



Welcome to the 2012-2013 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

## FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at

Lynn will have opportunities to become noted performers, composers and educators.

Beyond enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

## THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

## **ESTATE GIFT**

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is taxdeductible. For additional information, please call the development office at 561-237-7745.

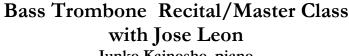


3601 N. Military Trail, Boca Raton, FL 33431

**Box Office:** 561-237-9000 **E-mail:** tickets@lynn.edu www.events.lynn.edu







Junko Kainosho, piano

Friday, November 2, 2012 at 10:30 a.m. Amarnick-Goldstein Concert Hall Boca Raton, FL

**New Orleans** 

Eugene Bozza (1905-1991)

Allegro Maestoso

Jan Koetsier (1911-2006)

**Spain** (1995)

David Fetter (b.1938)

Concerto for Bass Trombone and Piano (1995)

Eric Ewazen (b.1954)

Andante con molto—Allegro vivace Andante expressive Allegro ritmico

Discussion: Brass Pedagogy and El Sistema

Born in Caracas, Venezuela. Bass trombonist and music educator Jose Leonardo Leon began playing trombone at the Simon Bolivar Youth Symphony Orchestras of Venezuela El Sistema with professors Antoine Duhamel, Jose Zerpa, and Jose Pardal. Jose was one of eight fellows chosen from the Carlos & Alegria Beracasa Foundation to participate in a two years program called Itinerant Conservatory where he received formal education in trombone techniques from Michel Becquet (France) and Domingo Pagliuca (Venezuela). Jose obtained his Bachelor's degree in Music Performance from the Florida International University, and his of Master's degree in Performance and Brass Pedagogy at the University of Miami. Currently bass trombonist of the Symphony of the Americas and the Miami Symphony Orchestra, Jose's diverse professional experience includes performances with the New World Symphony, Florida Grand Opera, Bilbao Symphony, Sarasota Orchestra, Atlantic Classical Orchestra, Sarasota Orchestra, and the Orquesta Sinfónica de Venezuela. His versatility as a commercial bass and tenor trombonist has given him the opportunity to participate in live performances and recording sessions with artists such as Arturo Sandoval, Ed Calle, the Manhattan Transfer, Nancy Reed, Dee Daniels, Maureen McGovern, Maelo Ruiz, Eugenia Mendez, Wycliffe Gordon, Michael Feinstein, Ann Hampton Callaway, Nicole Henry, and Idina Menzel