Bass Trombone Recital/Master Class

with Jose Leon

Junko Kainosho, piano

Friday, November 2, 2012 at 10:30 a.m.

Amarnick-Goldstein Concert Hall

Boca Raton, FL

New Orleans

Eugene Bozza

(1905-1991)

Allegro Maestoso

Jan Koetsier

(1911-2006)

Spain (1995)

David Fetter

(b.1938)

Concerto for Bass Trombone and Piano (1995)

Eric Ewazen

(b.1954)

Discussion: Brass Pedagogy and El Sistema

Born in Caracas, Venezuela. Bass trombonist and music educator Jose Leonardo Leon began playing trombone at the Simon Bolivar Youth Symphony Orchestras of Venezuela El Sistema with professors Antoine Duhamel, Jose Zerpa, and Jose Pardal. Jose was one of eight fellows chosen from the Carlos & Alegria Beracasa Foundation to participate in a two years program called Itinerant Conservatory where he received formal education in trombone techniques from Michel Becquet (France) and Domingo Pagliuca (Venezuela). Jose obtained his Bachelor’s degree in Music Performance from the Florida International University, and his of Master’s degree in Performance and Brass Pedagogy at the University of Miami. Currently bass trombonist of the Symphony of the Americas and the Miami Symphony Orchestra, Jose’s diverse professional experience includes performances with the New World Symphony, Florida Grand Opera, Bilbao Symphony, Sarasota Orchestra, Atlantic Classical Orchestra, Sarasota Orchestra, and the Orquesta Sinfónica de Venezuela. His versatility as a commercial bass and tenor trombonist has given him the opportunity to participate in live performances and recording sessions with artists such as Arturo Sandoval, Ed Calle, the Manhattan Transfer, Nancy Reed, Dee Daniels, Maureen McGovern, Maelo Ruiz, Eugenia Mendez, Wycliffe Gordon, Michael Feinstein, Ann Hampton Callaway, Nicole Henry, and Idina Menzel.