







LYNN UNIVERSITY CONSERVATORY OF MUSIC



2004 2005 SEASON

The Lynn University Conservatory of Music attracts some of the world's most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world's leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND

A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY

As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING

Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university's Web site at www.lynn.edu.

PHILLIP EVANS PLAYS SCHUMANN AND SCHUBERT IF THE "SCHU" FITS...

Sunday, November 7 at 4:30 p.m. Amarnick-Goldstein Concert Hall Lynn University, Boca Raton

Moments Musicaux in F minor, Op. 91 No. 3 Five Waltzes
Impromptu in G-flat major, Op. 90 No. 3

Franz Schubert

Fantasia in C major, Op. 17 Robert Schumann
Sempre fantasticamente ed appassionatamente
Moderato. Sempre energico
Lento sostenuto e sempre piano

INTERMISSION

Fantasia for piano four-hands in F minor, Op. 103 Franz Schubert
Allegro molto moderato
Largo
Allegro vivace
Allegro molto moderato

With Roberta Rust, guest artist

The "Cho" must go on...

Two Etudes

Op. 10 No. 3 in E major Op. 10 No. 4 in C-sharp minor Frederic Chopin



LYNN UNIVERSITY CONSERVATORY OF MUSIC 3601 North Military Trail, Boca Raton, FL 33431

Ticket Office: 561-237-9000 E-mail: tickets@lynn.edu

Fax: 561-237-9002 www.lynn.edu/music

PHILLIP EVANS, PIANIST

Phillip Evans has concertized and given master classes throughout the world, including performances in Italy, Greece, Turkey, Germany, Bulgaria, Yugoslavia, Taiwan, Indonesia and the United States. He has given special concerts in the U.S. Ambassador's residences in Yugoslavia, Greece and Turkey. The New York Times reviewed him as follows: "Phillip Evans can be ranked among our major pianists....Deepest musical insights. in a word, masterful". He has served on the faculties of the Juilliard and the Manhattan Schools of Music, and his students have been major prize-winners in many international piano competitions, including the Tschaikovsky in Moscow, the Gina Bachauer, Leeds, the Bartok-Prokofieff-Kabalevsky, and the Queen Elizabeth in Belgium. They have performed with leading orchestras throughout the world, including the New York Philharmonic, Philadelphia, San Francisco, Chicago, Houston, Minneapolis and St. Louis Symphonies.

Evans' special affinity for the music of Bela Bartok was acknowledged by the Pulitzer prize-winning critic Harold Schonberg in his book The Great Pianists: "Phillip Evans in Bartok, Roslyn Tureck in Bach...". His series of Bartok CDs received extraordinary reviews, such as the following from George Jellinek of The New York Times: "Evans played both Sonatas with searching insight, in total triumph over their technical difficulties...he plays superbly...".

He earned degrees from the Juilliard School (in piano and composition) and the Cherubini Conservatory in Italy, studying with Beveridge Webster, Luigi Dallapiccola, Stepan Wolpe and performed at Master Classes with Artur Schnabel. Evans received the Gold Medal at the Vercelli International Piano Competition, was second in the Naumburg Competition, and was recipient of the Loeb award as *the outstanding pianist" of his graduating class at Juilliard. He was also awarded two Fulbright grants, two Rockefeller Foundation grants, and was appointed Artistic Ambassador of the United States.

Mr. Evans and his wife Roberta Rust, Piano Professor at the Conservatory of Music at Lynn University, live in Palm Beach County. He has been a music critic for several major newspapers in South Florida and is a member of the faculty at Lynn University. His hobbies include reading, chess (he is proud of the fact that he lasted 12 moves with Bobby Fisher!) and swimming.

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