LYNN UNIVERSITY CONSERVATORY OF MUSIC

2005-2006 SEASON

The Lynn University Conservatory of Music attracts some of the world’s most talented young musicians. Here, these student-artists, who hail from more than a dozen countries, pursue their degrees in instrumental performance, preparing to join the world’s leading symphony orchestras and most prestigious graduate music programs.

To build upon our excellence, we need your help. You may support the Conservatory of Music by contributing to scholarships, the development of new programs or other student needs. You may assist the conservatory the following ways:

THE ANNUAL FUND
A gift to the Annual Fund can be designated for scholarships, various studios, special concerts or to the General Conservatory Fund.

ESTATE GIFT
An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciated stock, real estate or cash.

FRIENDS OF THE CONSERVATORY
As a member of the Friends of the Conservatory, you will be involved in an organization that seeks to address the needs of the students and the conservatory as a whole. This organization has just completed its first year and now includes more than 100 members providing major scholarship assistance to the students.

VOLUNTEERING
Become a volunteer. Contact the Ticket Office Manager at 561-237-9000 for more information.

Your contribution to the conservatory is tax-deductible. For additional information, you may call the development office at 561-237-7766, or visit the university’s Web site at www.lynn.edu.

DEAN’S SHOWCASE
Thursday, March 2, 2006 at 7:30 p.m.
Amarnick-Goldstein Concert Hall
Lynn University, Boca Raton

With Ralph Fielding, Yang Shen, and Tao Lin
Accompanists

PROGRAM

Carlos San Isidro (viola) – Viola Sonata Op. 11 no. 4………Hindemith
Fantasie
Thema mit variationen

Mijail Rodriguez (piano) – Piano Sonata, Op. 27 no.1 ………Beethoven
Andante
Allegro molto e vivace

Stojo Miserioski (clarinet) – Capriccio for solo clarinet………A. Grgin

Amanda Albert (piano) – Sonata in E minor, Op.7…………Edvard Grieg
Allegro moderato
Andante molto
Alla Menuetto, ma poco piu lento
Finale

INTERMISSION

Sonia Shklarov (violin)– Violin Sonata, Op.12 no.1…………….Beethoven
Allegro con brio
Tema con variazioni – Andante con motto
Rondo - Allegro

Daniel Furtado (piano) – Mephisto Waltz…………………………Franz Liszt

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