

# LYNN UNIVERSITY CONSERVATORY OF MUSIC



The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

### THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

### FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

### VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at [www.lynn.edu](http://www.lynn.edu).

## NINETEENTH-CENTURY NIRVANA

From the Piano Studio of Roberta Rust

Sunday, January 16, 2005 at 4 p.m.  
Amarnick-Goldstein Concert Hall  
Lynn University, Boca Raton

Sponsored by Cynthia and Shumway Poole

### PROGRAM

- |  |                              |
|--|------------------------------|
| <i>Nocturne</i> in e minor, Op. 72 No.1  | Frederic Chopin              |
| <i>Intermezzo</i> in b minor (Ballade Op. 10 No. 3)  | Johannes Brahms              |
| <b>SIMONA ARMBRUSTER</b><br>Professional Studies - First year  |                              |
| <i>Polonaise</i> in A-flat major, Op. 53   | Frederic Chopin              |
| <b>KARL RICHARDS</b><br>Professional Studies - First year  |                              |
| <i>Rhapsody</i> in B minor, Op. 79 No. 1   | Johannes Brahms              |
| <b>AMANDA ALBERT</b><br>Sophomore  |                              |
| <i>Sonata</i> in C minor, Op. 13 "Pathetique"<br>Adagio cantabile  | Ludwig van Beethoven         |
| Thematic excerpts from "Caturia", a musical  | Megan Lipsky                 |
| <b>MEGAN LIPSKY</b><br>Senior  |                              |
| Selections from <i>Camaval</i> , Op. 9   | Robert Schumann              |
| <b>OLIVER SALONGA</b><br>Sophomore   |                              |
| <b>INTERMISSION</b>  |                              |
| <i>Scherzo</i> No. 3 in c-sharp minor, Op. 39  | Frederic Chopin              |
| <b>PIER PICONE</b><br>Senior   |                              |
| <i>Evening in Paris</i><br><i>Take Five</i>  | Quincy Jones<br>Paul Desmond |
| <b>ANA FLAVIA ZUIM</b><br>Professional Studies - Second year   |                              |
| <i>Fantasia</i> in C major, Op. 17<br>Massig. Durchaus energisch<br>Langsam getragen. Durchweg leise zu halten | Robert Schumann              |
| <b>YI ZHANG</b><br>Senior  |                              |



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