

When talent meets inspiration
the results are *extraordinary.*



LYNN
UNIVERSITY

2013-2014 Season
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



LYNN | CONSERVATORY
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3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu
events.lynn.edu



Master of Music Recital
Asako Furuoya, oboe
Sheng-Yuan Kuan, piano
Tuesday, May 6, 2014 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Sonata in A Minor for Flute solo,
Wq 132

Poco adagio
Allegro
Allegro

Carl Philipp Emmanuel Bach
(1714-1788)

Concerto in C Major for Oboe
and Orchestra, K. 314

Allegro aperto
Adagio non troppo
Rondo: Allegretto

Wolfgang Amadeus Mozart
(1756-1791)

Intermission

Sonata for Oboe and Piano

Elegie
Scherzo
Deploration

Francis Poulenc
(1899-1963)

Canzonetta for Oboe and String Orchestra

Samuel Barber
(1910-1981)

Duo Concertante for Oboe and Piano

Lento, rubato
Molto vivace

Antal Dorati
(1906-1988)

Oboist **Asako Furuoya**, a native of Japan, received a Bachelor of Music degree from New England Conservatory of Music, where she studied with Keisuke Wakao. She is currently pursuing her Master's degree at the Lynn University Conservatory of Music as a full scholarship student, studying with Joseph Robinson. She also performs frequently with the Miami Symphony Orchestra. Asako has awarded the Top Prize in Oboe of Yokohama International Music Competition in 2013, Presidential Scholar from Longy School of Music of Bard College in 2011, and Fine Arts Award in Oboe from Interlochen Center for the Arts in 2007. She has been invited to summer festivals such as National Orchestral Institute, Kent/Blossom Music, Interlochen Summer Arts Camp, and Kusatsu International Music Academy and Festival. She has held recitals in various venues including Daikanyama Hillside Terrace Plaza Hall in Tokyo. *The Boston Musical Intelligencer* wrote of her performance of Maurice Ravel's *Le Tombeau de Couperin* with Longy Conservatory Orchestra, "The performance by Asako Furuoya was outstanding, setting the standard for the solos that followed." *Palm Beach Arts Paper* wrote about her performance of Donald Waxman's Trio for Flute, Oboe and Cello, "Furuoya in particular was impressive throughout; she's an oboist with a really big sound and excellent technique."

Pianist **Sheng-Yuan Kuan** has performed at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, and Musikverein in Vienna. She is a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, Baltimore Symphony Orchestra's Chamber Music by Candlelight series, and the Sylvia Adalman Chamber Concert Series at Peabody Conservatory. Tim Smith of the Baltimore Sun praised Ms. Kuan as "(having) admirable technical finesse and expressive flair at the piano." Ms. Kuan has collaborated with famed musicians such as Nobuko Imai, Stefan Jackiw, Espen Lilleslatten, Richard Stolzman, KengYuen Tseng, Time for Three, and members of the Borromeo and Parker Quartets and Apollo Trio. She also made appearances at music festivals such as Bowdoin, Aria, Sarasota, Yellow Barn, Gijon Piano Festival and Norfolk Summer Music Festival. Ms. Kuan has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Conservatory's Career Development Grant, Chamber Music Awards and Accompanying Assistantship. Currently serving as the collaborative pianist at Lynn University, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate of the Doctor of Musical Arts degree at the Peabody Conservatory under the guidance of Professor Boris Slutsky. For more information please visit Kuanpiano.weebly.com.

UPCOMING EVENTS

Master of Music Recital – Ricardo Pozenatto, collaborative piano

Friday, May 9 – 12:30 p.m.

Location: Amarnick-Goldstein Concert Hall FREE