

BIOGRAPHIES

In his senior year at Lynn University Conservatory of Music, bass trombonist **Derek Mitchell** is a student of Dan Satterwhite. Derek has participated in master classes with Massimo La Rosa of the Cleveland Orchestra, George Curran of the New York Philharmonic, and has also studied privately with James Nova of the Pittsburgh Symphony and David Jackson of the University of Michigan. Derek's summer activities include two years at Brevard Music Center in North Carolina, and the Miami Music Festival. Derek currently serves as the bass trombonist of the Miami Symphony Orchestra.

Pianist **Sheng-Yuan Kuan** has received accolades from many competitions, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), and New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003). Ms. Kuan has been a featured artist at the Heifetz International Music Institute, KUAF/Fulbright Summer Chamber Music Festival, and Baltimore Symphony Orchestra's Chamber Music by Candlelight series. She has performed alongside Nobuko Imai, Stefan Jackiw, Stephen Taylor, Daniel Phillips, Tim Eddy, Richard Stolzman, Keng-Yuen Tseng, Time for Three, and members of the Borromeo, Parker Quartets and Apollo Trio. Currently serving as the collaborative pianist at Lynn University's Conservatory of Music, Ms. Kuan holds degrees from the Yale School of Music and the Manhattan School of Music. She is a candidate for the Doctor of Musical Arts degree at the Peabody Conservatory.

UPCOMING EVENTS

Philharmonia No. 2

Saturday, Oct. 25 – 7:30 p.m.

Sunday, Oct. 26 – 4 p.m.

Guillermo Figueroa, conductor

Location: Keith C. and Elaine Johnson Wold Performing Arts Center

| Box | Orchestra | Mezzanine |
|------|-----------|-----------|
| \$50 | \$40 | \$35 |

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| MOZART | Overture to <i>The Abduction from the Seraglio</i> |
| FARBERMAN | <i>Triple Play</i> , Concerto for Clarinet and Orchestra |
| RACHMANINOFF | Symphony No. 2 |

Dean's Showcase No. 1

Thursday, Oct. 30 – 7:30 p.m.

Location: Amarnick-Goldstein Concert Hall \$10

This delightful program will feature student chamber ensembles that have distinguished themselves throughout the semester. Groups are chosen by faculty recommendation and are guaranteed to impress and inspire.



Welcome to the 2014-2015 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

- Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students at Lynn will have opportunities to become noted

performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as gifts of appreciate stock, real estate, bequests and/or planned gifts.

Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.



Senior Recital
Derek Mitchell, bass trombone
Sheng-Yuan Kuan, piano
Friday, October 24, 2014 at 1:00 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Allegro Maestoso

Jan Koestier
(1911-2006)

Four Serious Songs

*One thing befalleth the beasts
So I returned
O death, how bitter
Though I speak with the tongues of men*

Johannes Brahms
(1833-1897)

Postcards IV for Bass Trombone solo

*Allegro
Allegro
Slow
Allegro*

Anthony Plog
(b. 1947)

INTERMISSION

Concerto for Bass Trombone

Robert Spillman
(b. 1936)

New Orleans

Eugene Bozza
(1905-1991)