MARK KAPLAN AND YAEL WEISS IN RECITAL
ALL BRAHMS CONCERT
Thursday, Dec. 3
The first duo performance of Yael Weiss and violinist Mark Kaplan took place in the summer of 1999, when they joined forces in Bartok's first sonata for violin and piano at the Seattle Chamber Music Festival. The complex score came together with such natural ease - and with such excitement - that Yael and Mark immediately began an active exploration of the violin-piano repertoire. Other engagements soon followed, including the City of London Festival, New York's Bargemusic and the Banff Festival. In 2002 the Duo partners were married, becoming partners in life as well as music, with their work as a duo taking a central part in their life together. Enjoy an evening of violin and piano masterpieces.
Location: Amarnick-Goldstein Concert Hall    Tickets: $20
Time: 7:30 p.m.

PIANO MASTER CLASS WITH YAEL WEISS
Friday, Dec. 4
Sponsored by the Friends of the Conservatory
Yael Weiss is a laureate of the Naumburg Competition and the Kosciuszko Chopin Competition. She was a student of Richard Goode at the Mannes College of Music and Leon Fleisher at the Peabody Conservatory. Weiss currently serves on the faculty of Indiana University's School of Music in Bloomington. Her master class will feature Conservatory piano students in solo and chamber repertoire.
Location: Amarnick-Goldstein Concert Hall    FREE
Time: 7 p.m.

PREPARATORY SCHOOL OF MUSIC RECITALS
Saturday, Dec. 5 at 10 a.m.
You are cordially invited to attend these recitals featuring students of all ages and levels from our Preparatory School of Music as they share their accomplishments in piano, voice, and various instruments.
Location: Amarnick-Goldstein Concert Hall    FREE
Time: 10 a.m.

PHILHARMONIA ORCHESTRA No. 3
Saturday, Dec. 5 and Sunday, Dec. 6
Jon Robertson, guest conductor
R. Strauss: Don Juan, TrV 156, op. 20; Mendelssohn: Concerto for Violin, Piano and Strings in D Minor: Mark Kaplan, violin and Yael Weiss, piano; Beethoven: Symphony No. 7 in A Major, op. 92
Location: St. Andrew's School/3900 Jog Rd/Boca Raton, FL    Tickets: $30
Time: Saturday at 7:30 p.m.  │  Sunday at 4 p.m.

2009 Lynn Concerto Competition
Final Round

Sunday, October 18, 2009
9:30 a.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Fla.
Program

9:30 a.m.  Mauricio Murcia, clarinet  Malcolm Arnold Concerto, Op. 115  Yang Shen, orchestral accompaniment

Dawid Pajdzik, viola  Walton Concerto  Tao Lin, orchestral accompaniment

Aziz Sapaev, cello  Saint-Saëns Concerto No. 1  Tao Lin, orchestral accompaniment

Sabatino Scirri, flute  Mercadante Concerto in E Minor  Yang Shen, orchestral accompaniment

Amr Selim, horn  Hindemith Concerto (1949)  Yang Shen, orchestral accompaniment

11:30  LUNCH BREAK (45 minutes)  (approximately)

12:15  Natasa Stojanovska, piano  Prokofiev Concerto No. 2  Yang Shen, orchestral accompaniment

Silvia Suarez, violin  Saint-Saëns Concerto No. 3  Tao Lin, orchestral accompaniment

Carlos Felipe Vina, bassoon  Mozart Concerto, K. 191  Yang Shen, orchestral accompaniment

Maryna Yermolenko, violin  Dvorak Concerto, Op. 53  Tao Lin, orchestral accompaniment

Chien-I Yang, piano  Prokofiev Concerto No. 3  Yang Shen, orchestral accompaniment

--- VOTE TABULATION BY CANVASSERS ---
--- JURY DELIBERATION ---

4:00 p.m.  ANNOUNCEMENT OF WINNERS  (approximately)

Upcoming Events

Saturday, Oct. 24 and Sunday, Oct. 25  PHILHARMONIA ORCHESTRA No. 1
Albert-George Schram, music director and conductor
Schoenberg: Five Pieces for Orchestra, op. 16 (1949 version); Mozart: Symphony No. 38 in D Major, K. 504 (“Prague”); Prokofiev: Symphony No. 5 in B-flat Major, op. 100
Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL  Tickets: $30
Time: Saturday 7:30 p.m.  |  Sunday 4 p.m.

