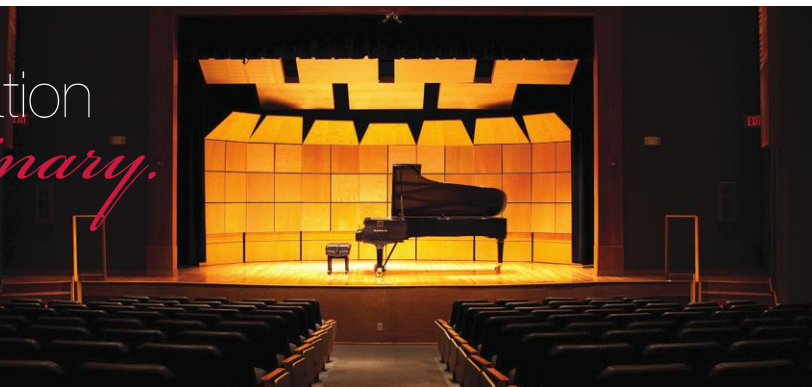


When talent meets inspiration  
the results are *extraordinary.*



LYNN  
UNIVERSITY

2013-2014 Season  
CONSERVATORY OF MUSIC



Welcome to the 2013-2014 season. As dean of the Conservatory of Music, I greet the season with unabated enthusiasm and excitement. The talented musicians and extraordinary performing faculty at Lynn represent the future of the performing arts, and you, the patrons, pave the road to their artistic success through your presence and generosity.

— Jon Robertson, Dean

There are a number of ways by which you can help us fulfill our mission:

#### FRIENDS OF THE CONSERVATORY OF MUSIC

The Friends of the Conservatory of Music raise significant funds for the conservatory through annual giving and special events. This dedicated group provides financial resources for annual and endowed scholarships and other conservatory needs.



By becoming a Friend, you provide financial support through endowed scholarships for talented and deserving students; or, you can designate your donation for the Conservatory of Music to use where the need is greatest. Because of your gifts, students

at Lynn will have opportunities to become noted performers, composers and educators.

By enjoying outstanding music, the Friends of the Conservatory also have the pleasure of associating with others who share their enthusiasm for the conservatory and its mission. The Friends gather through the year for meetings and an annual tea. Musical programs are provided by the faculty and students for these special events.

#### THE LEADERSHIP SOCIETY OF LYNN UNIVERSITY

With an annual gift of \$2,500 or more during the fiscal year, July 1 to June 30, you will be recognized in The Leadership Society of Lynn University. This premier annual giving society honors donors who recognize the significant impact leadership gifts have in sustaining the excellence of conservatory programs.

#### ESTATE GIFT

An estate gift will provide for the conservatory in perpetuity. Your estate gift may be made as a gift of appreciate stock, real estate, bequests and/or planned gifts.

*Your contribution to the conservatory is tax-deductible. For additional information, please call the development office at 561-237-7745.*



LYNN  
UNIVERSITY | CONSERVATORY  
OF MUSIC

3601 N. Military Trail, Boca Raton, FL 33431

Box Office: 561-237-9000

E-mail: tickets@lynn.edu  
events.lynn.edu



## Professional Performance Certificate Recital

Anastasiya Timofeeva, piano

Friday, March 21, 2014 at 12:30 p.m.

Amarnick-Goldstein Concert Hall

Boca Raton, Florida

### Sonata in C Major, Op. 2, No. 3

*Allegro con brio*

*Adagio*

*Scherzo: Allegro*

*Allegro assai*

Ludwig van Beethoven

(1770-1827)

### Islamey

Mily Balakirev

(1837-1910)

## INTERMISSION

### *Etude-tableaux* in E-flat Minor, Op. 39, No. 5 Sergei Rachmaninoff

(1873-1943)

### Rhapsody in Blue

George Gershwin

(1898-1937)

**Anastasiya Timofeeva** started her musical studies at the age of four and was accepted into Voronezh State Music College, a music school for gifted youth. During her studies there, she took part in many different music concerts and local and international competitions. She was a recipient of many awards including: the Finalist Diploma of the Fifth LISMA International Music Competition (New York, 2008), the Third Place Award in the Second Open Regional Competition of Young Performers “A Concert with an Orchestra” (Voronezh, 2008), the First Place Award in the Open Regional Competition for the Best Performance of Chopin's Works (Voronezh, 2010), the Certificate of Award in Recognition of Outstanding Achievement and 2nd place winning in the First International Music Competition Mozart-Wonderkid (Vienna, 2006), the Diploma for Achievement in the Sixth International Competition of Young Pianists named after Serebryakov (Volgograd, 2008), the Diploma for Achievement in the Sixth Youth Delphic Games of Russia in piano nomination (Yaroslavl, 2007), the Diploma for Outstanding Achievement (Third Place Trophy) in the Fourth Open Competition of Junior Pianists (Voronezh, 2007), the Certificate of Achievement in Ars Flores Young Artists Concerto Competition (Fort Lauderdale, 2010), the Diploma of the Finalist in Ocala Symphony Orchestra Competition (Ocala, 2011), among other awards. Anastasiya performed with Voronezh Symphony Orchestra multiple times and was recorded on the radio. In October 2011 she won the Lynn University Concerto Competition, and performed Tchaikovsky's First Piano Concerto with the Lynn Philharmonia in December 2011. In August 2012 Ms. Timofeeva had a recital in the Philippines followed by two concerts in California where she played with Redlands Symphony with maestro Jon Robertson conducting. This summer she took part in the Rebecca Penneys Piano Festival (Tampa, FL), the High Peaks Music Festival (Hunter, NY), and also had a recital in Reynosa, Mexico. Anastasiya was a participant in the master classes of professors Vladimir Daich, Mak Ka Lok, Hyun-Soo Lee, Jonathan Plowright, Yehuda Hanani, Michael Chertock, Elmar Oliveira, Philippe Entremont, Gary Graffman, and Leon Fleisher. Presently, Ms. Timofeeva is pursuing her Professional Performance Certificate studying with Roberta Rust at Lynn University Conservatory of Music.

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## UPCOMING EVENTS

### **Professional Performance Certificate- Vladislav Kosminov, piano**

**Friday, Mar. 28 – 12:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      Free**

### **From the Studio of Roberta Rust - “Playing By Heart”**

**Sunday, March 30 – 4 p.m.**

**Location: Amarnick-Goldstein Concert Hall      \$10**

Featuring the outstanding Conservatory piano students of Roberta Rust in a varied program of piano works, specially selected by each performing student for this occasion. Rust contributes commentary about the music presented throughout the program.

### **Mostly Music: Eastern European/USA Connection**

**Thursday, Apr. 3– 7:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      \$20**

Mostly Music is a unique concert series that better acquaints audiences with not only the music but also the lives and artistic development of the Western World’s great composers. The concerts feature the conservatory’s artist-faculty and students. Actors bring the composers to life through the reading of their letters. Mostly Music is conceived and hosted by Marshall Turkin and staged by Jan McArt.

### **Professional Performance Certificate- Olga Kim, collaborative piano**

**Friday, Apr. 4 – 12:30 p.m.**

**Location: Amarnick-Goldstein Concert Hall      Free**