

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN
UNIVERSITY | CONSERVATORY
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Professional Performance Certificate Recital

Vladislav Kosminov, piano

Friday, March 28, 2014 at 12:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

Sarcasms, Op. 17

Tempestuoso
Allegro rubato
Allegro precipitato
Smanioso
Precipitosissimo

Sergei Prokofiev
(1891-1953)

Piano Sonata No. 62 Hob. XVI/52 in E flat Major

Allegro
Adagio
Presto

Joseph Haydn
(1732-1809)

INTERMISSION

Sonata for Piano Solo

Allegro moderato
Sostenuto e pesante
Allegro molto

Béla Bartók
(1881-1945)

Préludes, Book I

...*Voiles*
...*Des pas sur la neige*
...*La Cathédrale engloutie*

Claude Debussy
(1862-1918)

Préludes, Book II

...*Feux d'artifice*

Danzas Argentinas

I. *Danza del viejo boyero*
II. *Danza de la moza danosa*
III. *Danza del gaucho matrero*

Alberto E. Ginastera
(1916-1983)

Pianist **Vladislav Kosminov**, a native of Uzbekistan, the winner of Lynn Concerto Competition 2013, made the USA debut under the baton of Maestro Guillermo Figueroa performing D. Shostakovich Piano Concerto No.1 in October 2013. Also Mr. Kosminov has appeared frequently with the National Symphonic Orchestra of Uzbekistan in concerti of Rachmaninoff, Grieg, Beethoven, Scriabin, Tchaikovsky, Chopin, and Brahms. He is a prize-winner of several International and National Competitions including the “Shabyt Inspiration International Piano Competition” (Gran-Prix, Kazakhstan-Astana 2009), National Piano Competition (1st Prize, Uzbekistan-Tashkent 2005), and the International Rubinstein Piano Concerto Competition (2nd Prize, France-Paris 2004). Coming from a musical family, he was trained for a future as a soloist and began his studies at the Musical Academic Lyceum for gifted children. He continued studies with Marat Gumarov at The State Conservatory of Uzbekistan. In the fall of 2013 he enrolled in the Professional Performance Certificate program at the Lynn University Conservatory of Music in Boca Raton, Florida to study with Roberta Rust.

UPCOMING EVENTS

From the Studio of Roberta Rust - “Playing By Heart”

Sunday, March 30 – 4 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

Featuring the outstanding Conservatory piano students of Roberta Rust in a varied program of piano works, specially selected by each performing student for this occasion. Rust contributes commentary about the music presented throughout the program.

Mostly Music: Eastern European/USA Connection

Thursday, Apr. 3– 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$20

Mostly Music is a unique concert series that better acquaints audiences with not only the music but also the lives and artistic development of the Western World’s great composers. The concerts feature the conservatory’s artist-faculty and students. Actors bring the composers to life through the reading of their letters. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt.

Professional Performance Certificate Recital - Olga Kim, collaborative piano

Friday, Apr. 4 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

Dean’s Showcase No. 4

Thursday, April 10 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.

Bachelor of Music Junior Recital – Kevin Karabell, trumpet

Tuesday, Apr. 8 – 5:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

Bachelor of Music Junior Recital – Cassidy Moore, violin

Tuesday, Apr. 8 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free

Master of Music Recital – Peter Smith, trumpet

Friday, Apr. 11 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall Free