Sunday, Nov. 8  BRASS BASH!
Conservatory brass faculty and students join together to perform brass ensemble, chamber and solo repertoire in a concert that will showcase the splendor of brass. Pre-concert brass quintet performances begin at 3:30.
Location: Louis and Anne Green Center for the Expressive Arts  Tickets: $10
Time: 4 p.m.

DEAN’S SHOWCASE No. 2
Thursday, Nov. 12
An exposition of various delightful solo and chamber works performed exclusively by the conservatory’s finest young musicians.
Location: Amarnick-Goldstein Concert Hall  Tickets: $10
Time: 7:30 p.m.

PHILHARMONIA ORCHESTRA No. 2
Saturday, Nov. 14 and Sunday, Nov. 15
Jon Robertson, guest conductor
Weber: Overture to Euryanthe, J. 291; Beethoven: Piano Concerto No. 4 in G Major, op. 58, Yang Shen, piano; Brahms: Symphony No. 1 in C Minor, op. 68
Location: St. Andrew’s School/3900 Jog Rd/Boca Raton, FL  Tickets: $30
Time: Saturday 7:30 p.m.  |  Sunday 4 p.m.

VIOLIN MASTER CLASS WITH MARK KAPLAN
Monday, Nov. 30
Sponsored by the Friends of the Conservatory
Mark Kaplan’s career began in Europe in 1975, when he was asked to replace Pinchas Zukerman in a concert in Cologne, which led to engagements that launched an international career. Before joining the Indiana University faculty, he taught at UCLA in California. A dedicated chamber musician, he recently formed a new trio, Sequenza, with cellist Colin Carr and pianist Yael Weiss. Professor Kaplan plays a violin made by Antonio Stradivari in 1685, which is named "The Marquis" after the Marchese Spinola, whose family owned the violin for several generations. His master class will feature performances by Conservatory violin students from the studios of Elmar Oliveira and Carol Cole.
Location: Amarnick-Goldstein Concert Hall  FREE
Time: 7 p.m.
Roy Poper was born in Los Angeles and raised in Southern California, where he began performing professionally at the age 18. A protégé of the legendary James Stamp, Roy’s playing career has spanned every musical genre. His resume includes Principal Trumpet positions with the Los Angeles Chamber Orchestra, Los Angeles Opera, and Master Chorale orchestras; hundreds of motion picture and television recordings; and important work in contemporary music ranging from recordings with Frank Zappa’s bands to landmark performances on the Monday Evening Concert Series at the Los Angeles County Museum of Art. As a chamber musician he was a founding member of the Modern Brass Quintet, with whom he toured and performed for over a decade.

Teaching has always been an important facet of Roy’s life. He served as a member of the faculties of the University of Southern California School of Music for almost 20 years, concurrently with appointments at the California State University – Northridge and later at the California Institute of Arts School of Music. A highly respected pedagogue, he regularly gives master classes all over the United States, Europe, and Asia. His publications include Roy Poper’s Commentaries on the Brasswind Methods of James Stamp, which has become a permanent addition to the libraries of thousands of serious performers and teachers. Roy is currently Associate Professor of Trumpet at the Oberlin College Conservatory of Music. He resides in Oberlin, Ohio, with his wife Laura Kuennen-Poper and son Ian. He can be contacted through his website, www.roypoper.com.

On Friday and Saturday, Oct. 16 and 17, twenty-eight Conservatory students performed in the preliminary round of the competition. Ten musicians have been selected by the jury as finalists.

Four winners and one alternate may be selected for performance on Lynn Philharmonia concerts. Winners, representing the instrumental categories of strings, piano, and wind/brass/percussion will perform in the student concerto concerts of the Lynn Philharmonia, Albert-George Schram conducting, on Jan. 30 at 7:30 and Jan. 31 at 4:00 p.m. 2010 in the Roberts Theatre at St. Andrew’s School in Boca Raton.

