YI ZHANG  
  Senior

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