**Competition Jury**

Lucy Chapman, violin  
Kevin Orr, piano  
Roy Poper, trumpet

**Collaborative Pianists**

Tao Lin  
Yang Shen

**Canvassers**

Roberta Burns  
Jack Kracke

**Competition Coordinator**

Roberta Rust
Concert pianist Kevin Robert Orr maintains an active performance schedule throughout North America and abroad. A 2009-2011 University of Florida Research Foundation Professor, Orr’s international activities have been particularly focused in China, where he is director of the annual Chinese-American International Piano Institute (www.CAIpianoinstitute.org), an event he co-founded, held at the Sichuan Conservatory in Chengdu. Additionally, he has performed and taught in Australia, South Korea, Canada, and throughout Europe. Orr’s frequent collaborative work has paired him with such internationally acclaimed artists as Karl Leister (clarinet, Berlin Philharmonic) and James Thompson (trumpet, Montreal Symphony).

Orr’s 2007 solo CD of Johannes Brahms’ Sonata No. 3, Op. 5 and the Ballades, Op. 10, has garnered international critical acclaim. Gramophone critic, Jed Distler wrote “Within four bars, I recognise that a formidable, seasoned artist is at work...two minutes into the sonata’s first movement and I’m hooked by Kevin Robert Orr’s huge sound, pliable command of Brahms’s thick writing, bracing sense of rhythm, and generous phrasing.” Similarly, American Record Guide remarked, “This is first-rate playing, expressive and assured.” Orr’s follow-up CD, Johannes Brahms Sonatas 1 and 2, is presently underway.

Widely sought after as a chamber musician, Lucy Chapman has had an eclectic career that spans many musical worlds. She has played solo and chamber music concerts throughout the USA, Europe, Korea, and Japan, and has held positions as Acting Associate Concertmaster of the San Francisco Symphony and first violin of the Muir String Quartet. Her recording of Bartok, Stravinsky, and Ives with clarinetist Richard Stoltzman and pianist Richard Goode won a Grammy nomination, and she has also recorded with Keith Jarrett, whose solo sonata she premiered in Chicago’s Orchestra Hall. Recent performances include the Mozart Sinfonia Concertante with violist Kim Kashkashian, an all-Mozart concert in New York with pianist Robert Levin, guest appearances with the Boston Chamber Music Society, and return visits to the Busan Festival in Korea and the Marlboro Music Festival in Vermont.

Ms. Chapman teaches violin and chamber music at the New England Conservatory, where she also serves as Chair of String and Chamber Music departments. She is a former faculty member of the University of California at Santa Cruz, Boston University, and Harvard. For the past fourteen summers she has divided her time between Kneisel Hall in Blue Hill, Maine and the Marlboro Music Festival in Marlboro, Vermont. Ms. Chapman is a graduate of the Curtis Institute of Music, where she studied with Arnold Steinhardt of the Guarneri Quartet; her other principal teachers include Dorothy Delay and Marc Gottlieb. Ms. Chapman also earned a Masters in Education from the Antioch New England Graduate School, where she specialized in Waldorf Education.

A strong advocate of the music of living composers, Orr has premiered and recorded solo and ensemble works by composers Jennifer Margaret Barker, Paul Basler, Houston Dunleavy, Paul Richards, Robert Rollin, and John Weinsweig. The 2005 release of Barker’s CD “Geenyoch” features Orr on the composer’s 2001 solo piano work, Geenyoch Ballant, a performance about which critic Jon Conrad wrote Orr performed ‘brilliantly.’ Orr’s performances of both new and standard classical repertoire have been heard on Public Radio throughout the United States.

In addition to the Institute in Chengdu, China, Orr is founder and director of the University of Florida Young Pianists Festival (www.arts.ufl.edu/music/piano-festival), a week-long event for advanced pre-college pianists held in mid-June of each year at the University of Florida School of Music. Currently, Dr. Orr is Associate Professor of Piano at the University of Florida, where he maintains a studio of many advanced pupils. His recordings can be obtained at kevinrobertorr.com, or downloaded at itunes.com.